



# "The Hall of Egress" 1034-227 Original Board

Date 05/22/15

Board Team Final 05/22/15
Network Approval Board
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

> Supervising Director Elizabeth Ito

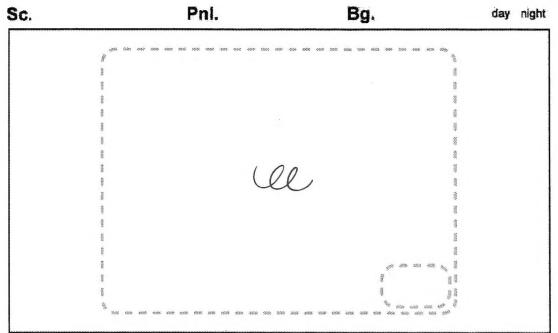
> > Storyboard by Tom Herpich

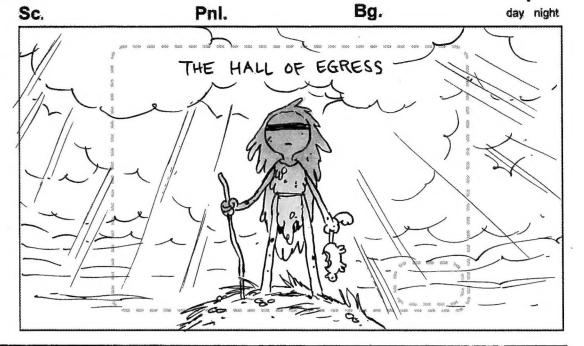
Animation Studio SAEROM

<sup>©</sup> Cartoon Network, Copyright 2015, all rights reserved. This material is the property of The Cartoon Network Inc. It is unpublished and must not be taken from the studio, duplicated or used in any manor except for production purposes and may not be sold or transferred.



Page Ø





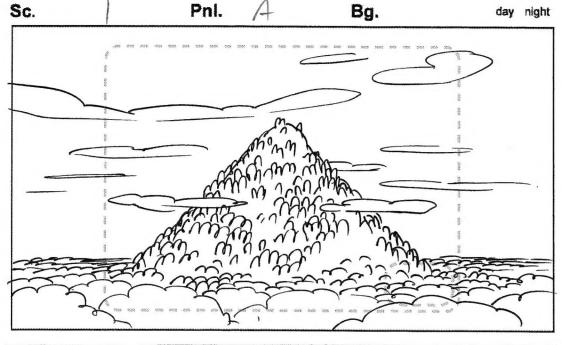
Dialog:	BY TOM H.
Action:	
Timing:	

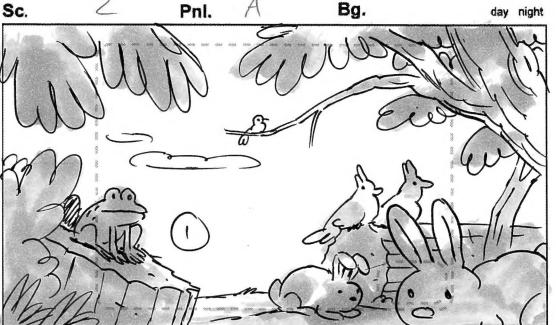
Production:

27



27 034-2





Dialog:	(JAKE: (OS) * huff puff * remember. * huff puff * 125t time we were out
	remember. * huff puff*
	this way?
	<u> </u>

it was right after ->

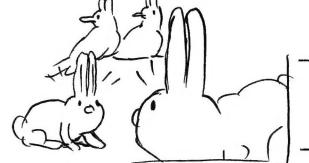
Action:

Timing:





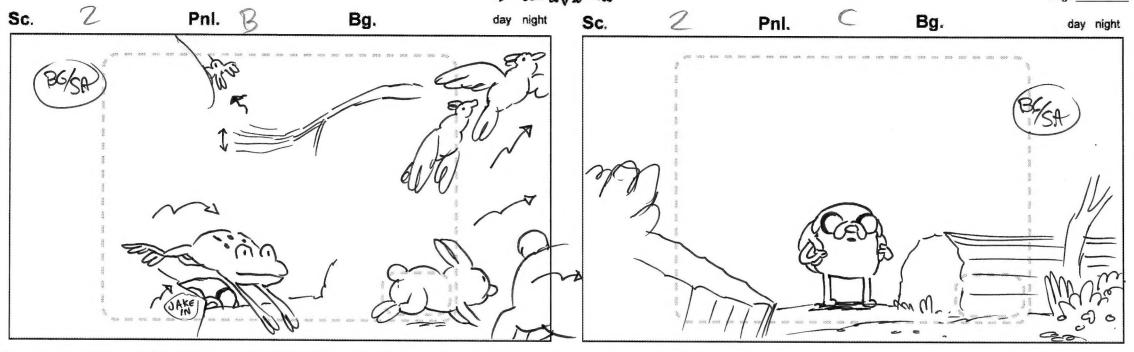
-Animals are spooked to hear F+J approach



Production:



Page \_\_\_\_



Dialog:

JAKE:) > you messed things all up with Flome Princess.

Action:

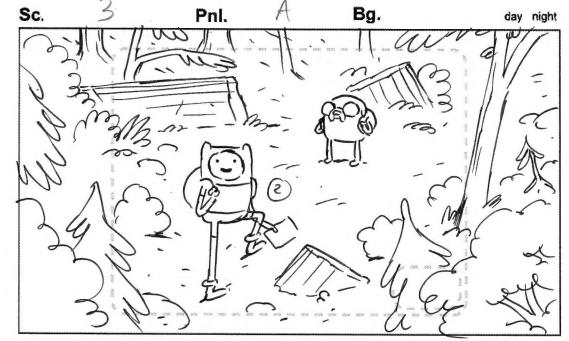
-Animals run away from Finn & Jake.

Timing:

Production:



Sc. Pnl. Bg.



Dialog: (F:) Haha - yeah, that sucked.

ALT: Haha- yeah, that stonk.

But then we found the Dungeon Train, remember?

Action: - Finn walks up the mountainside.

Timing:



- Finn looks back down the mountain.

Production:

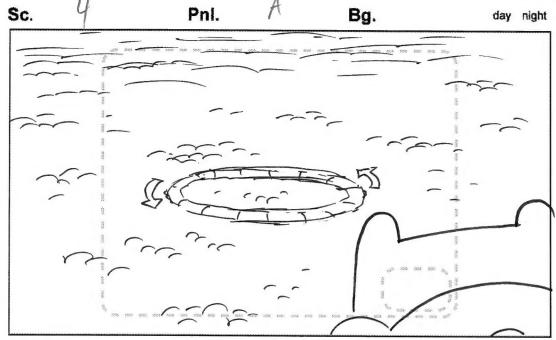
3

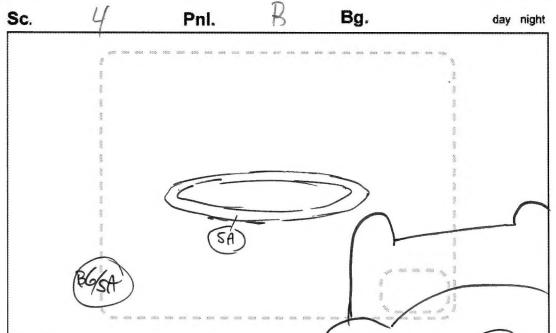


Page \_\_\_\_

227

EPISODE #





Dialog:



That was awesome.

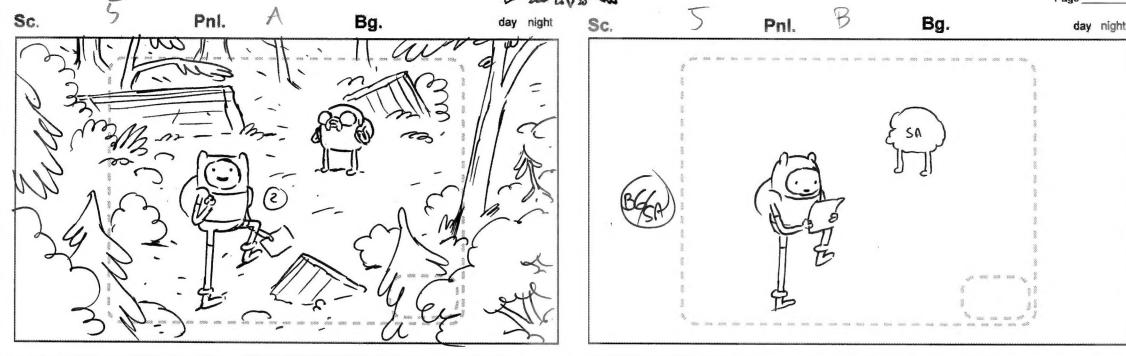


... No it wasn't.

Action: - Dungeon train runs in a circle.

Timing:





*
ш
0
3
<u>a</u>
а.

S 2

Dialog:

FINA:) Sure it was.

Anyway, Flambo's brother's map ->

Action:

-Finn looks at his map.

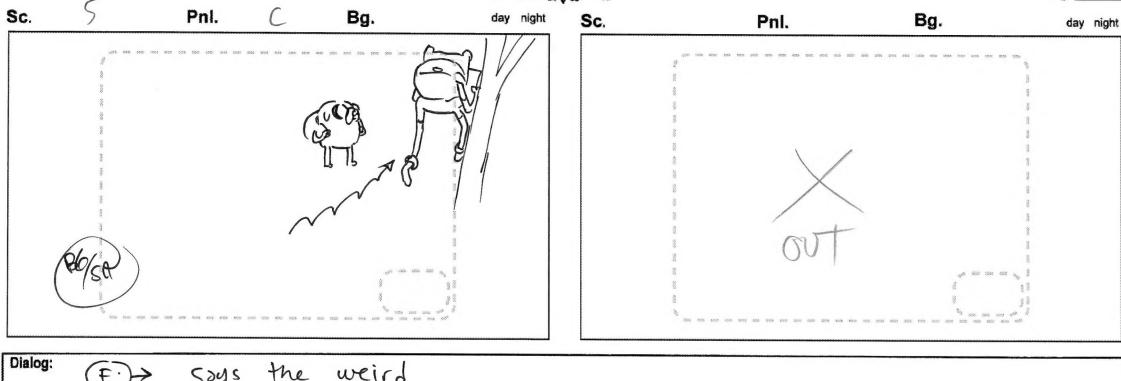
Timing:





3

EPISODE #



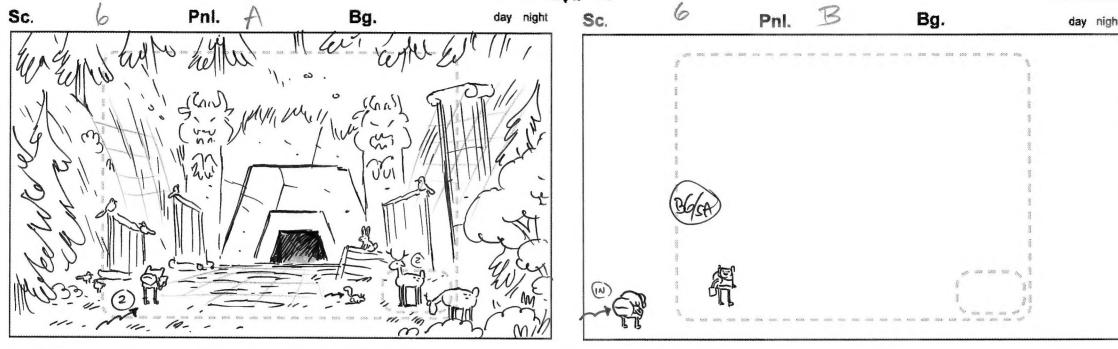
Dialog:	(F:)>		M				
W.	( <del>+</del> : <del>) &gt;</del>	5005	The	melly			
		- 0	, ,	1 1	-		
		CAME	Should	d be,			
		COVC	37,0011				

Action: - Finn walks up the mountain while looking at his map.

Timing:



Page 7



EPISODE #

22

Dialog:	£	1 ,		-	20142	
1-1	( +INN + lite	cialnt	MIRC (3)	SFX:	Licenth	04.
	( I I I I I I I I I I I I I I I I I I I	119011	0441	. () (	discove	rry
	(FINN) like,	,		_	chime	U
				_	/	-

(F:) Ah- it's right here, hehheh-

Action:		-Finn	walks	īn	looking	74	his	mxp, then	looks	up.
	10				3					

- Finn looks back as Jake walks in.









day night

Pnl. Sc. Bg. Pnl. Bg.

EPISODE #

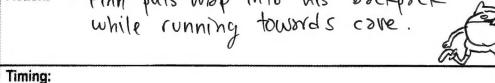
Dialog:



c'mon Joke!

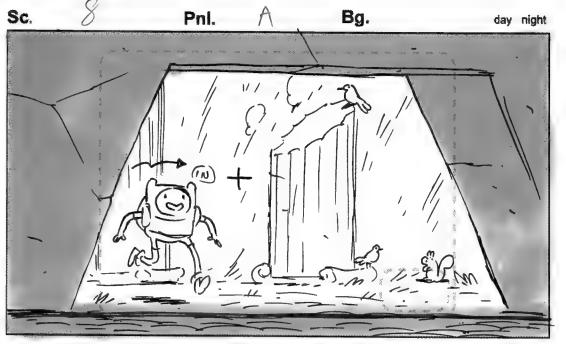
okay hold on, ->

Finn puts map into his backpack while running towards care. Action:





Pnl. B Sc. Bg.



Dialog:

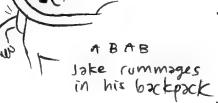
lemme get out my sidewalk chalk, ->

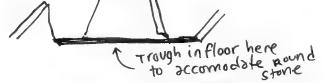
J: (05) I wanna write all over the walls in there.

Action:

- Finn runs up to the temple threshold.

Timing:





Production:

S

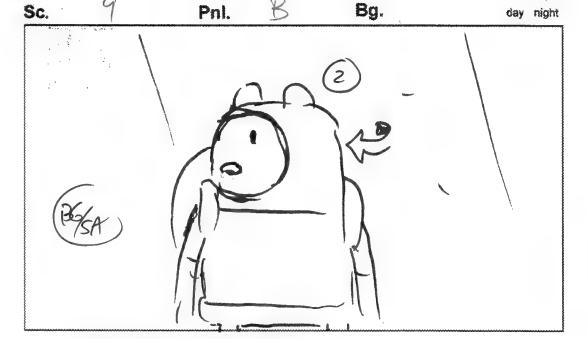


Page /

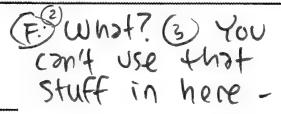
Sc. Pnl. A Bg. day night

Dialog:

Timing:



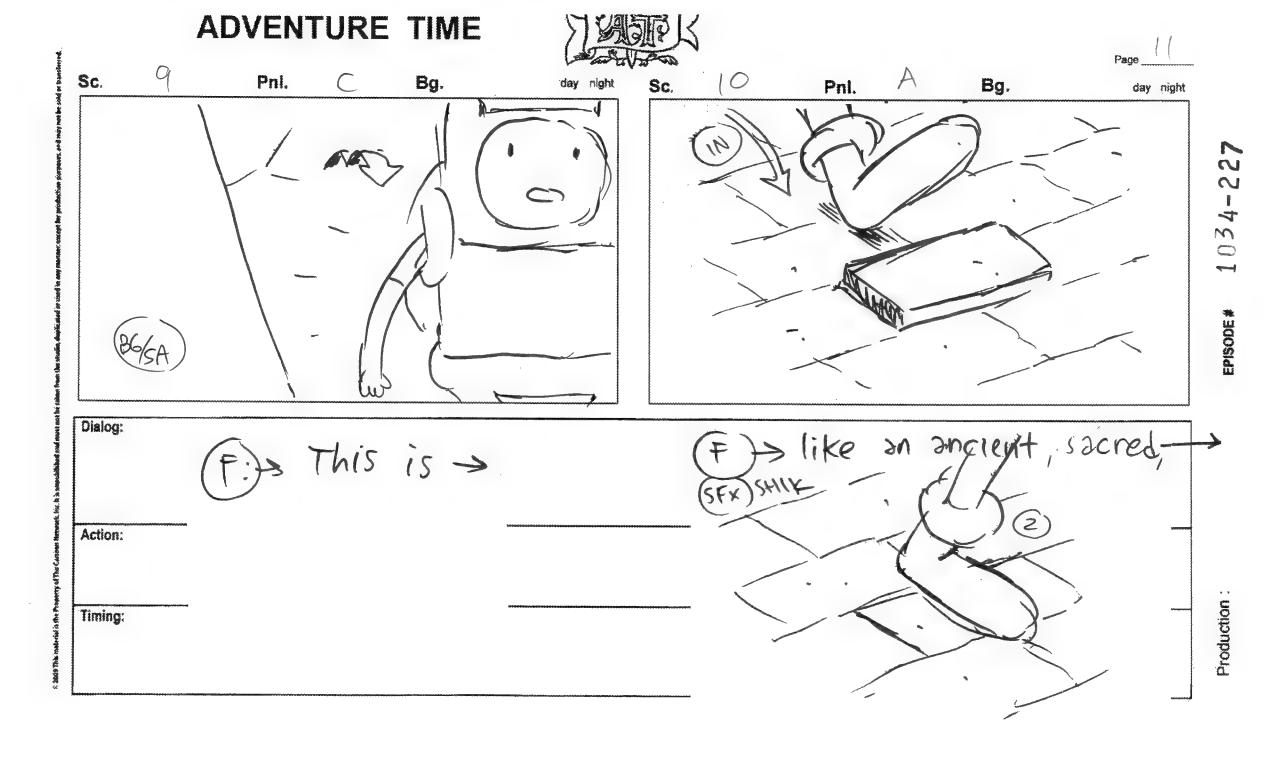
Action;		





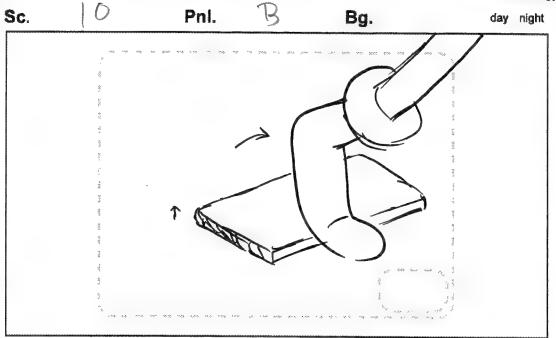
-Finn looks back at Jake.

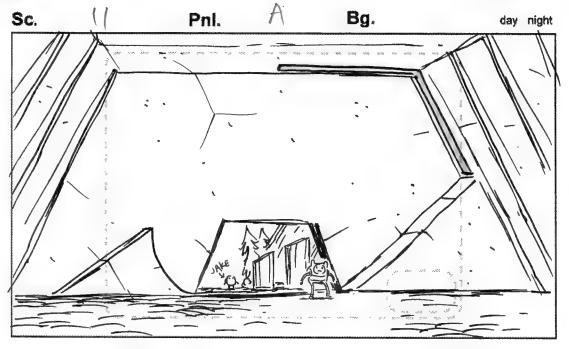
roduction





Page 12





Dialog:				
	DI	8	oa	
	u		UKI	÷

(SFX:) RRRRRR -> (FIND: +emp --

(FX) RRUMBLE!

Action:

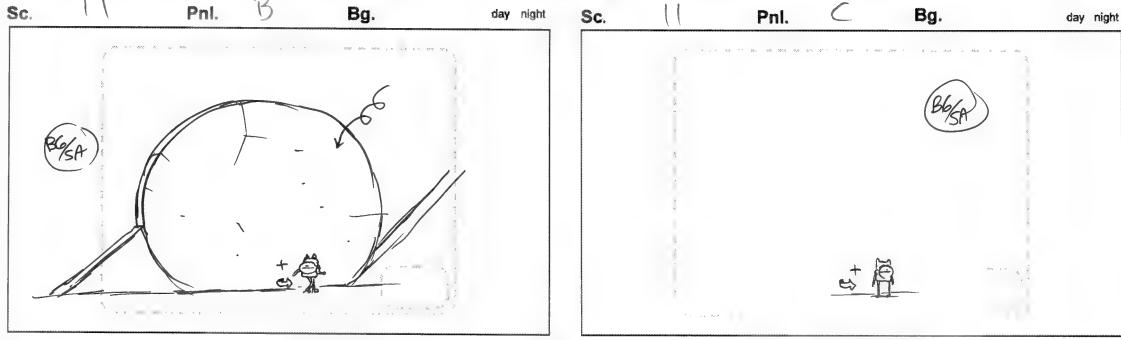
- trap trigger raises slightly as Finn's foot steps off.

Timing:

Production:



Page\_\_\_\_



Dialog:



Action: - Stone wheel rolls in from the ceiling.

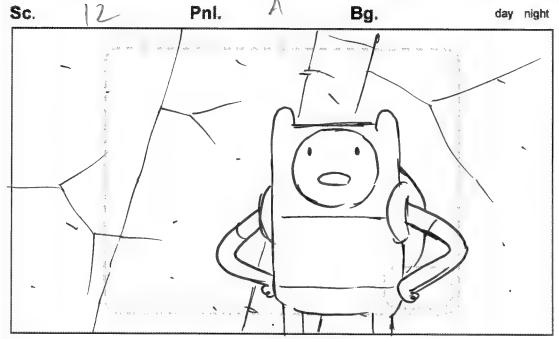
- Finn looks back, startled.

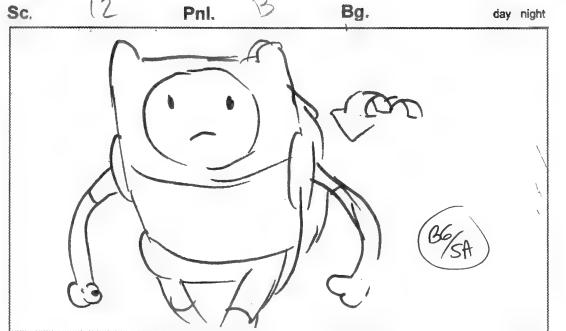
Timing:

Production:



V (/

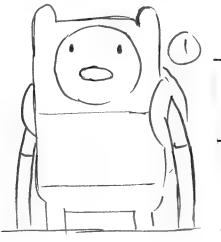




Dialog F. Oh,	Well	now,	thats	just	great.
	,			)	U

Action:

Timing:



Production:

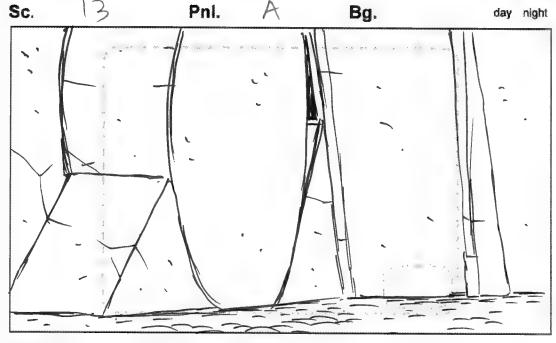
3

27

3



Page /5



Sc. Pnl. Bg. day night

Dialog:

FINN: You don't put traps in the "foy-yeh" -

Action:

Timing:

WALK CYCLE: ABAB etc.

.



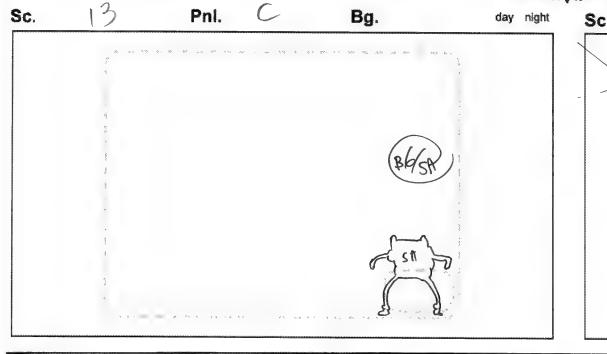
Production:

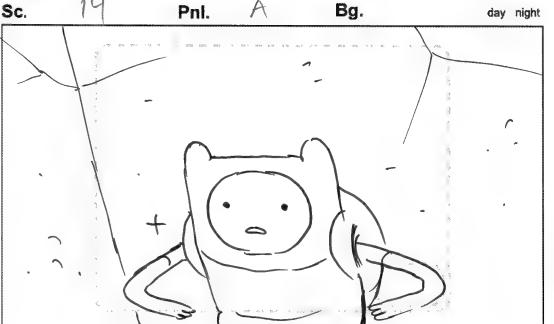


Page / 6

S

EPISODE #





Dialog: (F:) the "foy-yeh" is a safe span	Dialog:	(Fi)	the	"foy-yeh"	İŚ	д	safe	Space
---	---------	------	-----	-----------	----	---	------	-------

(F:) \* SIGH \*

Action:

- Finn looks up at Stone wheel.

Timing:





Sc. Pnl. Bg. day night

Sc.	15	Pni.	A	Bg.	day nigi
	# 100 mm	5,00 - 100 - 100 - 1	10 while \$600, 10-1 color color color	vin 317 M3 did in in but	· 0 · 4 ·
	50				
	÷				
					AND THE RESERVE OF THE PERSON

Dialog: F: Man, not even Jake could be gonna smash through this mess...

backdoor or something?

Action:

- Finn walks 0/s, heading deeper into the temple.

Timing:

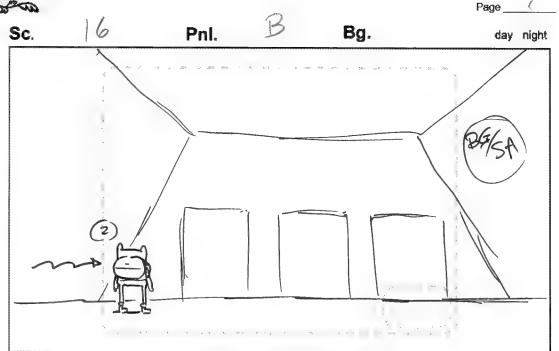
Bg.

Pnl.

16

Sc.





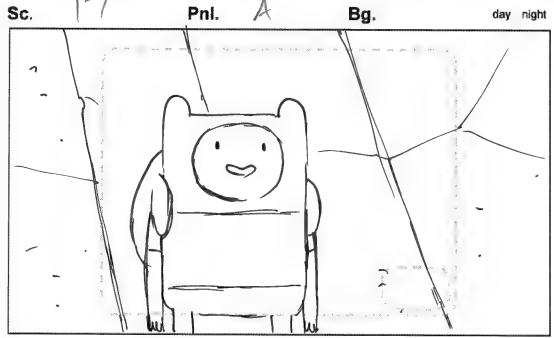
Dialog:	
	(FINN)(2): Uh-oh, options.
	act out) of trons.
Action:	
	- 19-14/V
Timing:	8 L b
	3-1

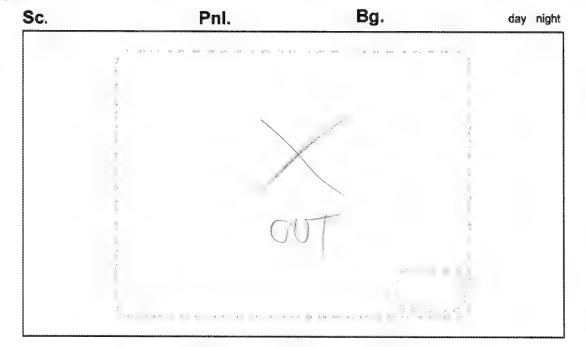
1034-227

EPISODE #



Page 9





Dialog: F. Better Case I	eave	۵	little	trail	in
case I	get	05-	t		
(2) Bresdo	crumb	sty	nle -		
(I) halal	aal.				

Action:

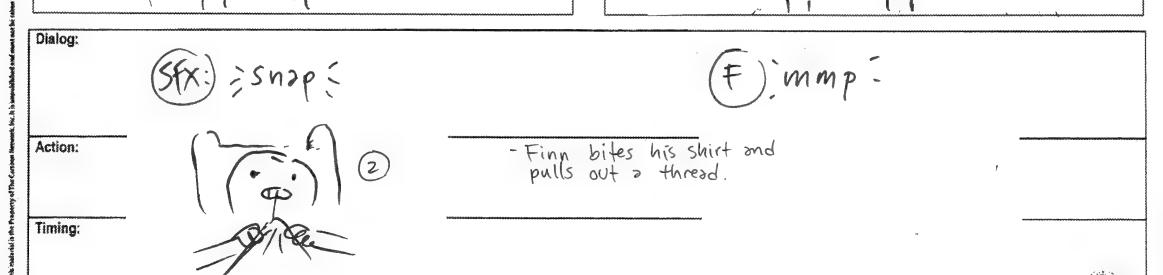
Timing:



Production:

227

3

# ADVENTURE TIME Sc. | Pnl. | B | Bg. | day right | Sc. | T | Pnl. | Bg. | BGSA 


EPISODE # 1 0

day night



Page 2



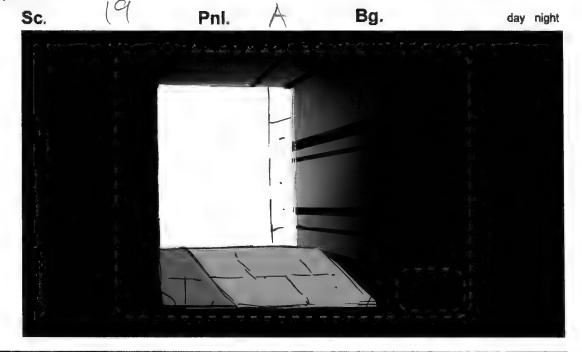
EPISODE#

Action: - Finn reels out thread from his shift as he walks
Timing:



Page \_\_\_\_

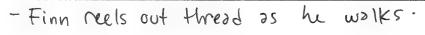
Sc. /8 Pni. A Bg. day night



Dialog: (F:) Plus for if Joke gets in and tries to track me down.

(F.) Too bad I don't ->

Action:

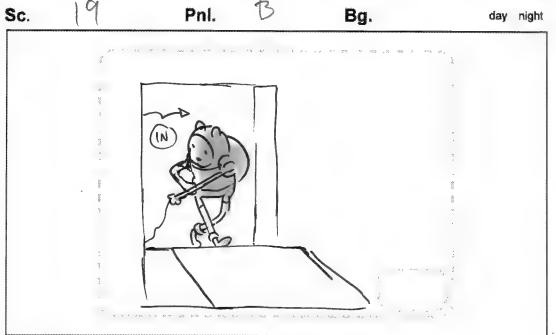


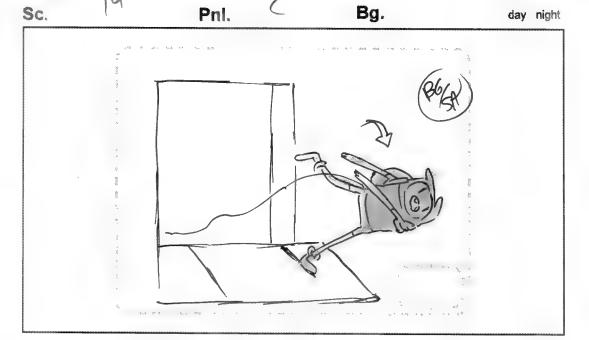
Timing:

Production:



Page 2 3





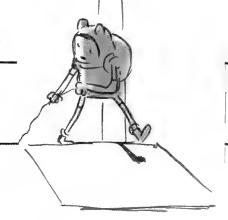
Dialog:

(F:) Still have

that Sidewalk ch->

Action:

Timing:



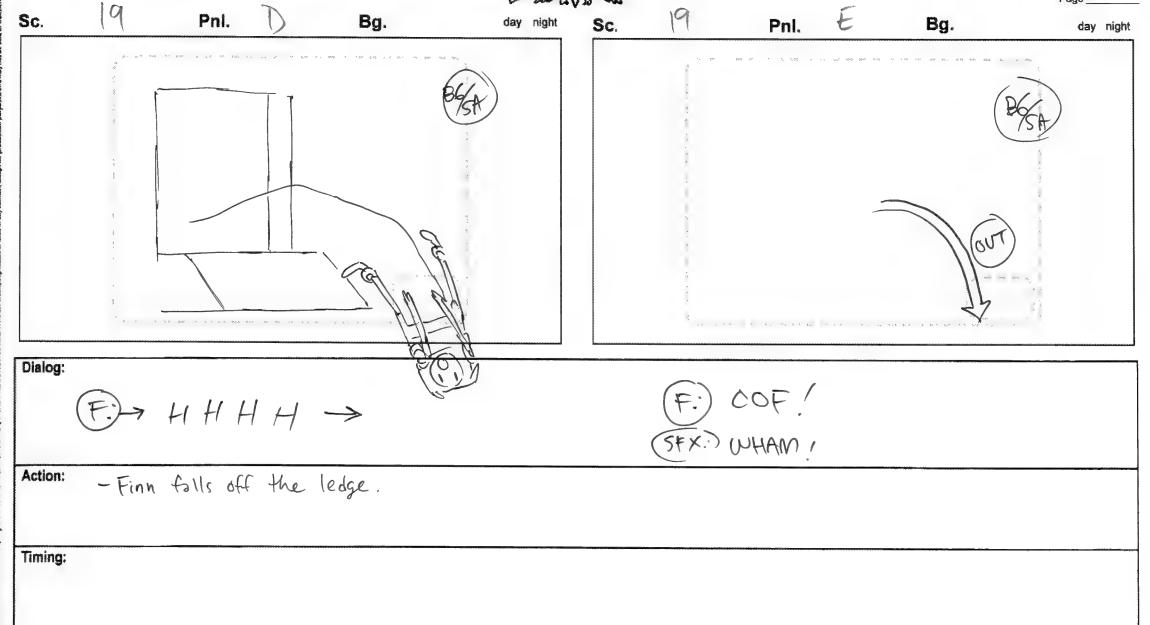
(F:)> ad AAAHH ->

- Finn tumbles, thinking the floor continues straigh out.

Production:



Page 24



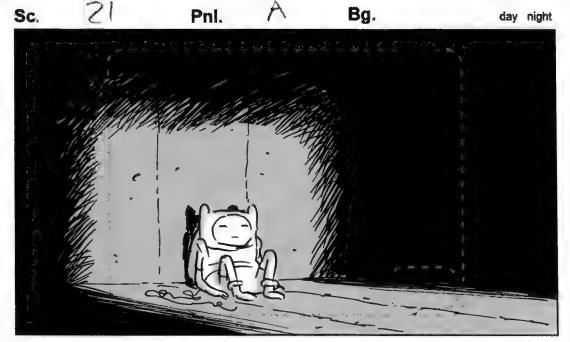
1034-227

EPISODE #



25

Sc. 20 Pnl. A Bg. day night



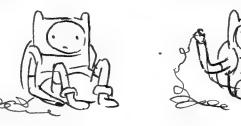
Di	alo	g:
----	-----	----

(F:)(poined) shhh...

Action:

-Finn holds up the unraveled thread from his shirt.

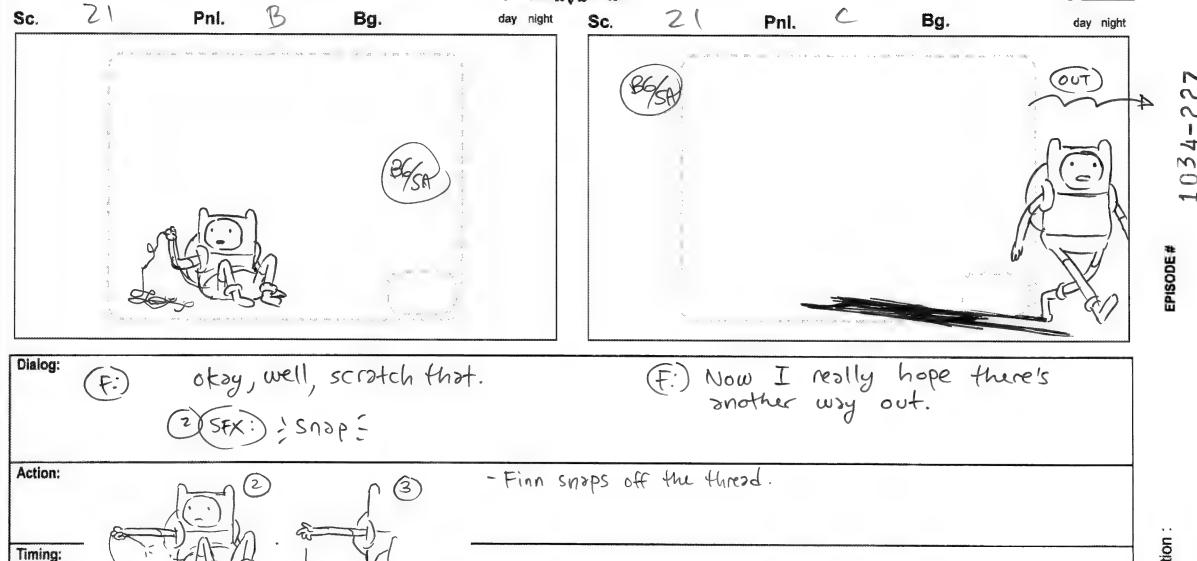
Timing:



Production:

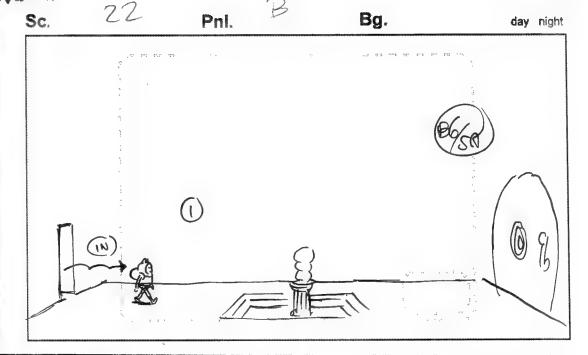


Page Z.C





Sc. 27 Pni. A Bg. day night



Dialog:				
		(2)		
Action:	-Finn walks up to statue and looks at it.			
Timing:				

1034-227

Page\_

EPISODE#



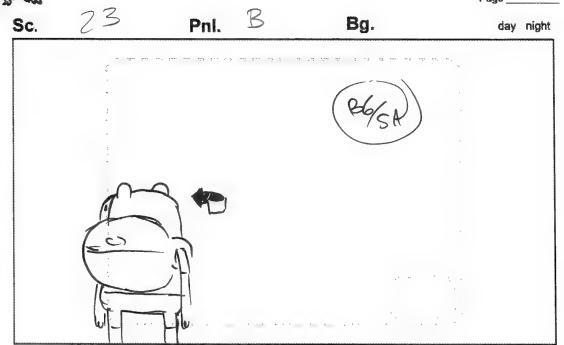
Page

22

3

EPISODE #

Sc. 23 Pni. A Bg. day night



Dialog:

- BEAT-

Action: - Finn looks at statue.

-Finn looks at vault door.

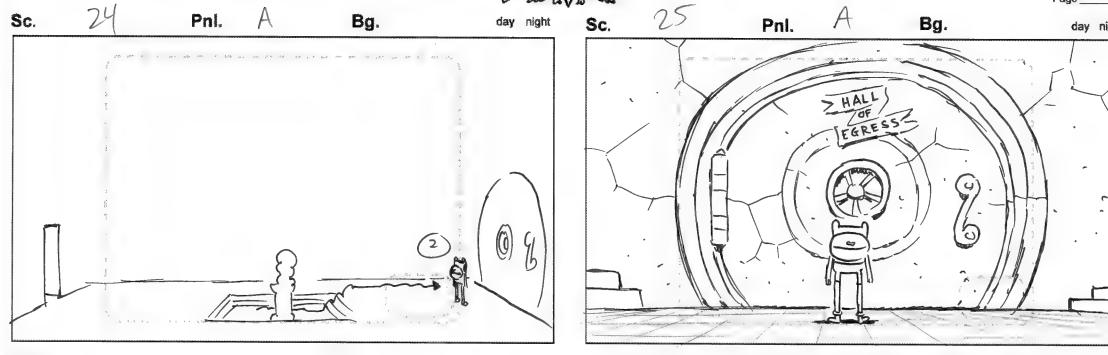
Timing:



Page

22

EPISODE#



Dia	lo
UIG	ıv

FINN: [READING] Hall .. of ... Egress ...

Action:

- Finn walks up to vault door.

Timing:





Page 3

day night

Sc. 26 Pnl. A Bg. day night

ELASHBACK dissolve

Bg.

Pnl.

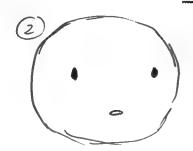
Dialog:

F ( Egress

egress)

Action:

Timing:





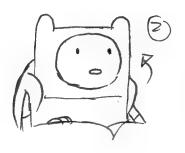
Sc. 27 Pnl. A Bg. day night Sc. 27 Pnl. B Bg. day night

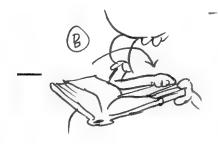
Dialog: (FINN: 12) What's "egress" mean?

(P.B.) "exit".

Action:

Timing:





- P.B. flips page, then Finn looks up from book and speaks.

1034-227

EPISODE#



Page 32

227

EPISODE #

Sc. Pnl. Bg. day night

DISSOLUE

TOTAL

THALL

FRATE 557

FRATE 557

Dialog:

FINN: EXIT!

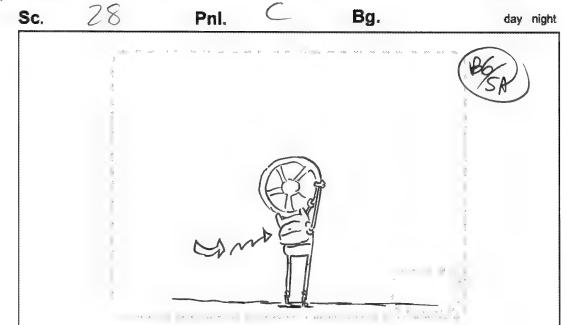
Action:

Timing:



Page 33

Sc. 28 Pnl. B Bg. day night S



Dialog:

Egress means exit!

Action:

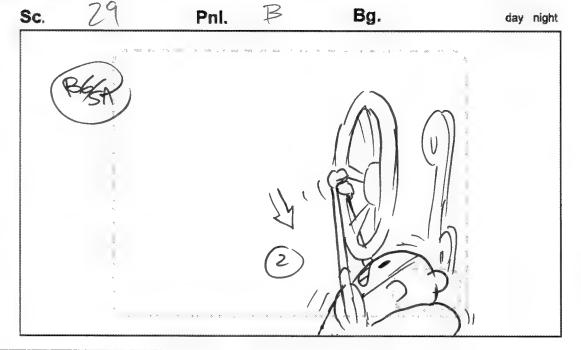
- Finn grosps the voult wheel

Timing:

Production:



Pnl. Sc. Bg. day night



Dialog:

RRRRRR RRRR

Action:

\* NO BLINKING \*

- Finn pulls on voult wheel

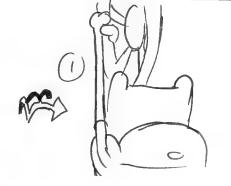
Timing:



F) ENNGHH

\* NO BLINKING \*

-Finn pulls on vault door.

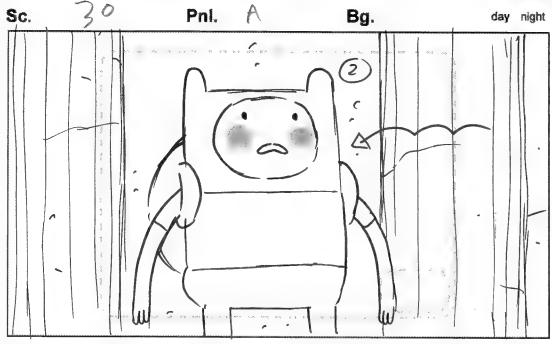


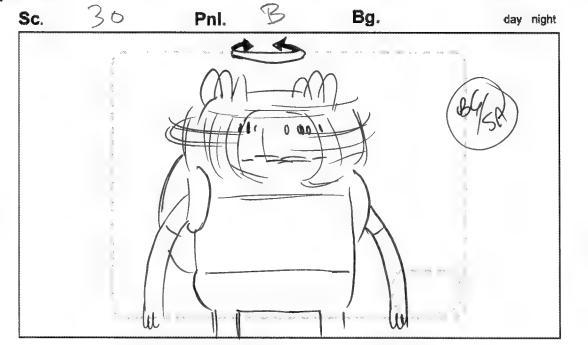
EPISODE#

S



Page 35

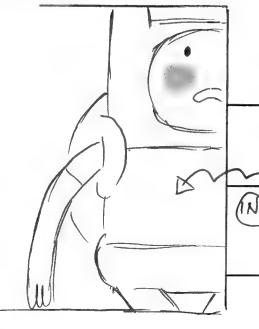




Dialog: F: *Huff	puff *
------------------	--------

Action:

Timing:

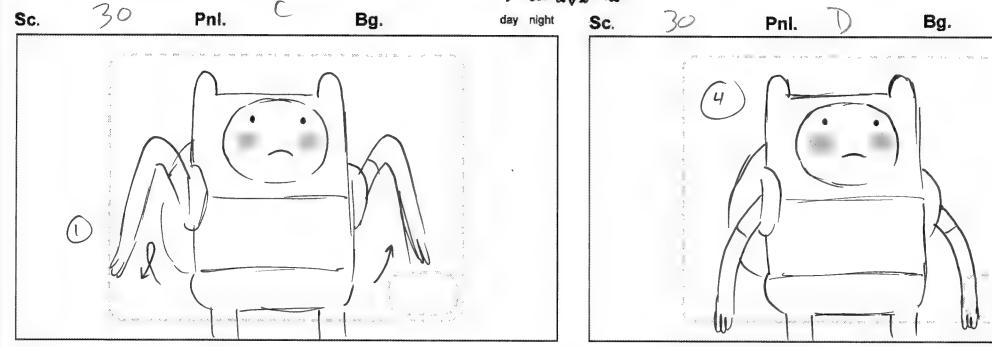


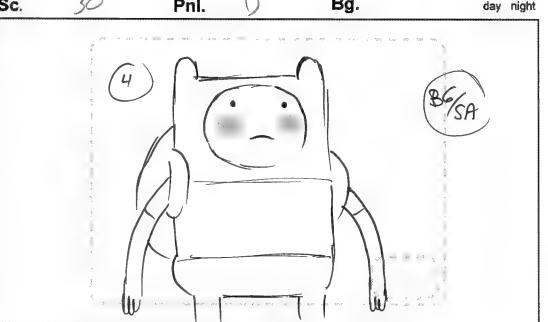
(F:) - BRBPBRPPBRP =

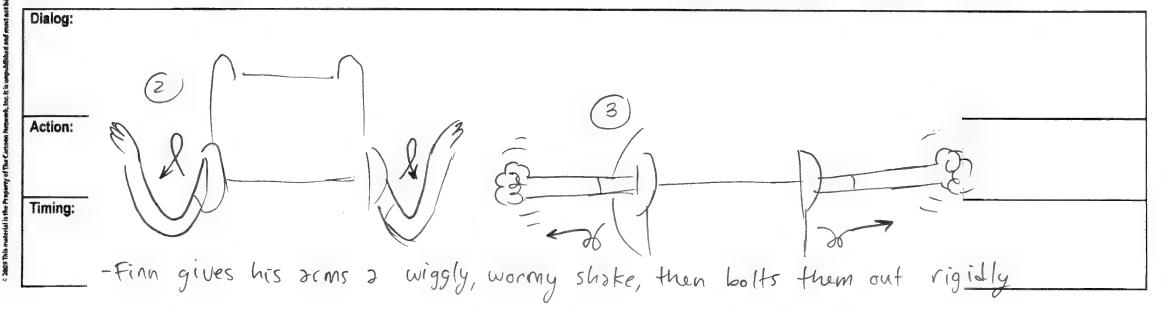
- Finn shakes his head to psych himself up.

Production:



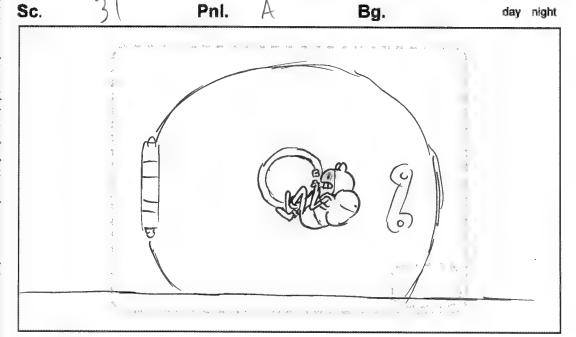


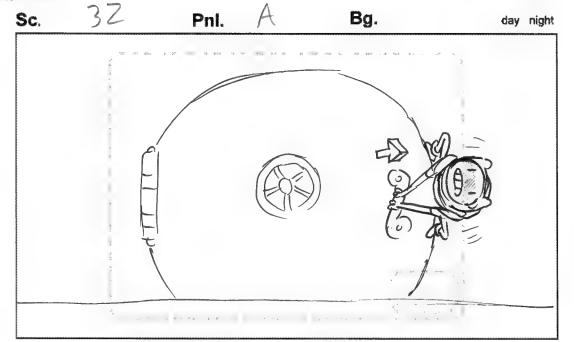




Production:







Dialog:

(F:) RRRR

(F:) GRRAHH

\*\*NO BLINKING \*

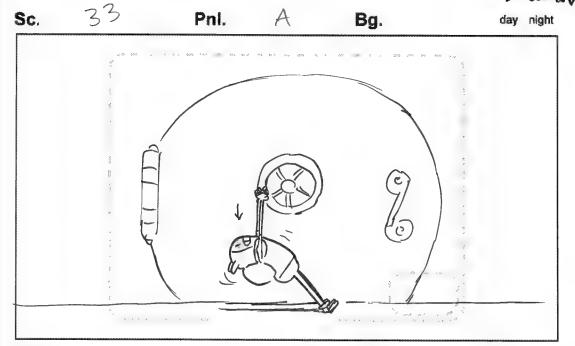
- RAPID FIRE MONTAGE OF FINN PULLING ON VAULT—

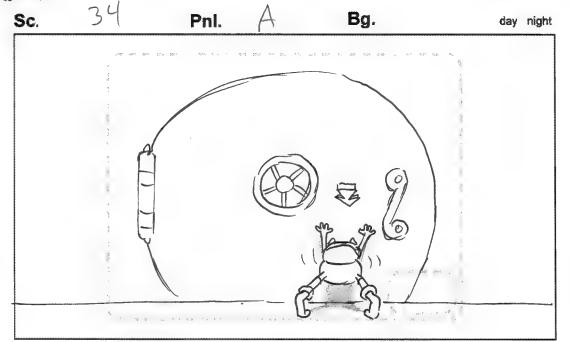
Timing:

Production:

S







RRRAHRR

Dialog: ENNGH Action:

\* NO BLINKING \*

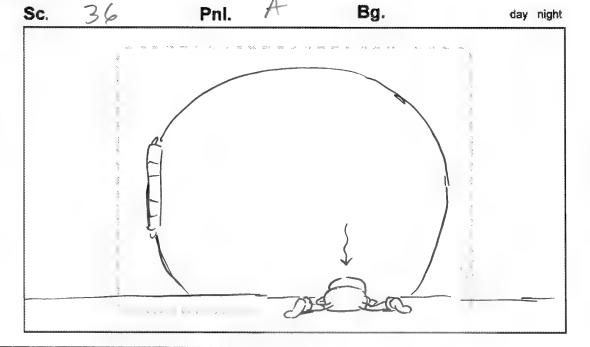
- MONTAGE CONTINUES ->

Timing:

Production:



Pnl. A 35 Sc. Bg. day night



Dialog:



(F:)> RRRRRRrr- SFX: \*Slide \* flump \*

(FINN:) \* huffing & puffing \*

Action:

\* NO BLINKS IN ANIMATION \*

- Finn slides down to the floor.

- Finn pushes on voult door.

Timing:



Production:

S



Page (

Sc.	Pnl.	Bg.	day night	sc. 37	Pnl. A	Bg.	day night
		. এতে হেনের বাচ শশ ব্যবহার প্রথম ১ কাঠে			The state of the s		
	FAD:	E TO ACK					
Dialog:				(Mont:	B) ARRGH		
Action:				(effort)	(D) RRRAHL (E) LRRR	FADE	
Timing:					(F) ERGHH	TH 1	

1054-227

EPISODE#



Page \_\_\_\_

Sc.	Pnl.	Bg.	day night Sc	. 38	Pnl.	A	Bg.	day night
	P( A	E IN LOM LEK			To Book of the Control of the Contro	000000000000000000000000000000000000000		

FINN (05) *	Huffing	4	puffing	*

Action:

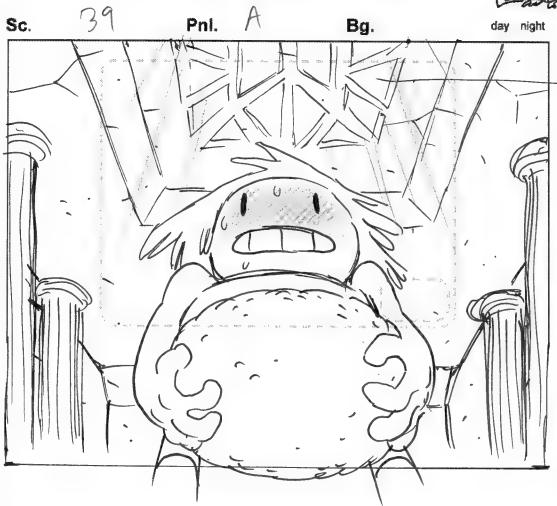
Dialog:

Timing:

Production:



Page\_\_\_\_



- AmBient white light (no visible clouds/sty)

Dialog:	(FINI) X	Huffing	&	prffing*
		0		

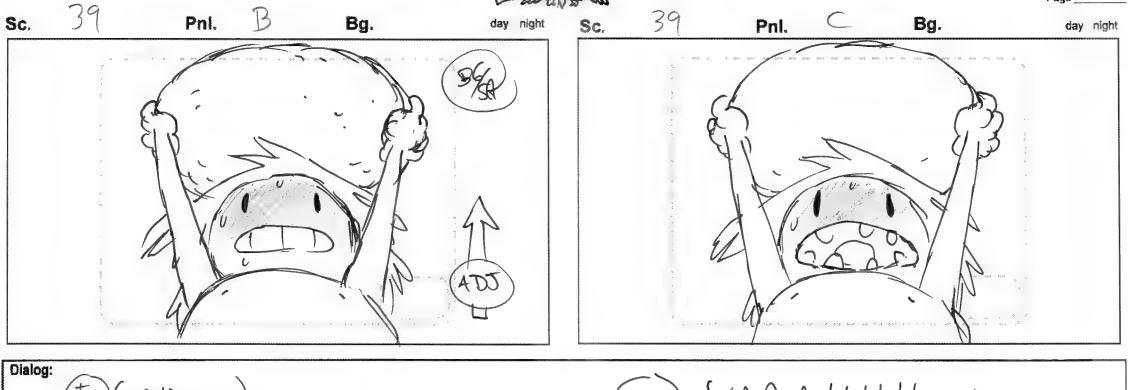
Action:

Timing:

Production:



Page 43



EPISODE#

Dialog: (Exertion noise)

(F.) YAAAHHH-

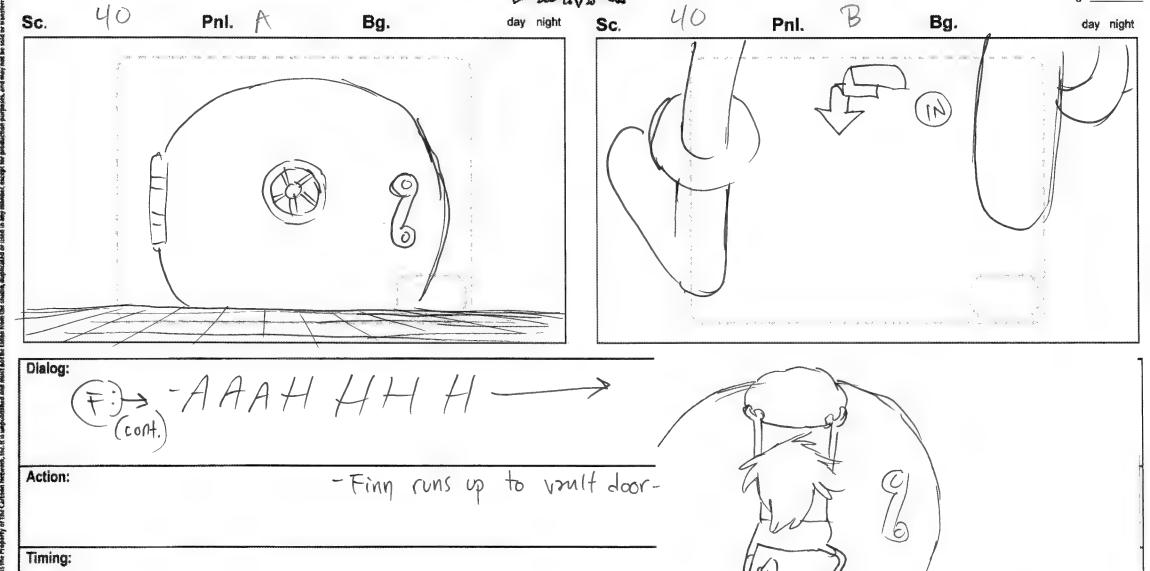
Action: - Finn hefts up stone.

- Finn yells.

Timing:



Page



Production:



Page 45

			Last Vist				Page
Sc.	Ul Pnl.	A Bg.	day night	Sc. 4(	Pnl. B	Bg.	day night
							265A)
Dialog:		F:Xcont)	> AA	HHH	<i>f / /</i>		
Action:		-Fin	n runs in wi	th stone.			
Timing:							

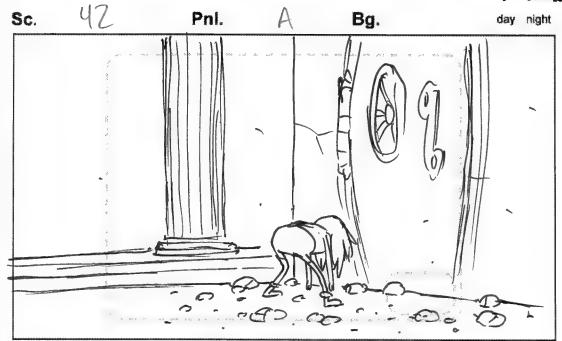
EPISODE#



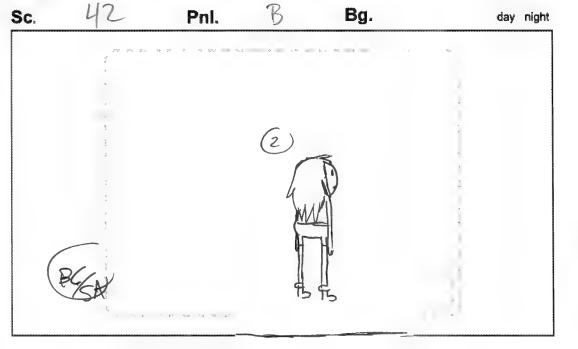


Pnl. Sc. Bg. day night Pnl. Bg. 0 EPISODE# Dialog: - Finn throws stone against vault door and it shatters. Action: Timing:





- BEAT -



- 1	Action:

Timing:

Dialog:

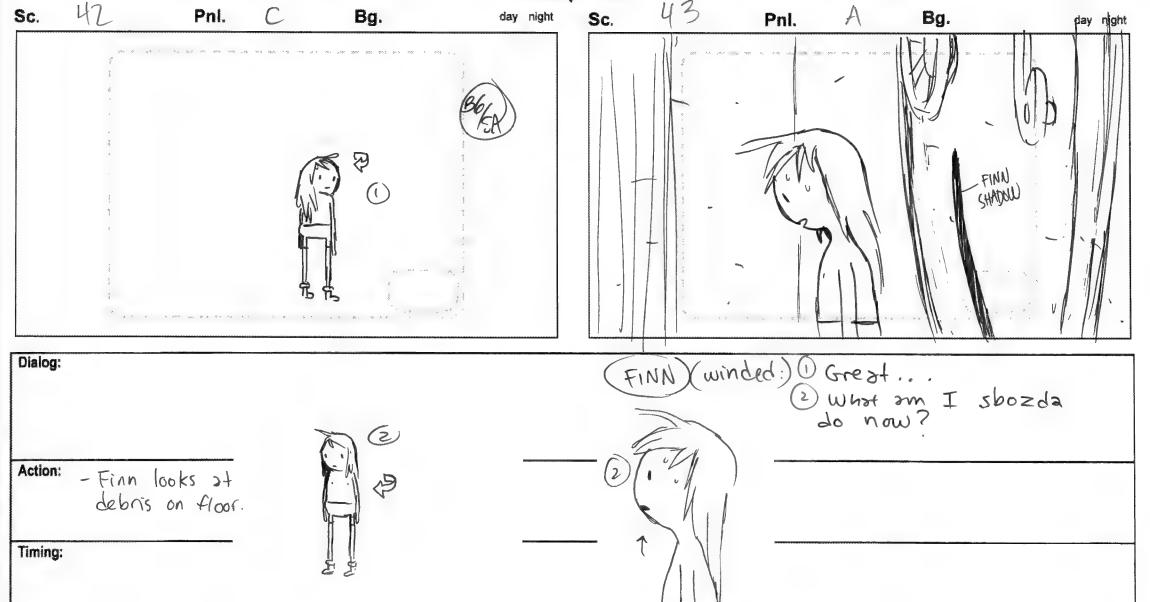
-Finn looks up at unaffected door, then Stands.



Production:



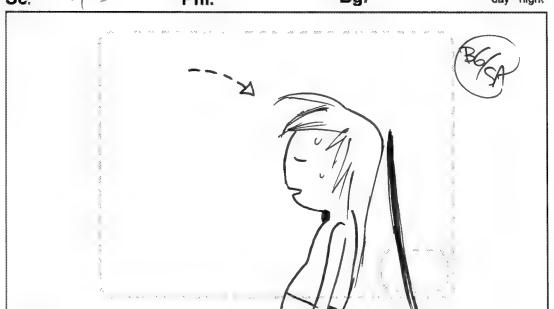
Page



Production:



B 43 Pnl. Sc. Bg. Pnl.



Dialog: (F) \* 316 NOSE INHALE \*

FINN - SIGHH ...

Action:

-Finn takes a big inhale, then leans back as he sighs, intending to rest against the usuit door.

Timing:

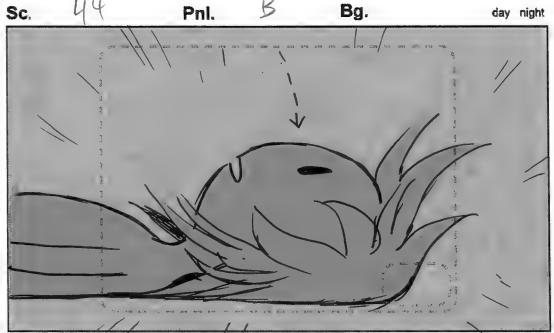


Production:



Page 50

Sc. Pnl. A Bg. day night Sc. 44





(SFX:) Finn slamming into floor

- Finn unknowingly falls through the vault door and slams into the ground.

-Finn should always
be "above" the
closed-eye texture - but
I only drew it that
way this time

roduction:

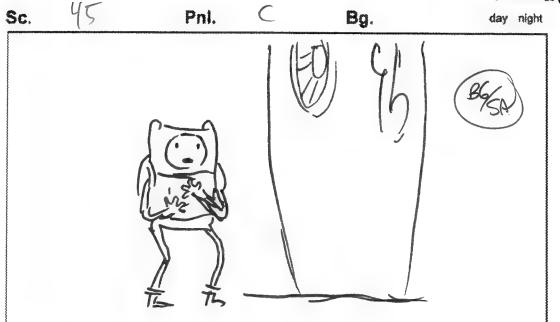
3

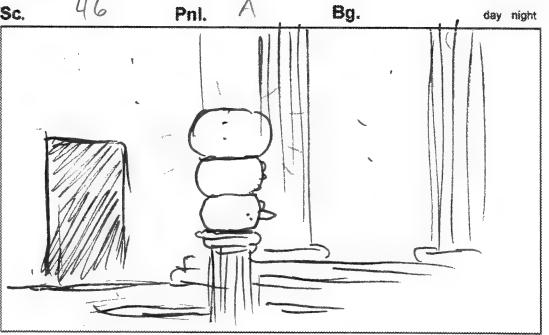
Production:

22



day night EPISODE #





Dialog:		
	(2) AB	(F.) heg
Action:	FP Wait -	
	Walt-	
Timing:	- Finn looks back of the	Snow man chie
	11111 10023 2002 01 100	3 11000 111811 - 5(3/10E.

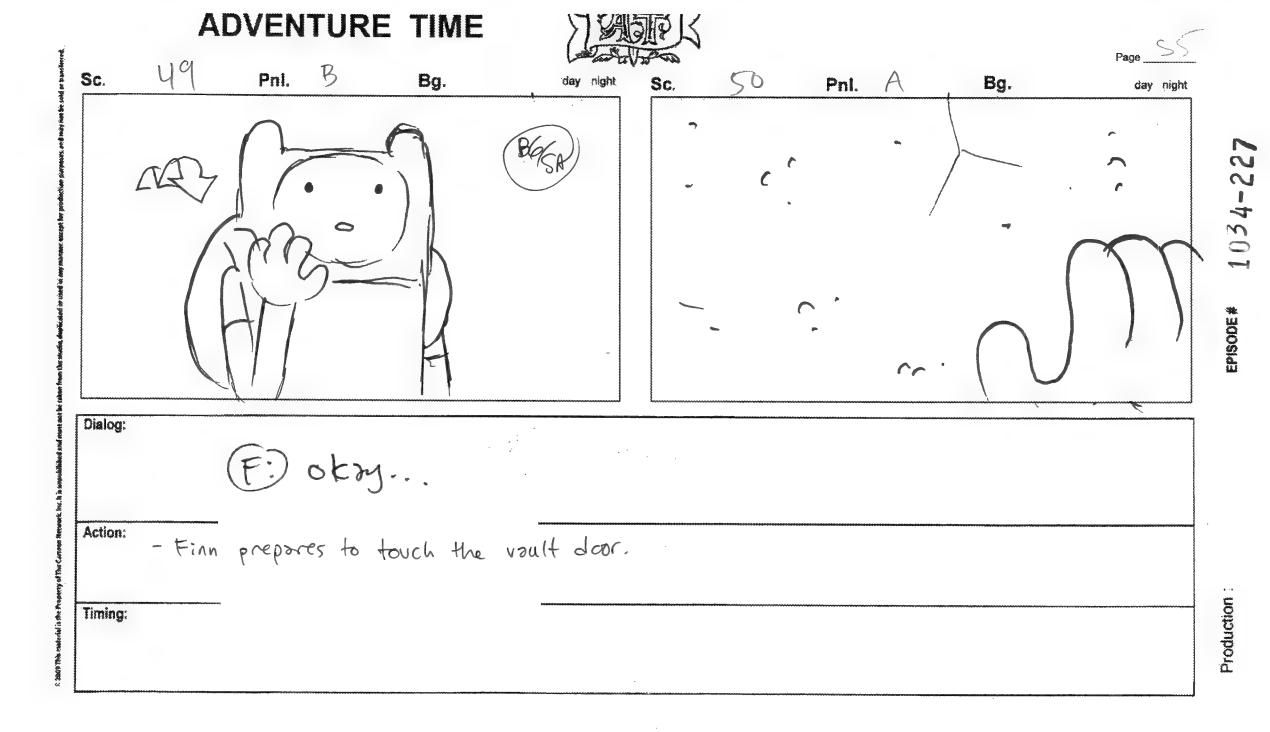
# **ADVENTURE TIME** Sc. Pnl. Bg. Bg. Pnl. day night 27 Dialog: FI just smashed you. Action: Production: - Confused, finn looks back at the vault Timing: door.

1034-2



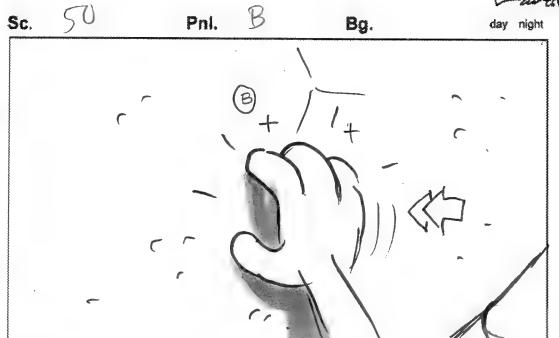
54







Pnl. Bg. day night



Dialog: Action: -Finn tops his hand on the ming: Voult door.

Timing:

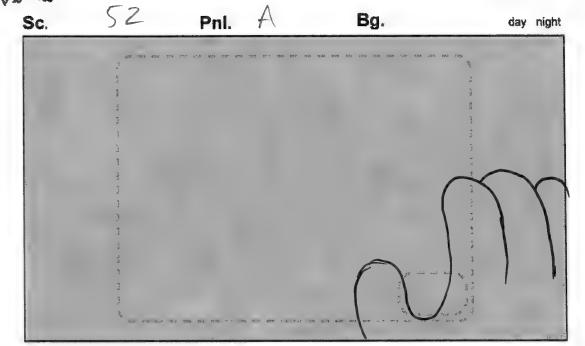


EPISODE#

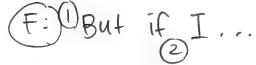


Page 57

Sc. S Pnl. Bg. day night

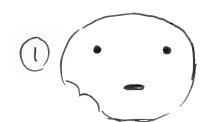


Dialog:



(F:) So far so good ...

Action:



- Finn closes his eyes.

Timing:

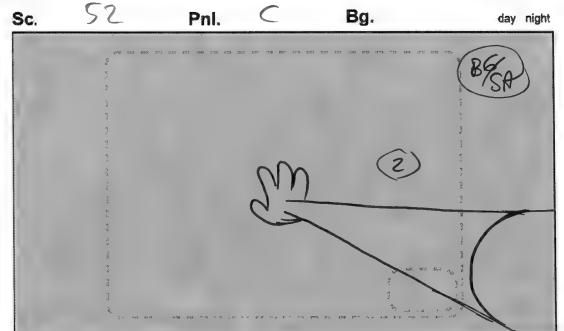
Production:

1034-



Page 58

Sc. 52 Pnl. B Bg. day night Sc. 50 Mile for the first one first one for the first one for the first one for the first one first one first one for the first one first



Dialog:

(F) (realisation) 2 hh ...

Action:

-Finn reaches out towards the door, his hand slows, but doesn't stop - and he continues to extend his arm all the way.

Timing:

Production:

27



Page 57

Sc. 52 Pnl. D Bg. day night Sc. 53 Pnl. A Bg. day night

Dialog:

(FINN) haha! Well done Finn -

Action:

- Finn waves his arm

Timing:

Production:

227

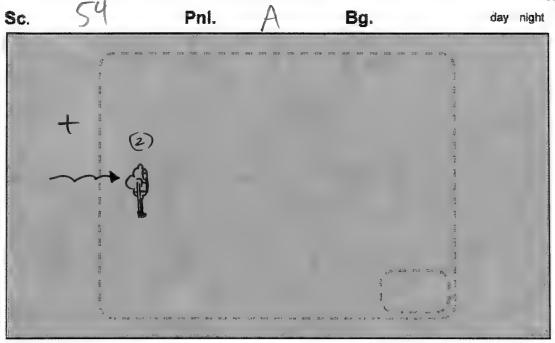
1034-

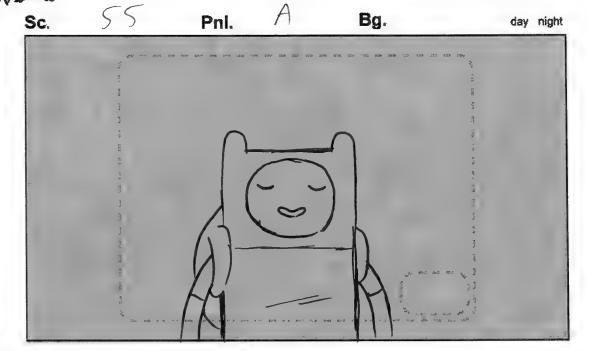
22

1034

EPISODE #







Dialog:

There, ->

(F) > that oughta done it.

(ALT:) that should be far enough.

Action:

-Finn walks on screen.

Timing:



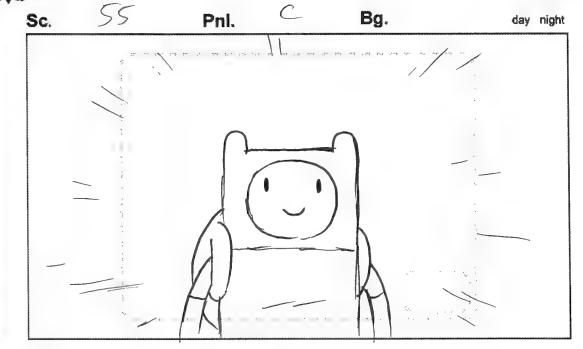
Production:

3



Page \_\_\_\_

Sc. Spnl. Bg. day night



Dialog:

inn.) ... pp uneec ...

Action:

- Finn opens his eyes, and, in a flash, is returned to the vault.

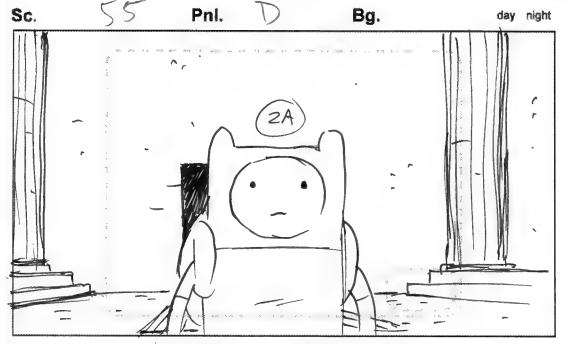
Timing:

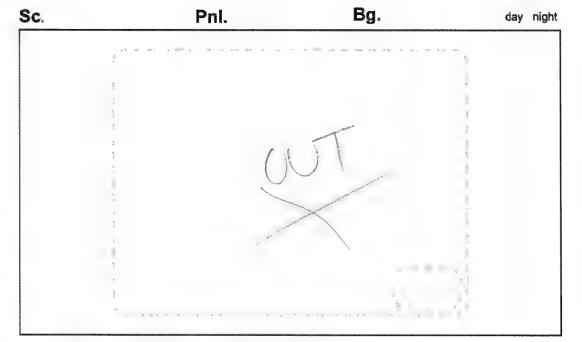
Production:

3



Page 6





Actic

FINN (1) (ZA) (ZB) (ZC) (ZA)

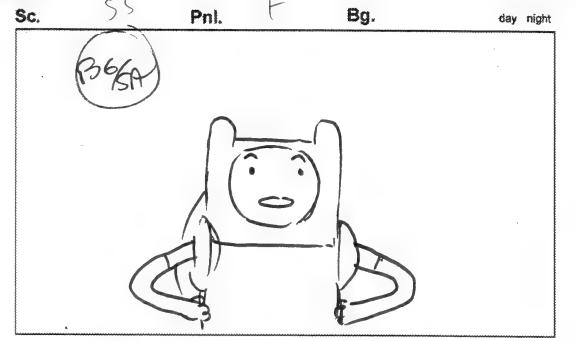
- Finn looks around, confused and disappointed.

Production:



'age

Sc. SS Pnl. E Bg. day night



Dialog:	(F:) oh	[Puffed up = & Sharne.	
Action;		Sarcastic	
Timing:	<del></del>		

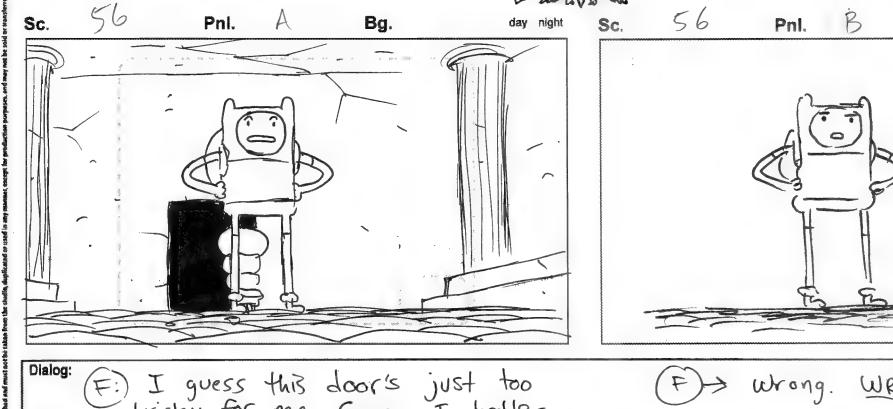
2. 2000 This makenfak is the Propert

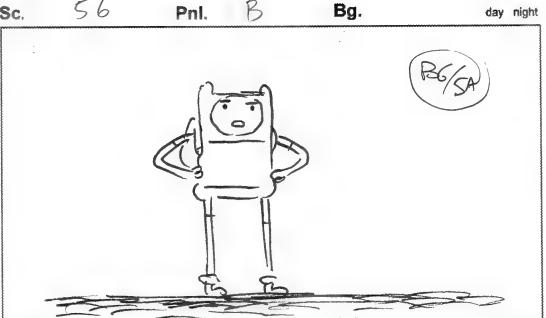
Production:



( )

EPISODE#



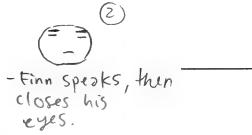


Dialog:	(F.) I gu tricky give	ess this	door's	just	too
	give	up, cigl	1 ?		



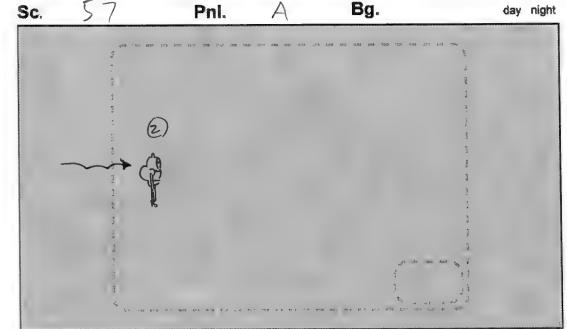
Action:

Timing:





56 Pnl. Sc. Bg. OU



(F. Vall business) let's try that again.

Hmm ...

Action:

\* Eyes stay closed \* (==)



Timing:

- Finn walks in, then touches the invisible wall.







(5)



27

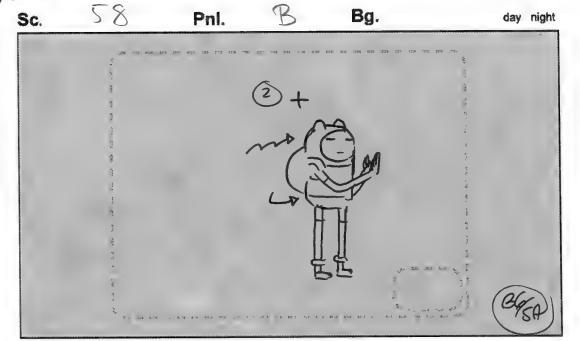
EPISODE#

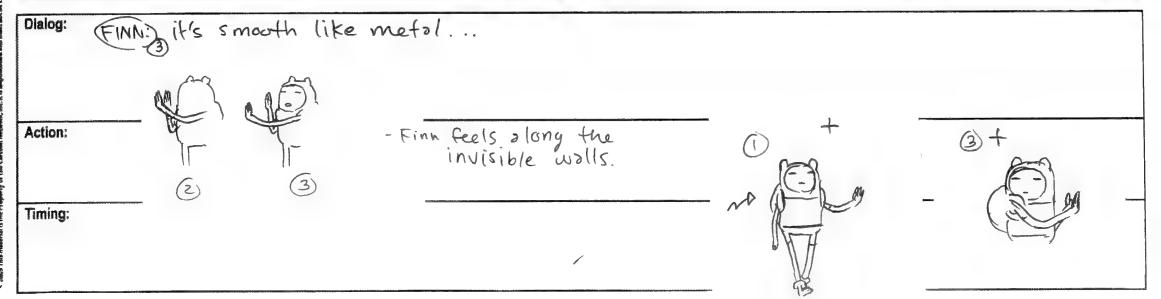


Page 67

27

Sc. 58 Pnl. A Bg. day night

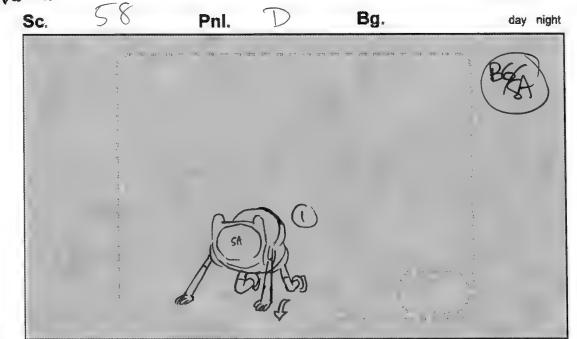






Page 68

Sc. 58 Pnl. Bg. day night



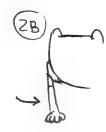
Dialog: (F:) Floor's smooth too... and cold.

(F:)(2) Oh!

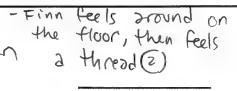
Action:

Timing:











Production:



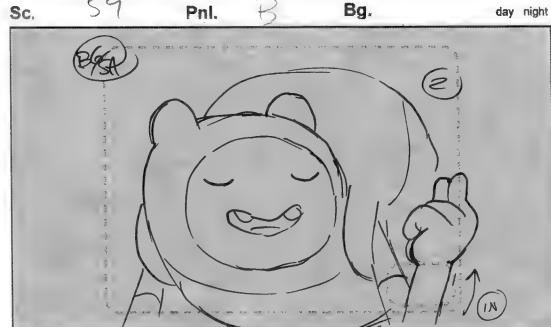
Page (-9

227

1034

EPISODE #

Sc. Pnl. A Bg. day night

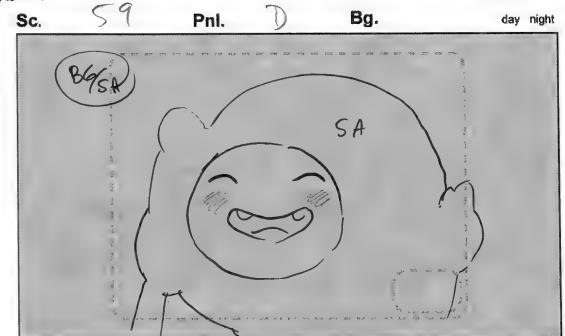


Dialog:							
	F:) W	hat have	we here?	? heh l	heh =	it 20 1	
Action:			-Finn holds up invisible thread	>n ,	Lifter fuis	ew it 20 and ent usys and one felt wong least wong	
Timing:					the	1603 COM	



Page 70

Sc. Sp. Pnl. Bg. day night



Dialog: (SFX: Ythread pull) = toink toink =

(F:) An errant thread!

Action:

- Finn tugs on invisible thread.

Timing:



Production:

27

1034-2



Pnl. Pnl. Bg. Sc. 1034-227 Dialog: - Finn stands up and begins to walk, grasping the thread with both hands. Action: Production: Timing:



Page 72

Sc. 66 Pnl. Bg. day night

Dialog:

(F:) I bet some other cool-guy probly brought this in from the other side.

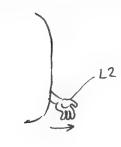
Action:

RI/RZ/R3/RI/RZ/R3 etc.

Timing: - Finn follows the invisible thread, hand over hand.



RZ

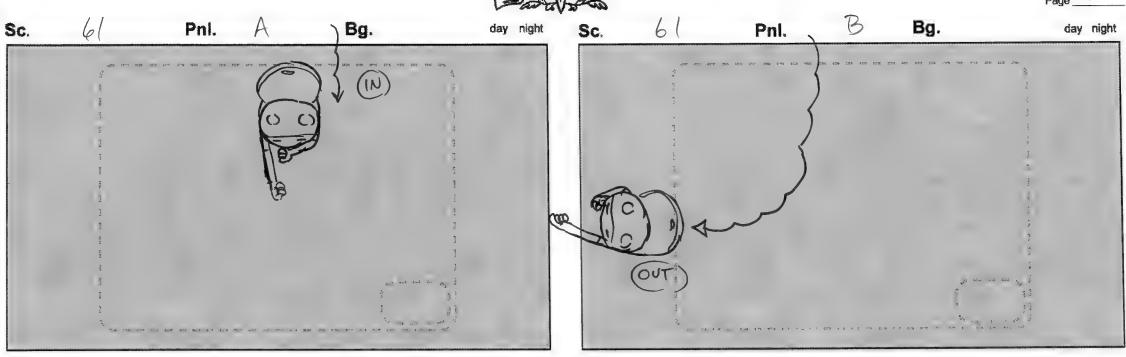


- hand stays open until arm reaches full extension

Production:

22





Dialog:

it must lead back out.

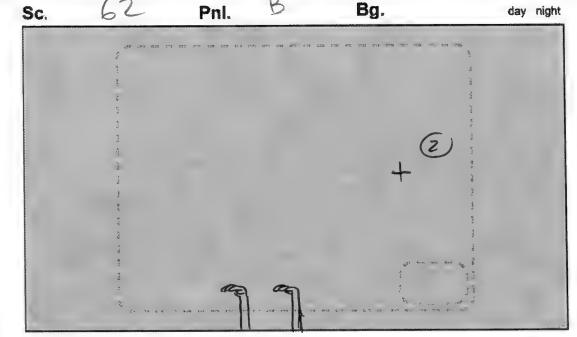
Action: - Finn follows the invisible thread, hand over hand.

Timing:

Production:



Sc. Pnl. Bg.



Dialog:

(F.)... Buh-red crumb styrAH-OOF!

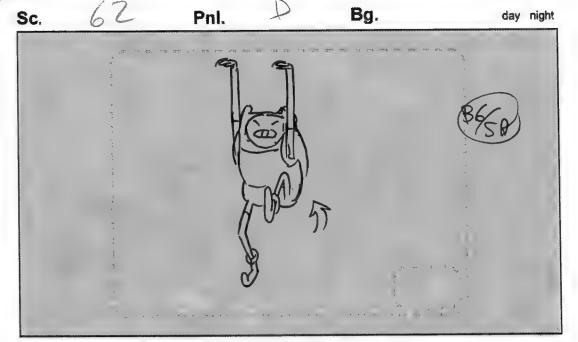
- Finn falls into an invisible trap door, but manages to grab the edge. Action:

Timing:

Production:



Pnl. Sc. Bg.



Dialog:

(F.) \* crtches breath \*
trapdoor?

F: \* struggling to climb \*

SFX: sneaker squeaks =

Action:

- Finn struggles to climb up the wall of the hole.

Timing:

Production:

03

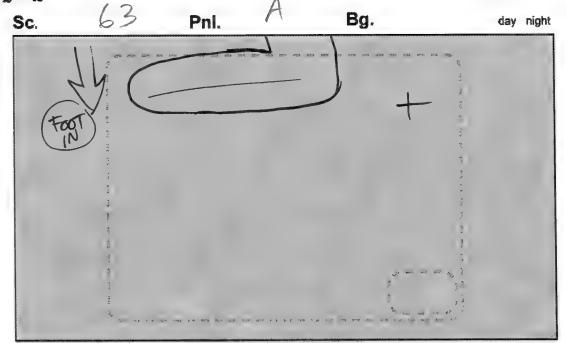


Page 76

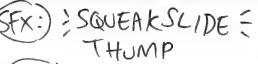
227

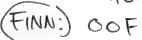
EPISODE#

Sc. 62 Pnl. Bg. day night





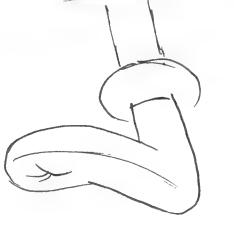




Action: - Finn slips and falls back down.



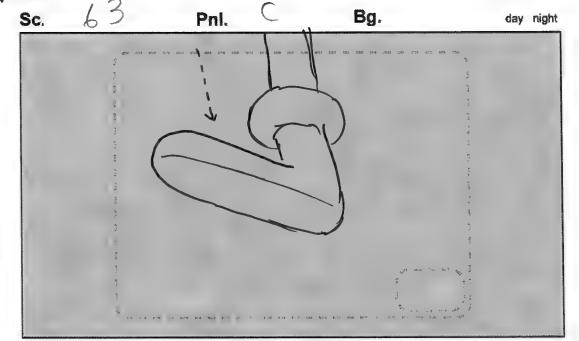
Finns foot falls down and is poked by an invisible spike.



Timing:



Page 77



Dialog:

FINN YOW

Action:

- Finn's Foot & flinches back in pain

- Finn's foot eases back down cautiously.

Timing:

Production:

27



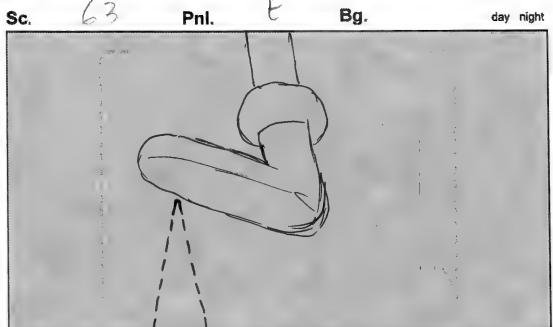
78

227

34

EPISODE #

Sc. 63 Pnl. Bg, day night

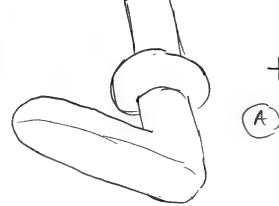


Dialog:

SFX:) - TOINK TOINK =

Action: - Finn tops his foot twice gently on the invisible spike.

Timing:



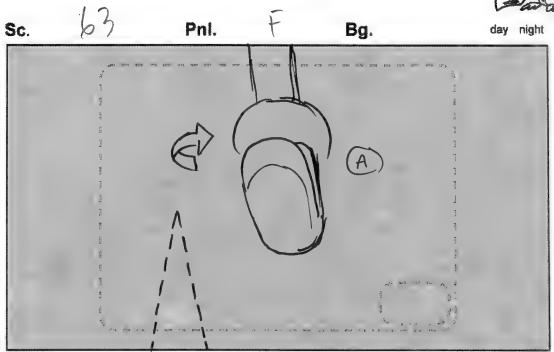
- imaginary spike fades into dotted-line visibility

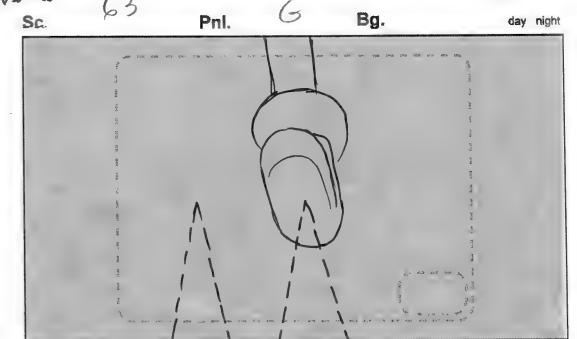


Page 79

22

EPISODE#









Action:

- Finn taps invisible spike

Timing:





Page

Pni. Bg. Bg. Sc. Pnl. Dialog: (SFX:) - TOINK TOINK ? H (B) Action: - Finn taps invisible spike. Timing:

Production:



Page

Sc. 64 Pnl. A Bg. day right Sc. 64 Pnl. Bg. day

EPISODE #

27

Dialog:



Spike trop.



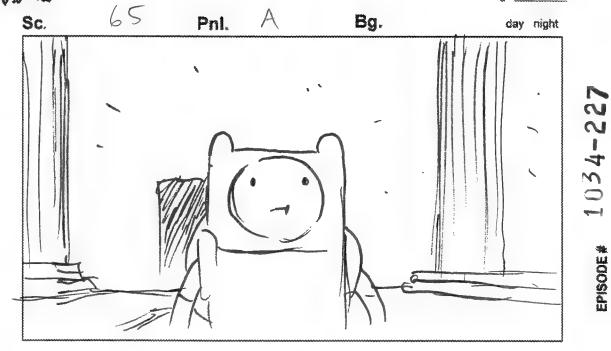
Better head back & regroup.

Action:

Timing:



64 Pnl. Bg. Sc.



Dialog:

In a flash, Finn is transported back to the vault door. Action:

(2)

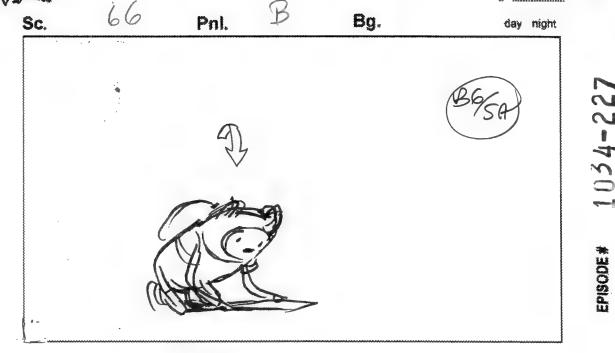
Timing:

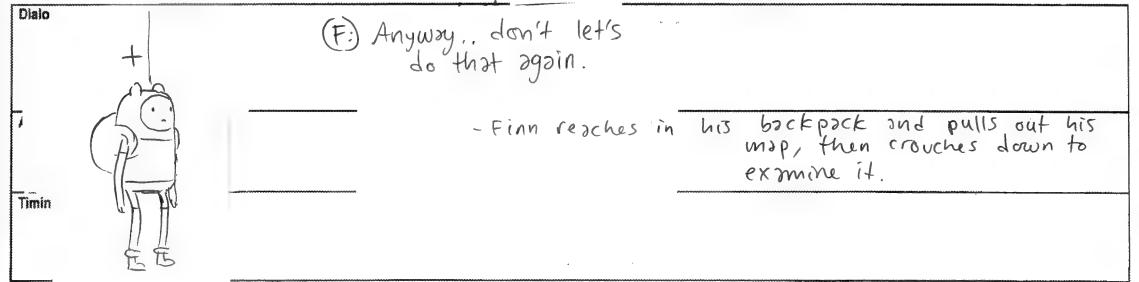
Production:



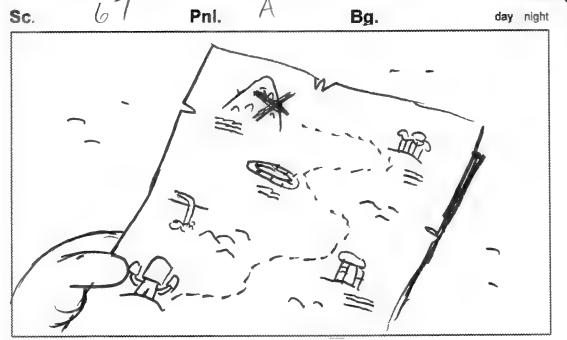
Page \_\_\_\_\_

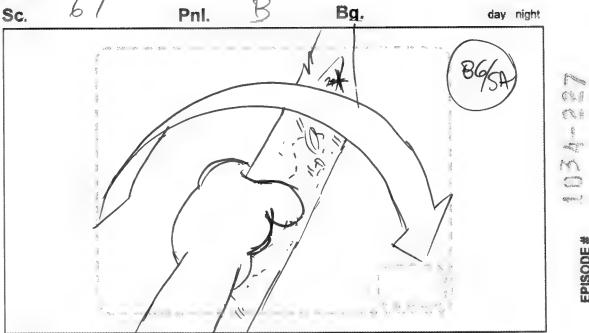
Sc. 66 Pnl. A Bg. day night











Dialog: - Finn flips the map over. Action: Timing:

EPISODE#



Page

Pnl. Bg. Sc. Pnl. Bg. Dialog: - Finn draws a map of the maze. Action: Timing:

1034-227

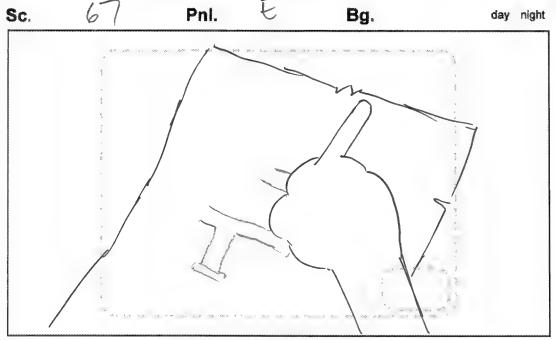
EPISODE #

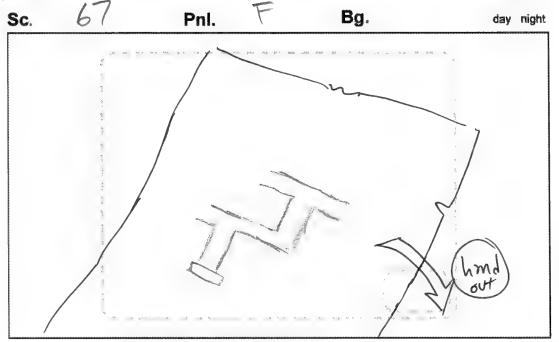


Page 86

27

EPISODE#



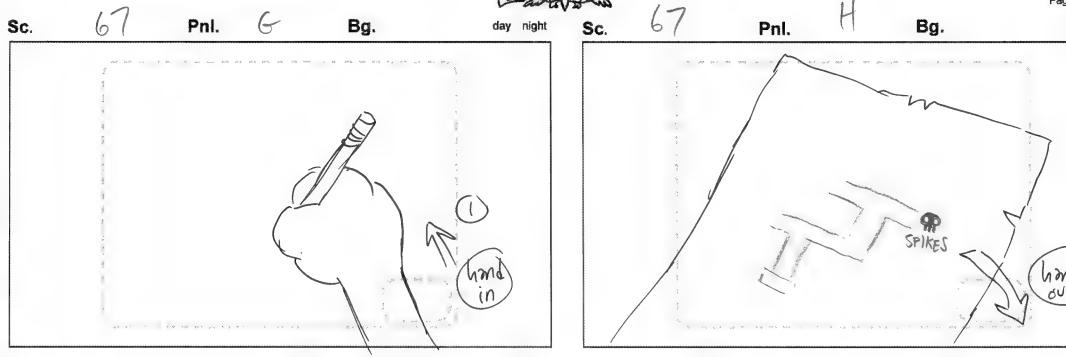


***************************************	Dialog:		
	Action:		
	Table		
	Timing:		

2. Section This secure of its the Beautism of The Consession



Page 87



Action: - Finn adds the location of the spike trap to his new map.

Timing:

Production:



88

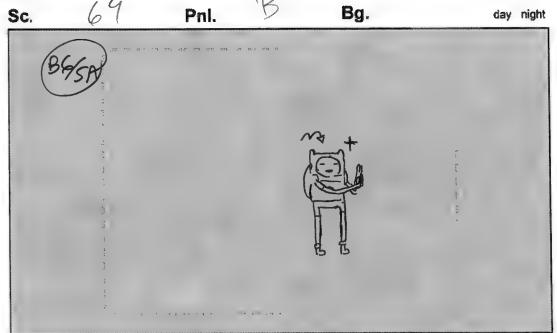
68 Pnl. Sc. Bg. Bg. Pnl. Dialog: Action: ABABA Finn nods twice quickly Timing:

Production:



Page 9

Sc. 69 Pnl. A Bg. day night



Dialog: (F) ... and right...

(remem-) (2) then straight... and...

bering (3) hey now...

(F) Hold the phone ...

Action: - Finn feels along the wall as he walks.

- Finn stops and investigates a confusing spot on the wall.

Timing:

Production:



90

Sc. 76 Pnl. A Bg. day night Sc. 70 Pnl. B Bg. day night

Dialog:

F: Vos) There should be a left turn here...

Action:

- Finn feels around for a missing door.

Timing:

Production:

03

Action:

Timing:



Page 9

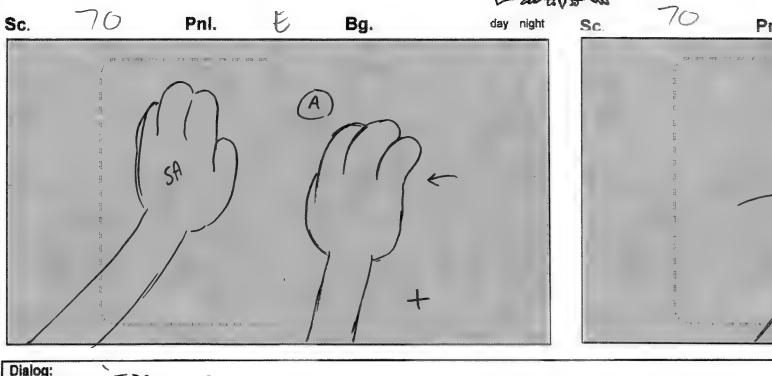
day night

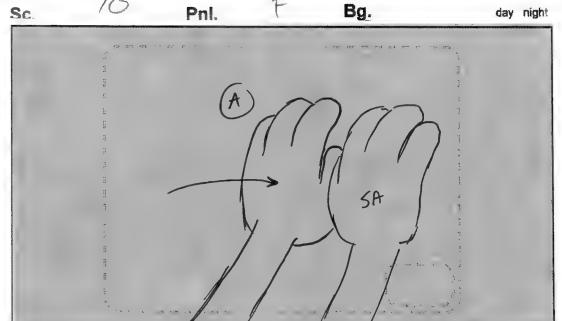
70 Bg. Pnl. Bg. Sc. SA SA Dialog:

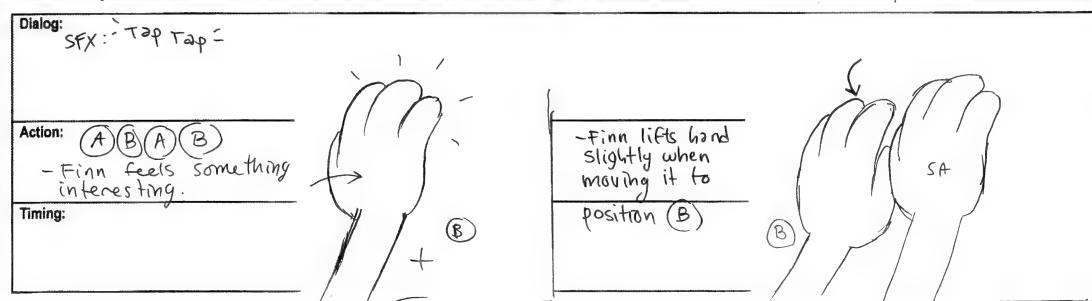
1034

EPISODE#









EPISODE#

N

2

1034



Page 92

Sc. 7 Pnl. A Bg. day night Sc. Pnl. B Bg. day night

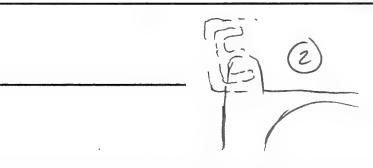
EPISODE# 1034-22

Dialog:

FINN: letters?

Action:

Timing:



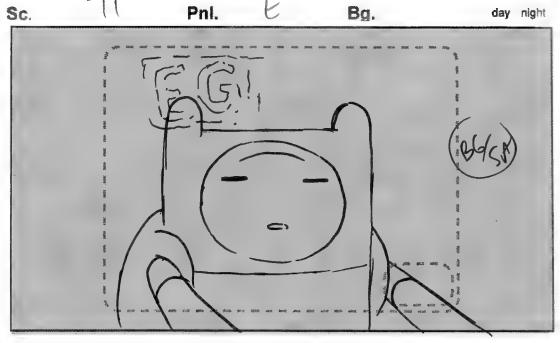
- Finn feels the invisible sign with his hands.

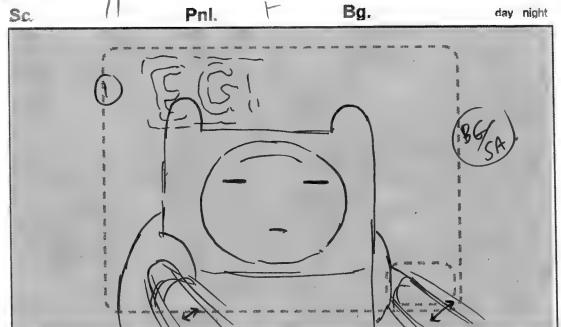


Pnl. C Bg. Bg. Sc. day night EPISODE # Dialog: Action: Production: Timing:



Page \_\_\_\_





Dialog:



Action:

Timing:

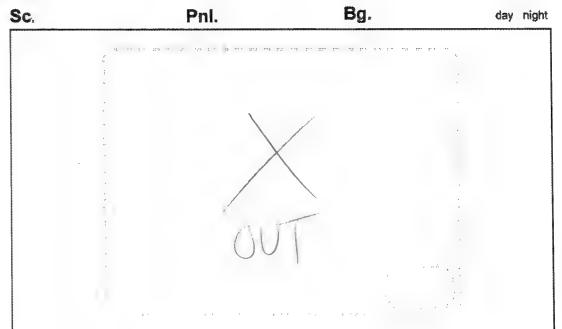
) FEBRESA

Production:



Pnl. Bg. Sc.

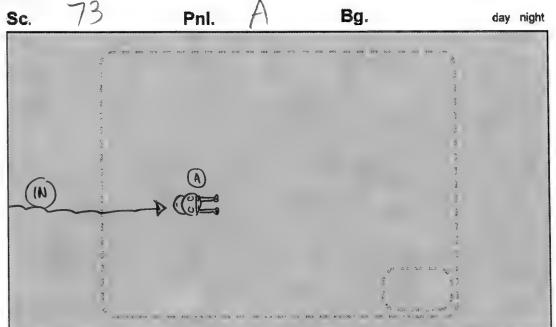
Dialog:



Dialog:	(F:) EGRESS!		
Action:			
Timing:			



Pnl. A Sc. Bg. (M)



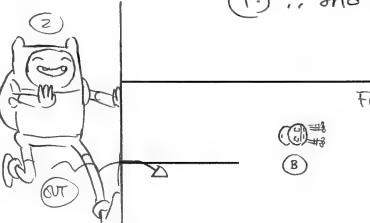
Dialog:

F: (1) it spells "egress"!

2) Haha! This way!

Action: - Finn runs offscreen, excited.

Timing:



(F:) .. and here's another one!

Finn feels sign (A)B(A) then speaks

S

EPISODE #



Pnl. Sc. Bg. Pnl. Dialog:

EPISODE#

(Fi) . , and another!

haha!

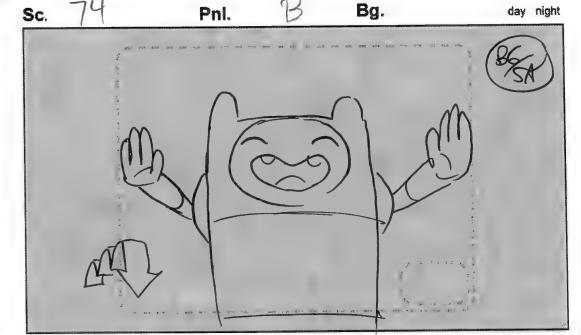
Action:

Timing:



Page \_\_\_\_\_\_

Sc. Pnl. A Bg. day night



Dia	log:
Lia	iog.

(F:) AHAHAHAHAHAHA

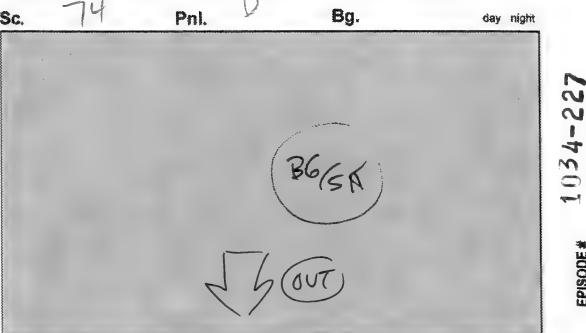
Action:

Timing:



100

Pnl. Sc. Dialog:



(F) WAH 100F

SFX CASHUNK = -Finn falls in mother trapdoor.

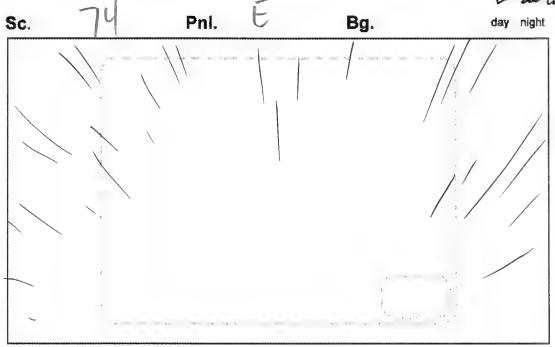
(TRAPDOOR SOUND) Action:

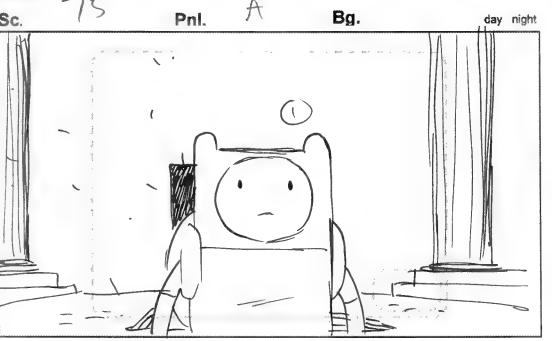
Timing:

Production:



Pego.



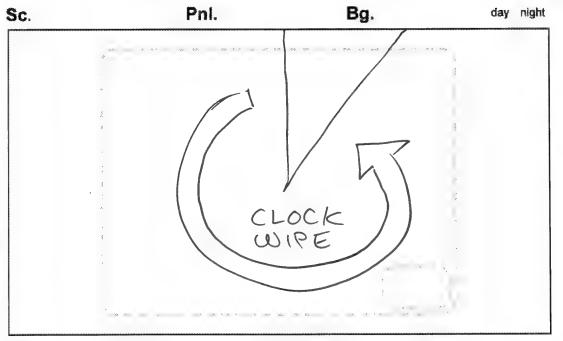


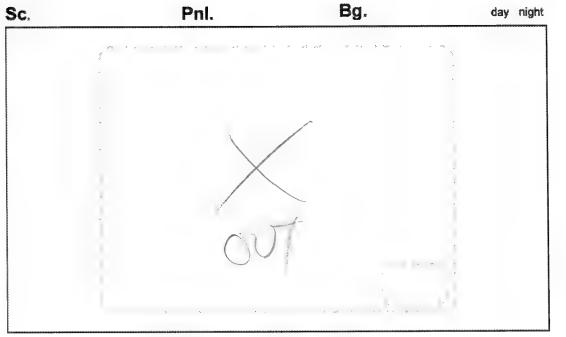
Dialog:			
_	- FLASH -		
		(5)	
		(T T)	
Action:			
Timing:			

Production:



Page 102



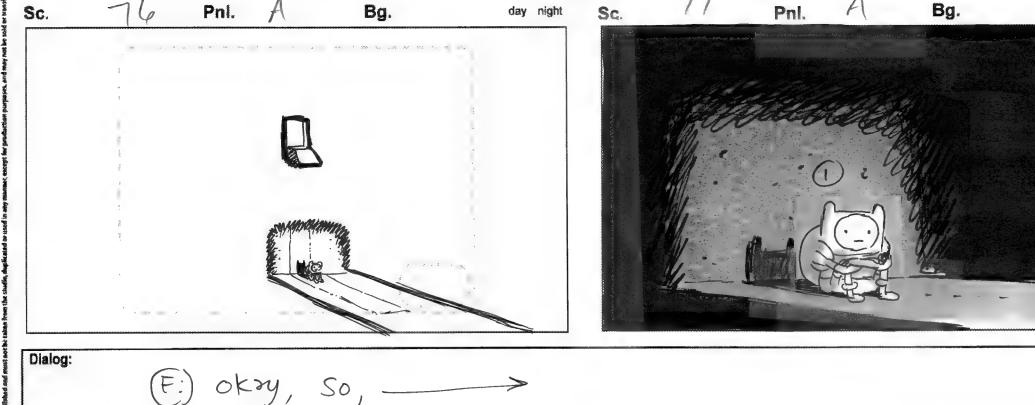


Dialog:				
Action:			 	
Timing:				
ranag.				



16 5 Page

day night



EPISODE#

N N

Action:

Timing:



		Can to	NA CO			rage
Sc. 77	Pnl. Bg.		Sc. 77	Pnl.	Bg.	day night
on the second		An and a second an				
			•			
	(2)			3		
		(BGKA)		( ) 3 ( )		BE
	The same			LIBER		SA
Dialog:		(2)				

Action: - Finn counts on his fingers.

The Every map I make is wrong,

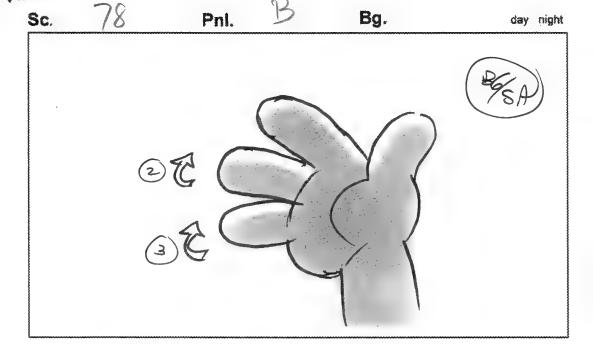
All the exit signs

led to traps,

Timing:



Pnl. Sc. Bg. ()



Dialog:

PAII the threads led to traps,

F. Plus the braille, the heiroglyphics, - and the tape recorder message.

Action:

Timing:

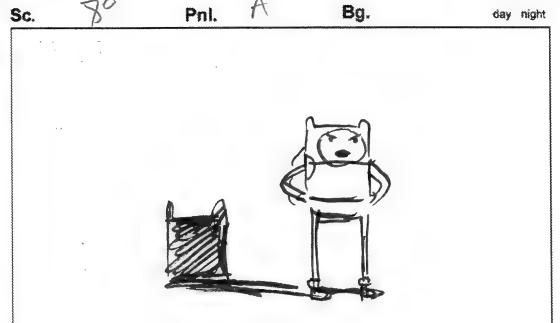
too .

Production:



de 106

Sc. Pnl. Bg. day night



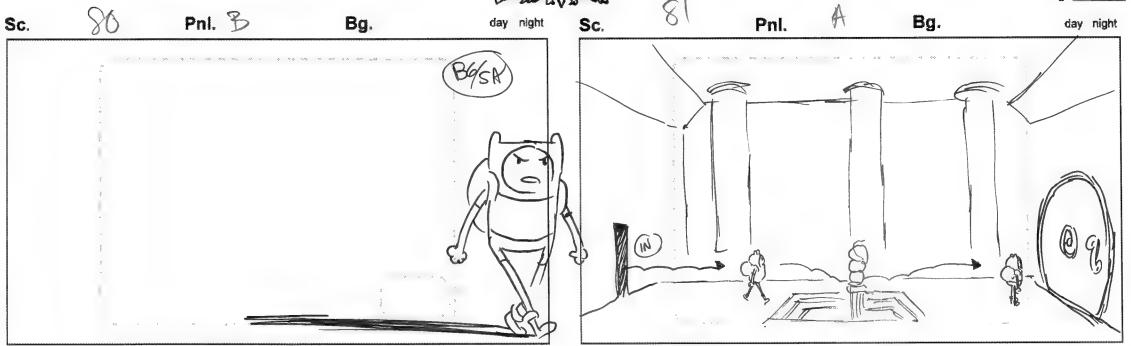
Dialog:			
	Fi it's almost like the maze	(F) well	
		(F.) well whatever	
Action:	is trying to tell		
	me something	-	
Timing:	something confusing.		

. Jaco Tais makecial is the Pe

roduction







Di	a	0	g:	

(F:) who needs



(Fi) with your stopid signs and messages?

-		
- 4	-4:	_
- 43		nг

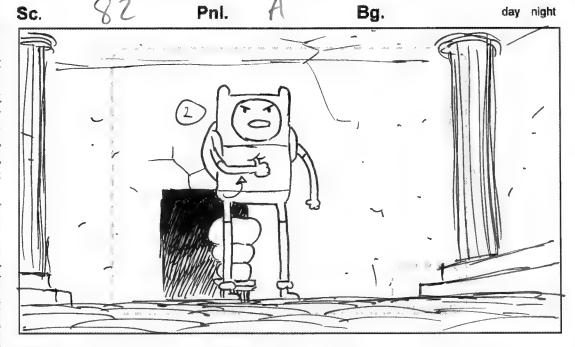
- Finn walks intently up to voult door.

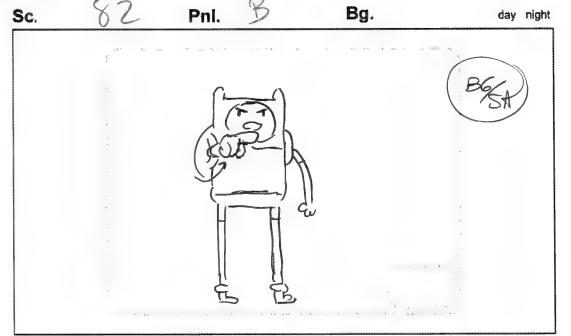
Timing:

Production:

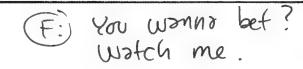


Page / O ?



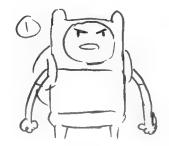


Dialog: (F:	) I'm	Finn	Mertens,	ya	heard?
	And :	I don	't need	200	nuthin'!



Action:

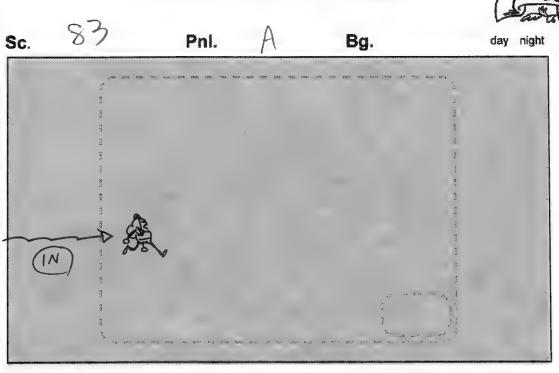
Timing:

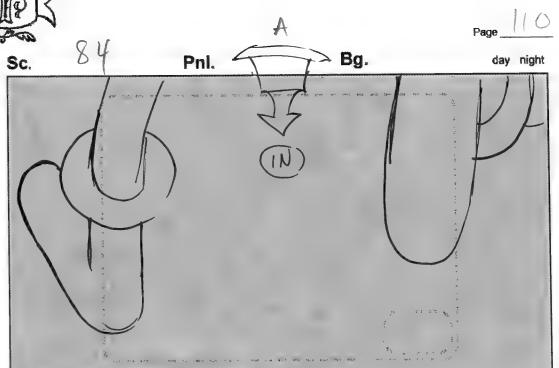


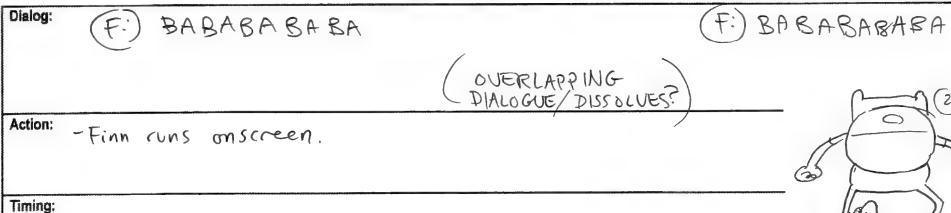
Production:

# **ADVENTURE TIME** 82 82 Pnl. Pnl. Sc. Bg. Bg. day night N 2 1034-EPISODE # Dialog: \* BIG INHALE \* BABABA BABABA Action: out Production: \* eyes stoy closed \* Timing:









Dialog:

BABABABA

Action:

Timing:

y night

EPISODE #

Timing:

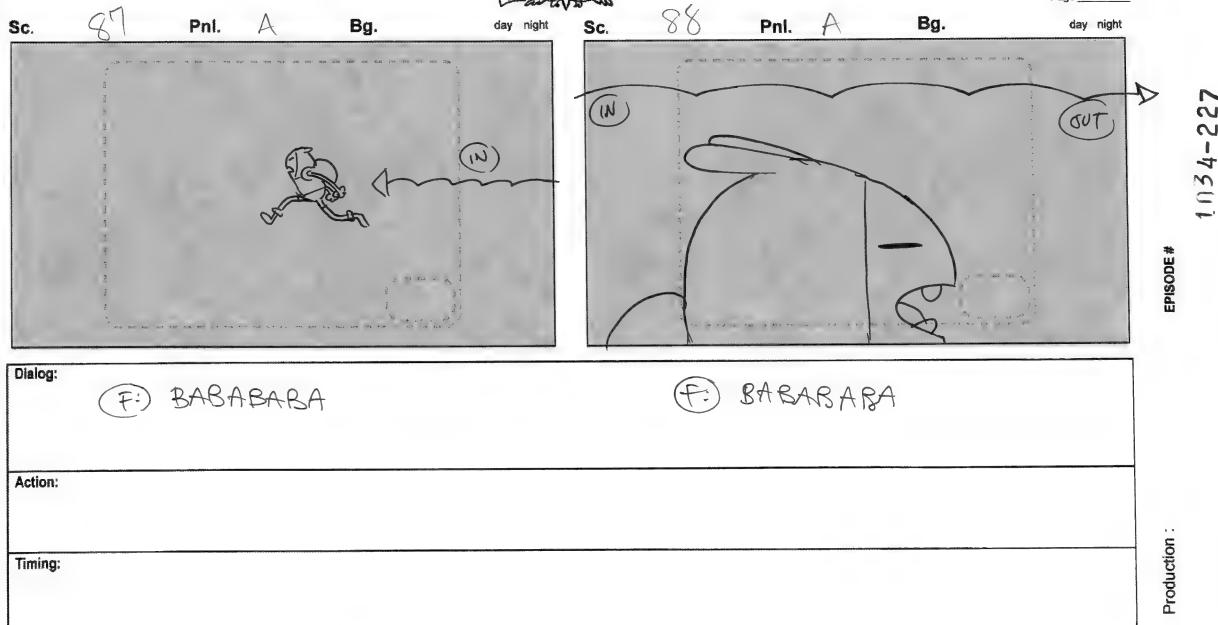


Page 12

Pnl. 86 Pnl. A Bg. Bg. Sc. day night 1034-227 (M) (OUT) EPISODE# Dialog: BABA BABABA BABABABA Action:



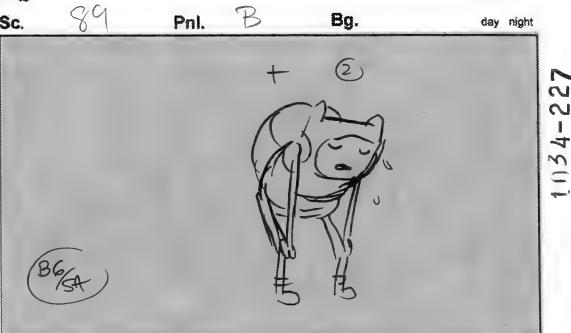
Page



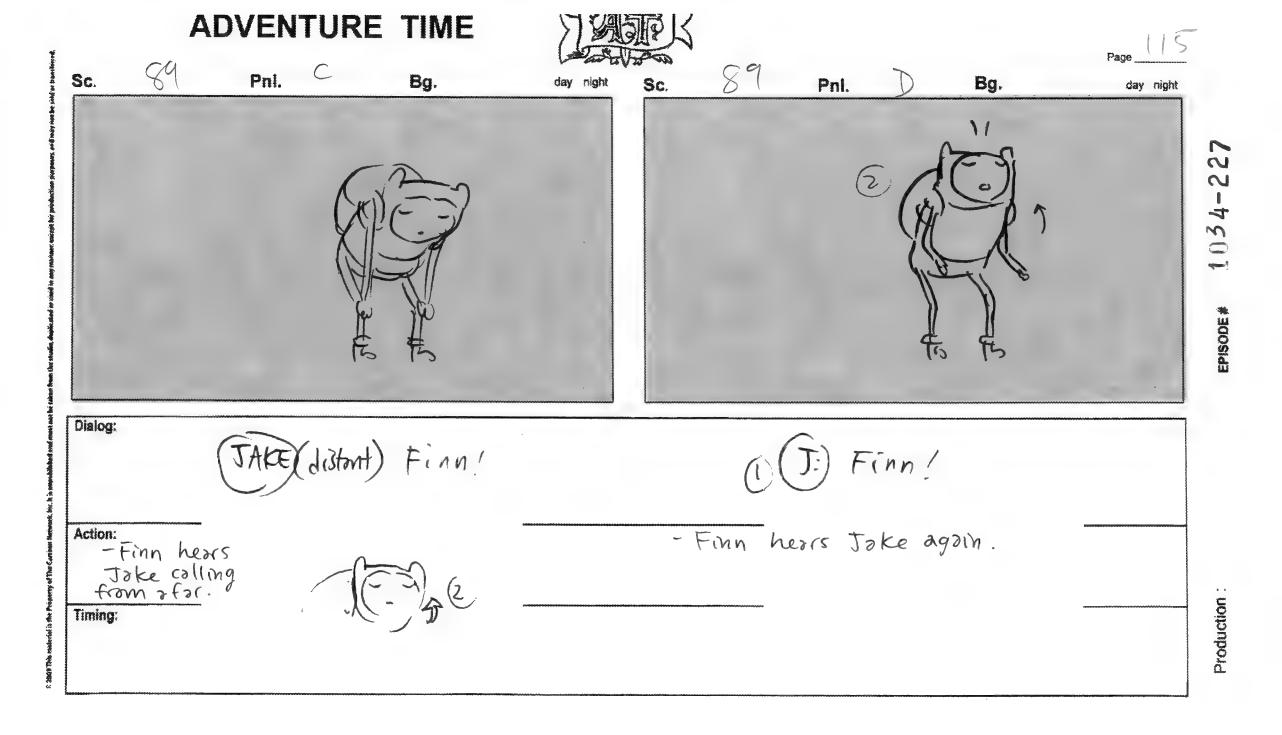


Page

Sc. Pnl. A Bg. day night



Production:

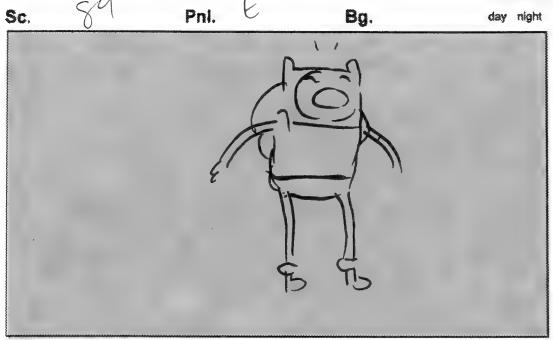


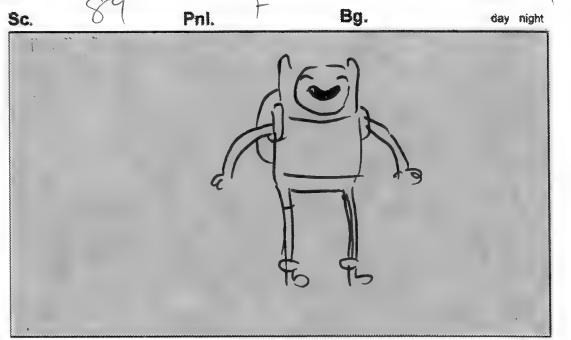


1 ( )

22

EPISODE #






F:) JAKE!

Finn?/

Action:

Timing:

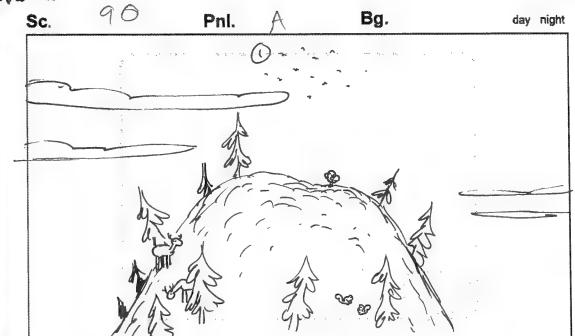
roduction



27

EPISODE#

Pnl. G Bg. Sc.



Dialog:	
---------	--

(F:)\* hoho \* JAKE I'M COMIN'!

J:12) Finn?

Action:

Timing:

- Jake looks around for Finn. (2)



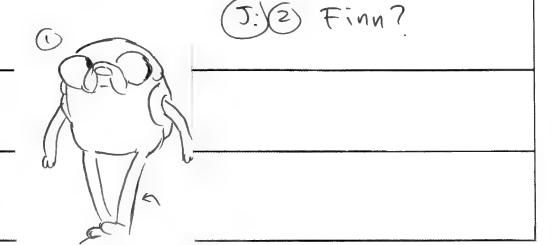


	۱			
	l			
-	j			
		9		
		Ì		

EPISODE#

JAKER where are ya buddy? Action: Timing:

Dialog:

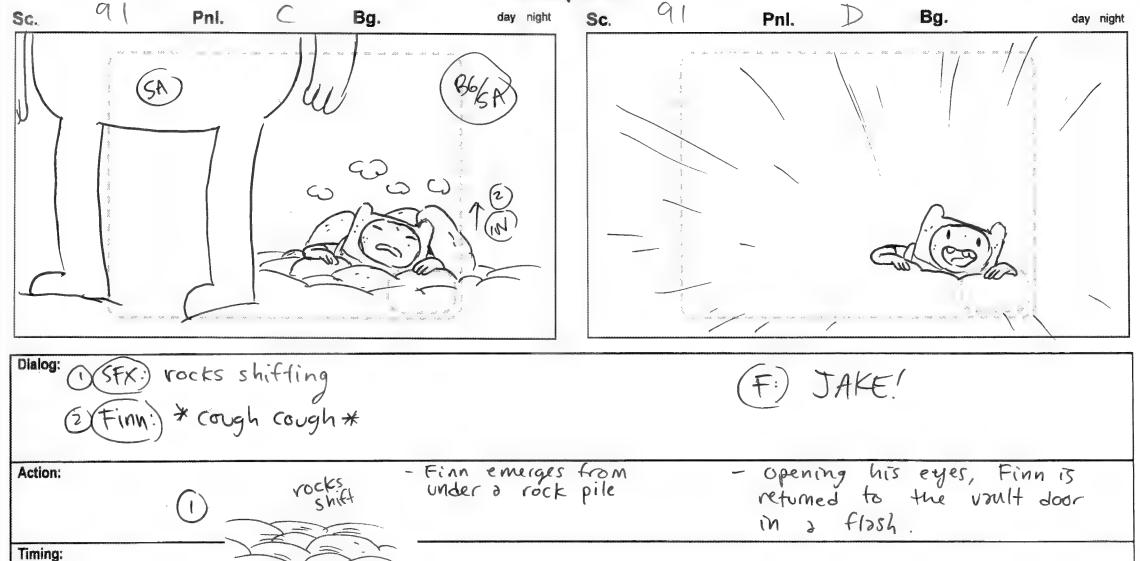




Page 119

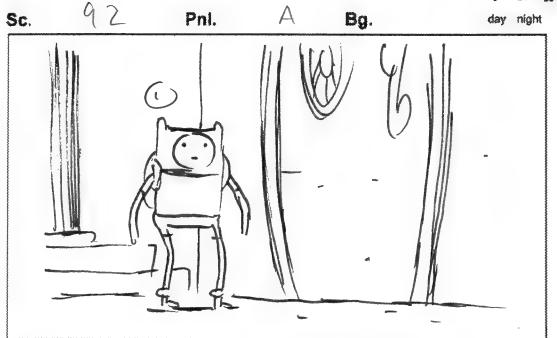
S

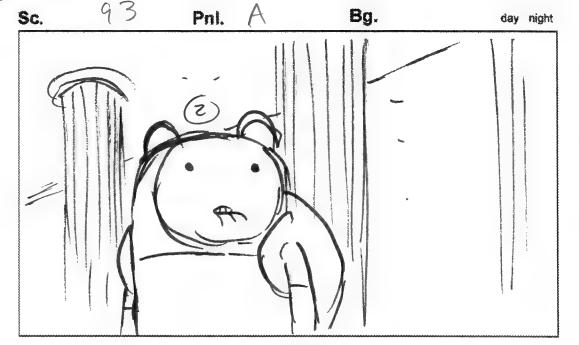
EPISODE #

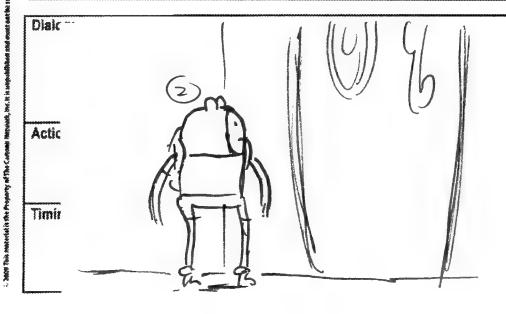




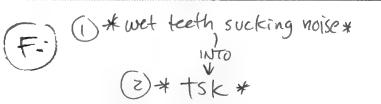
150







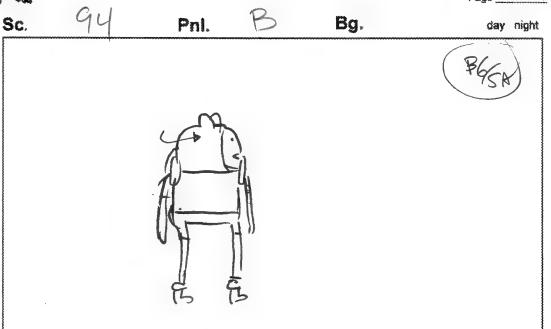




Production:



94 Pnl. Bg. Sc.

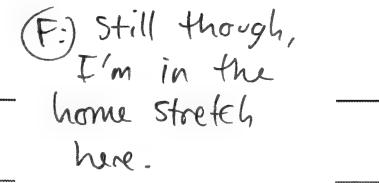


Dialog:

Action:

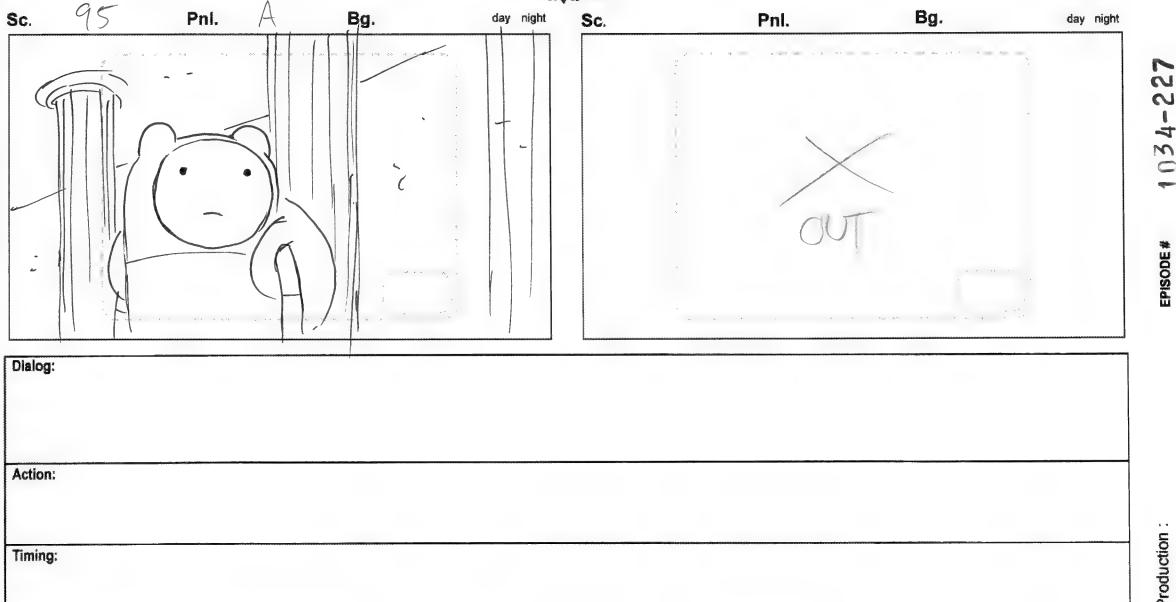
Phat's a little dissappointing.

Timing:

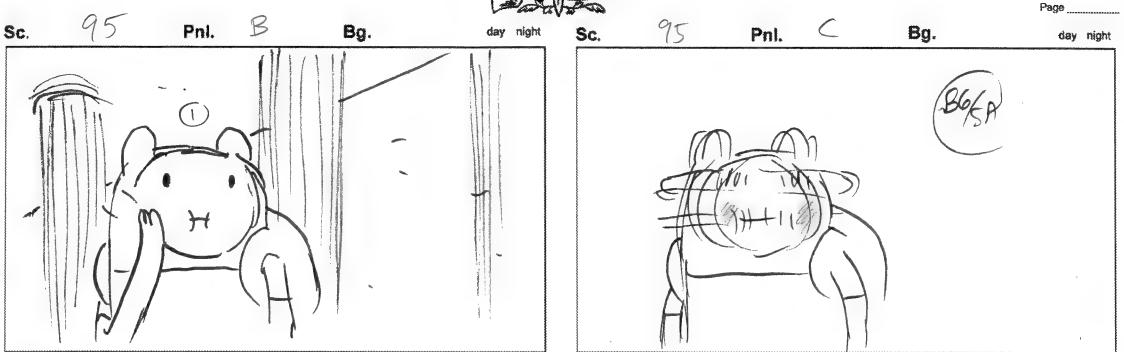


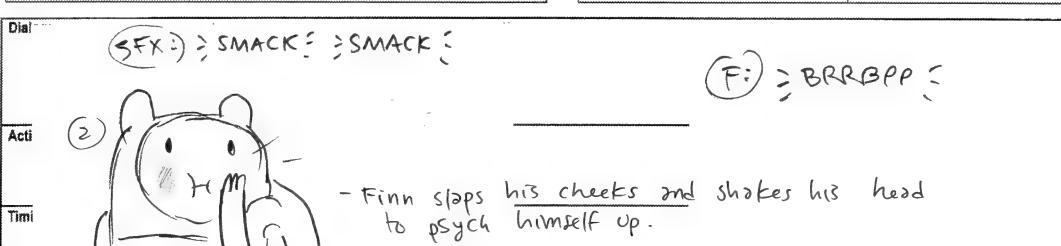
Production:

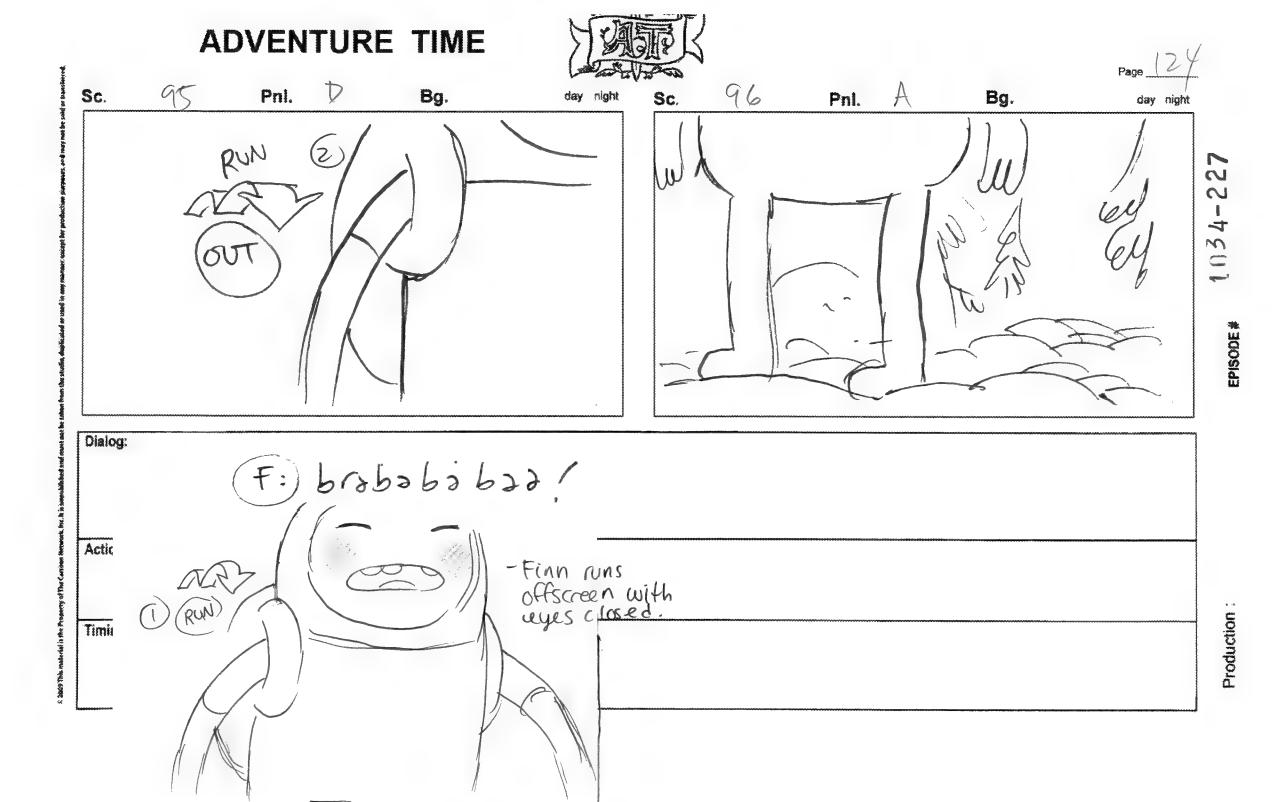




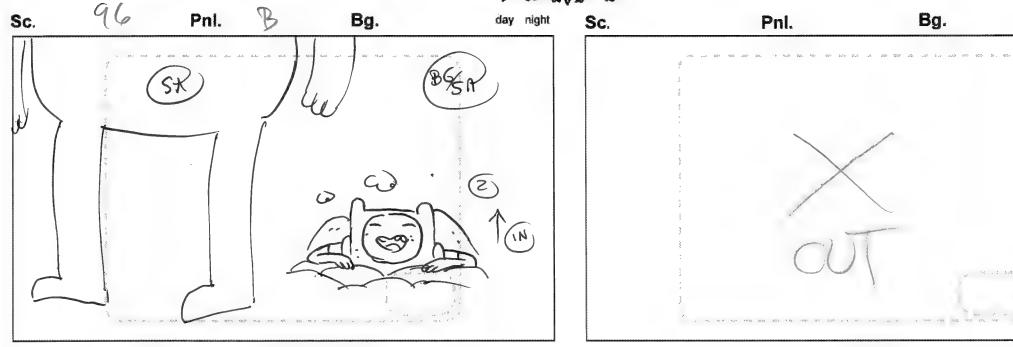


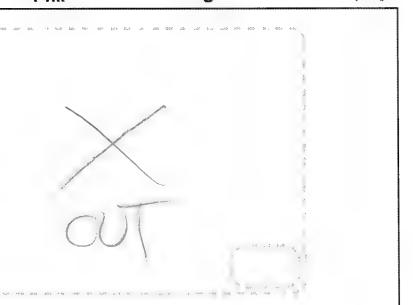












Dialog:

FINN: ) \* cough cough \* TAKE!

Action:

rocks shift

- Finn emerges from ROCK PILE.

Timing:

Production:



Page 106

98 Pnl. Bg. Sc. Bg. day night Pnl. day night Sc. F.) Yeahh.. sorry to pop up then disappear again like that, heh heh. Dialog: Finn! Hey, there you are. - Finn crawls out from Rock Pile. - Finn dusts himself off. Action: Timing:

Production:

22



Page 12/

99 98 Bg. Sc. Pnl. Bg. Pnl. J:) whoddo you mean? You just got here, son. Dialog: Again? -> FINN AYBYCOBIC BC (A Action: Timing:

034-227

EPISODE #



Page \_\_\_\_\_\_\_

100 00 Pnl. Sc. Bg. Bg. Pnl. day night Dialog: F.) shoot man-this care has got me straight scrambled up & down. Action: - Finn Furrows his brow in concentration. Timing:

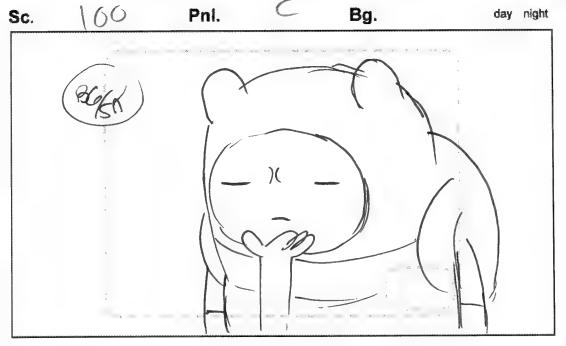
Production:

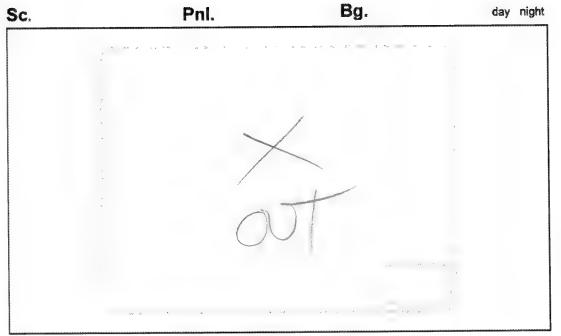


Page 127

227

EPISODE#

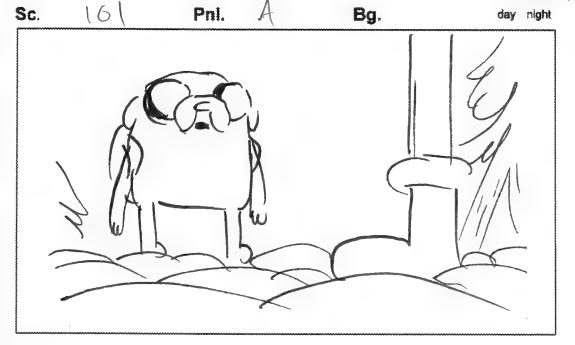


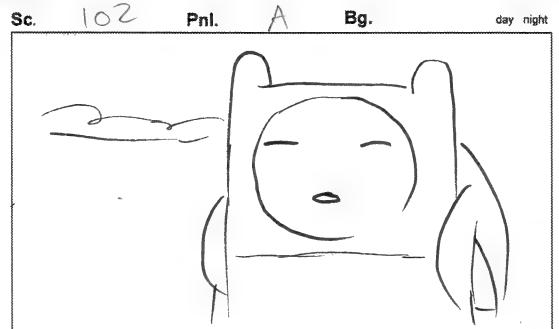


Dialog: JAKE OS	Cave?		
Action:			
Timing:			

and the second s







Dialog:

Timing:

Action:

(F) what? You..

Production:

EPISODE \*



Bg. Pnl. day night CU

50.	
B6/SA)	

(F:) oh .. uh oh .

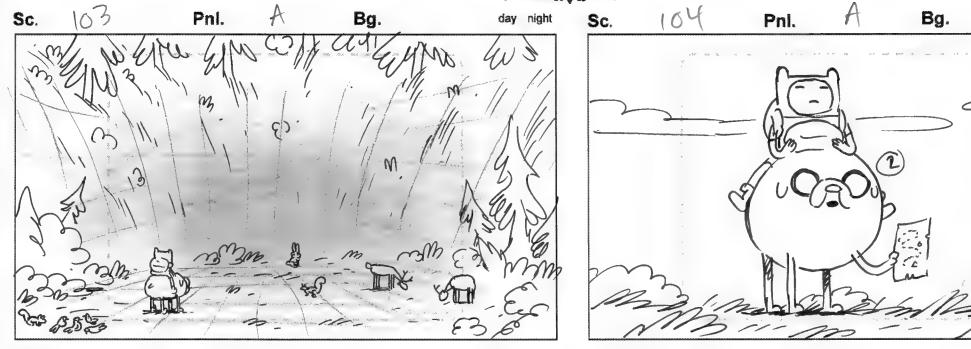
Dialog:
Action:

brodumina

Sacra This makenfalls she p



Page 132



1
7
×
-
**
PISODE #
ö
Š
8
_

(F:) Well

J:) well, I followed your map 2 But there's just a buncha grass here.

Action:

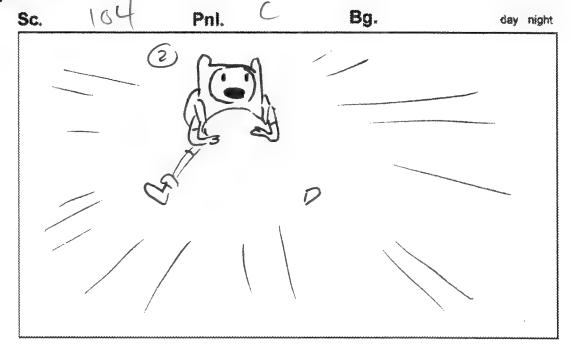
Timing:





Page

Sc. OH Pnl. B Bg. day night



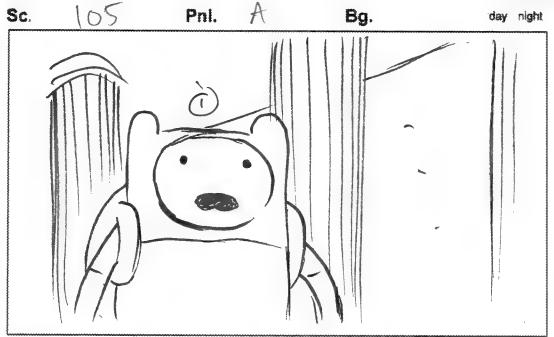
Dialog:	(F.) WHAAT!?	
Action:	D'Lemme see!	- Finn Vault

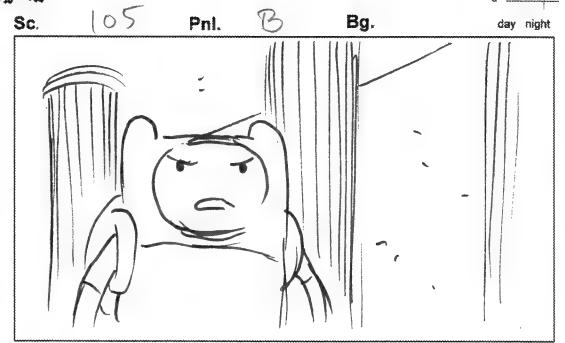
- Finn B returned to the voult in a flash.

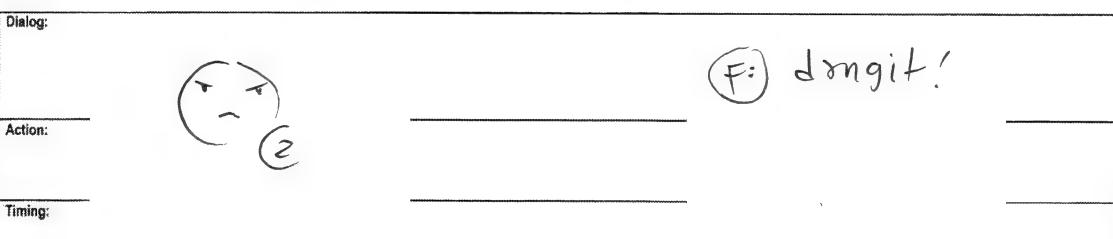
Timing:



Page 134



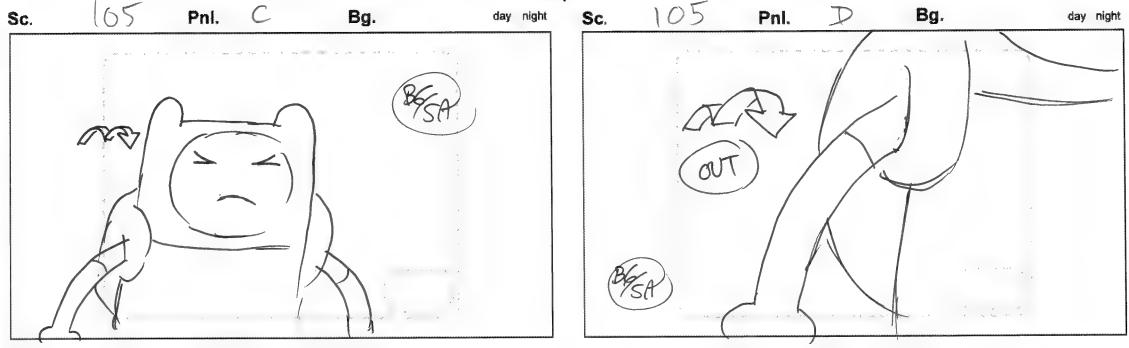




Production:



Page \_\_\_\_



ialog:	
;	
Action:	* eyes stay closed *
Timina	(2-9)
Timing:	

EPISODE #

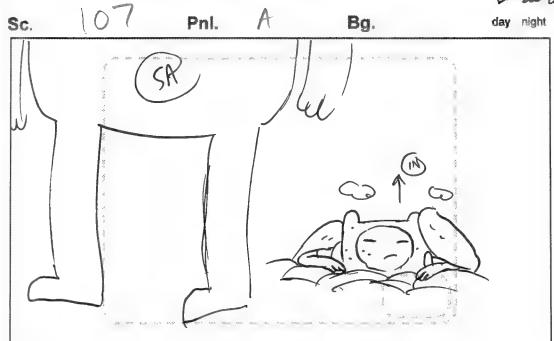
22

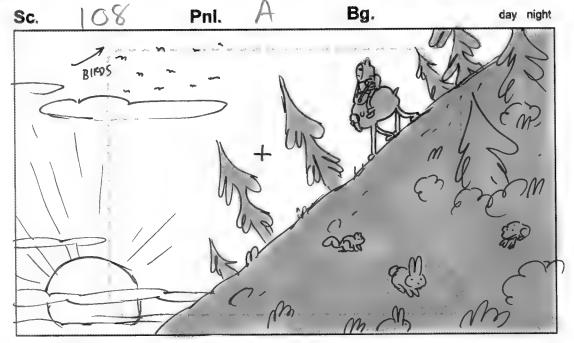
1034



Pnl. Bg. Bg. Sc. day night 2 Dialog: Action:







Dialog:	(F (VO)->	try to make	sense of the	
		imaze or to	sense of the play it safe, ->	
		Mace,		

Action:

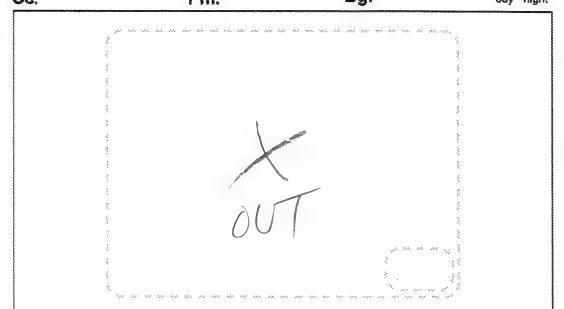
Timing:



Production:



nt Sc.	Pnl.	Bq.	

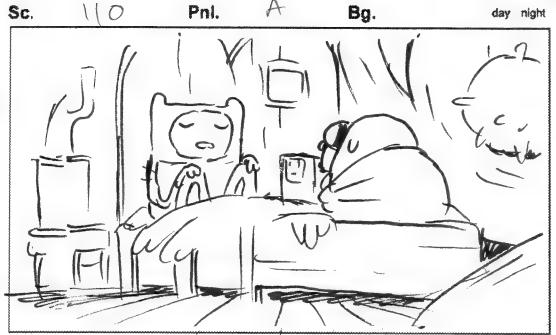


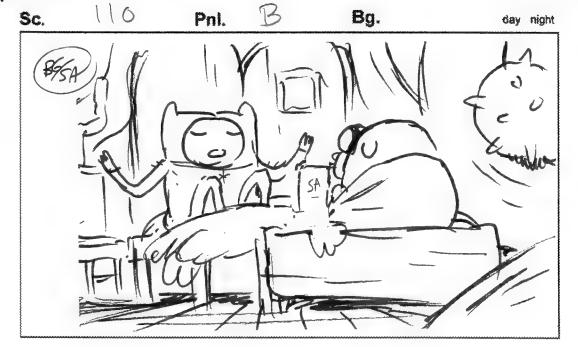
Dialog:	(F:)(vo)
Action:	- totally backfired.
Timing:	

N



Page\_\_\_\_\_/3 9





Dialog:	t
_	

Action:

Timing:

F>> but when I
got fed up, and
Started just
charging in
willy-nilly

(F) I was able to get to the end and FMd you.

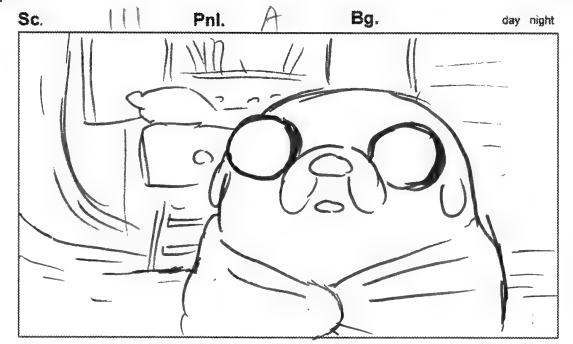


Page 140

227

EPISODE#

Sc. 10 Pnl. Bg. day night



Dialog:	(5:) And then the whole thing	
Action:	disoppeared	***************************************
	whor	

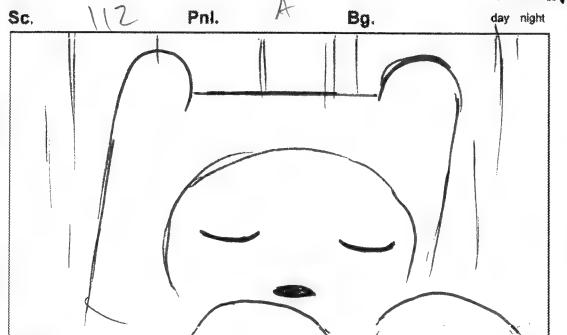
(5) But I	
wonder how	
come I don't	
remember ony	
of it.	

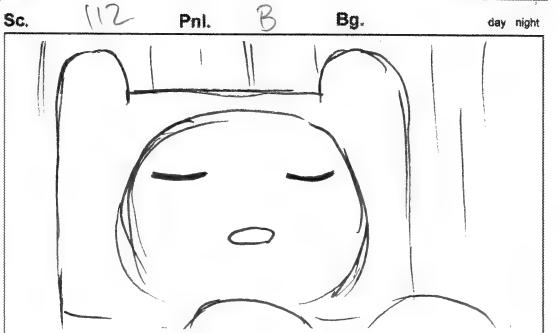
2009 This material is the Property of Ti

Timing:

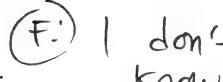


Page\_\_\_\_\_/ / //





Dialog:
---------



Actio	n;
AGUU	11,

Timing:

(F) I'm just hoping,

Production :

# **ADVENTURE TIME** Pnl. Sc. Bg. Pnl. Bg. day night Dialog: > maybe if I sleep it off Action: Timing:

Production:

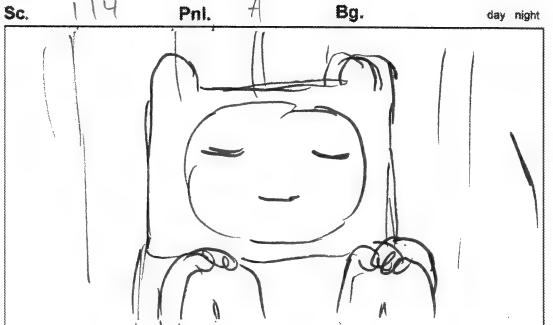
227

EPISODE# 1(154-



3		143
day	night	

Sc.	113	Pnl.	A	Bg.	day night	Sc. 114	



Dialog	
--------	--

(J:) okay, well.

Action:

Timing:



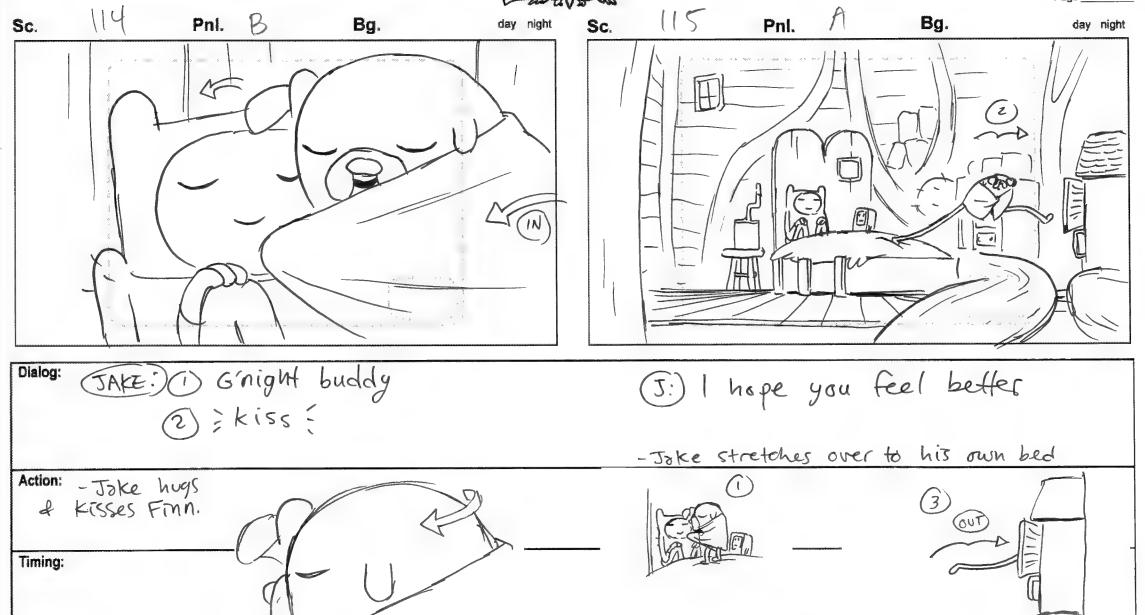
Production:



144

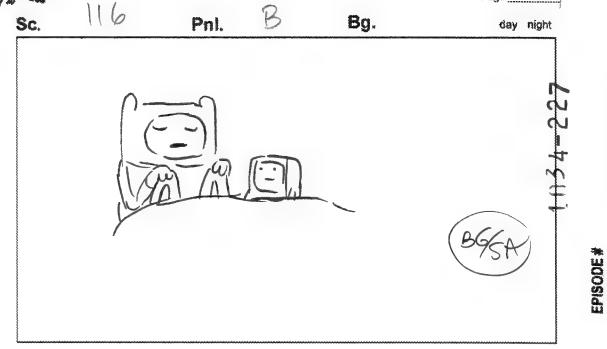
22

EPISODE#





Sc. Pnl. A Bg. day night



F	thank
	Tako



(F:)	g'night	

Timing:

Dialog:

Action:

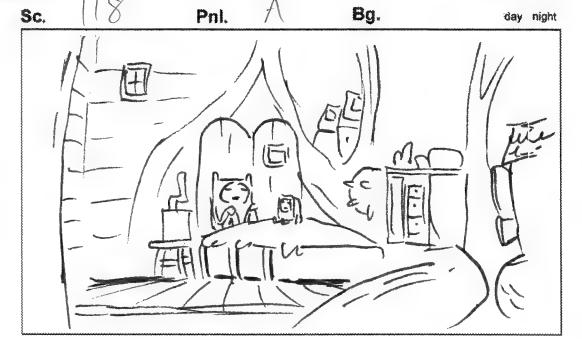


Page 146

Sc.		'day night	Sc.	Pnl.	Bg.	day nìght	
	Con w En	(895A)		FA BCA	DE ) YCK	1034-227	11 11
Dialog:	- BEAT-					,	
Action:		***************************************		•••••••••••••••••••••••••••••••••••••••			
Timing:		***************************************					Production:



Sc. | Pnl. | Bg. day night



BNO 332 re,.	(F.) (Bed) Yes.	
Action: You > ?		
Timing:		

# **ADVENTURE TIME** Pnl. 118 Sc. Bg. Pnl. Bg. 1034-227 Dialog: Action:

Timing:

Production:



149

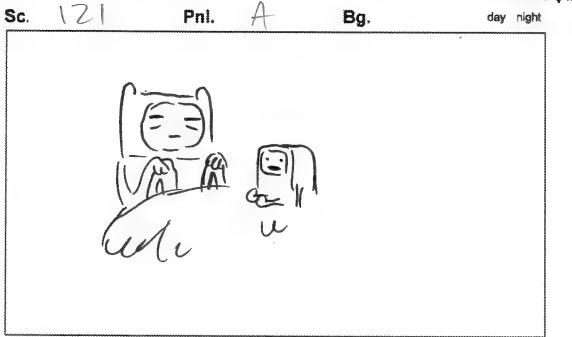
Pnl. 20 Bg. Sc. Pnl. Bg. Dialog: mm.. møyke. are you Action: Timing:

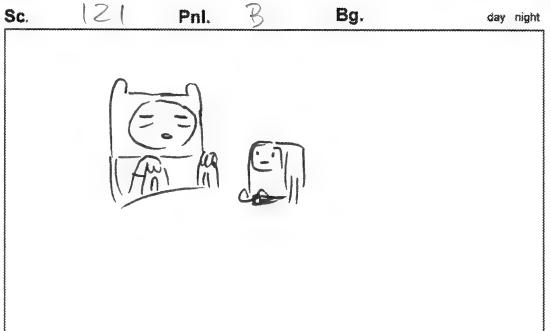
1034-22

10000

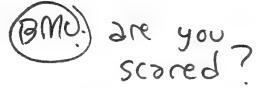


Page / 50





Dialog:



(F:)

NO.

Timing:

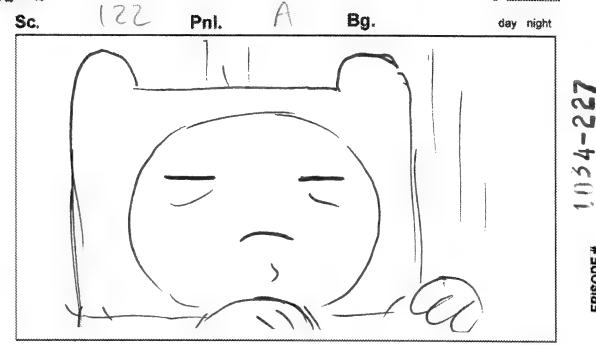
Action:

Production :

S



Pnl. C Bg. Sc. day night



	Dialog
1	Section 2





Action:

- Finn swallows

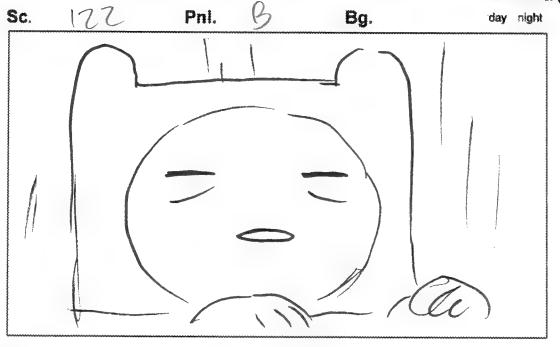
Timing:

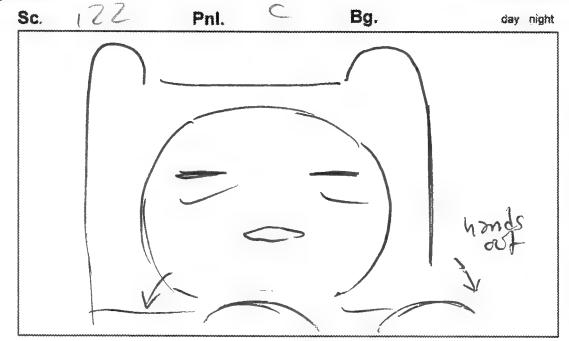


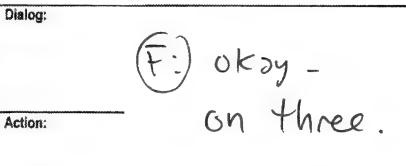
Page 152

EPISODE# 1/1/34-227

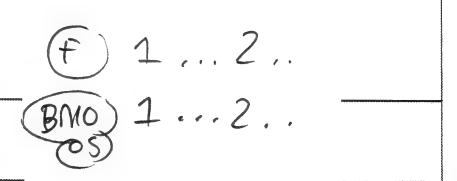
Production:





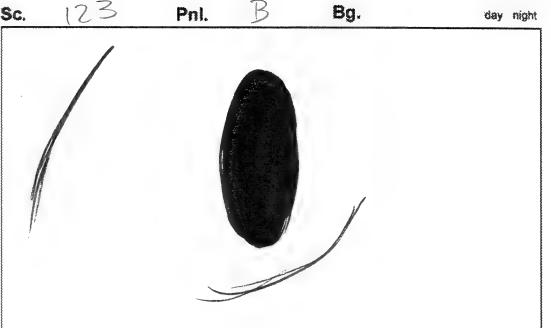


Timing:





Pnl. Bg. Sc.



Dialog:			

F:)...3.

-			
- 4	 A.	-	-
- 23	 	0	
•	 		12.
		_	

Timing:

# **ADVENTURE TIME** 123 Pnl. Sc. Bg. Bg. Pnl. EPISODE# Dialog: - BEAT ....-Action:

Timing:



ge\_\_\_\_\_

Pnl. B Bg. Sc. Bg. Pnl. day night 27 Dialog: Action: Timing:



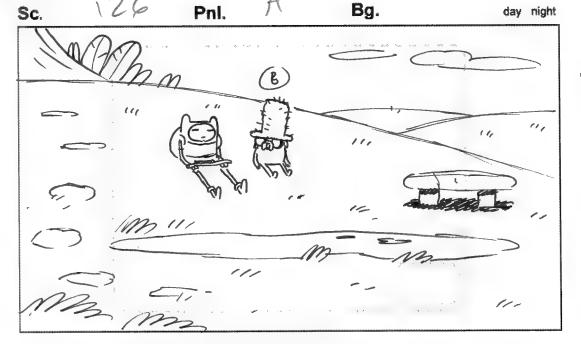


27

EPISODE #

Production

125 Pnl. Bg. Sc.



Dialog:	(T:)	Sa	it's	been	almost
		a a	month	now.	

B) whatta ya think? You wanna openin' em?

(A) It's a beautiful day-

B) Plus I need someone to tell me hat looks cool.





Timing:

Action:

#### 15%

22

1034

EPISODE #

# Production:

ADVENTURE TIME

4	PLE WEST	<b>#</b> 1
Y	1/4/5/18	7
1		N

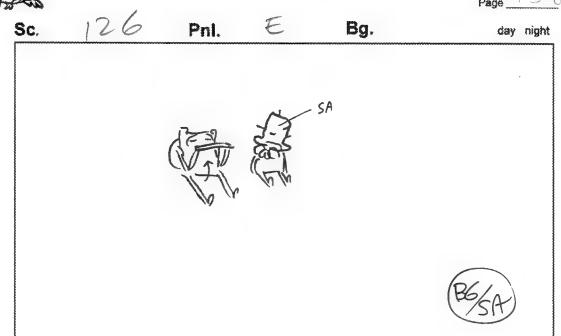
Sc.	126	Pnl.	B	Bg.	day night
		2-		ike SA	66A)

Sc. 126 Pnl. Bg. day night

Dialog:	(F.) * SIGH * mon I told	FLUTE: 17 tweetly 52	
Action:	- you _	Tibes I sale I is	
	0	- Finn tweets on his	
		flute as punctuation.	
Timing:			

Page 158

Sc. \26 Pnl. D Bg. day night



Dialog:	F) If I open em	
	the some	
Action:	gotta wait til	10000
	something's	
Timing:	different, or it il	******
	be the some.	

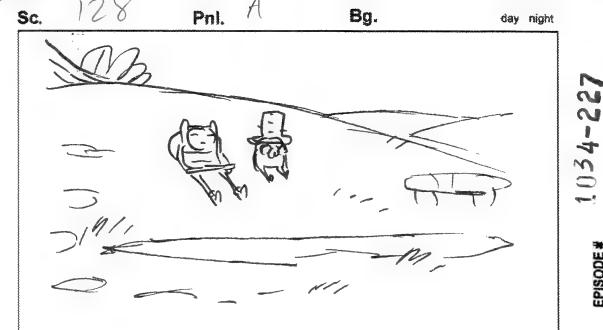
- Finn tweets on his flute as

punctuation.

Production :



Pnl. Bg.



Dialog:	(J:) Yeah that		-BEAT-	
Action:	_ makes sense I guess.	<del></del>		
Timing:				



Page / 60

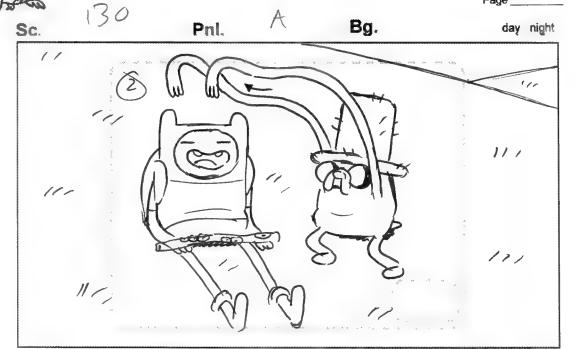


Production



Page \_\_\_\_

Sc. 129 Pnl. B Bg. day night

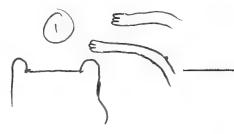


Dialog: (F:) Wow, thanks man!

(F.) Yep., you're really ...

Action:

- Jake sneaks his hands slowly towards Finn's reges.



Timing:

1034-22

EPISODE#



Page \_\_\_\_\_



Production:



Page 6

Sc.	151	Pni.		Bg.	day night	Sc.	131	Pnl.	D	Bg.	day night
			-7					. , ,, ,,		x / * .99 // * *	
		W	$\mathcal{W}$					1	FAD	E	
		5	A					U	)HI-	TE	
			e day and the				^	, ,			

Dialog:		
Action: - FLASH -		
Timing:		
innig.		

Production:



Page 164

day night

Sc.	5 Pnl.	t	Bg.	day night	Sc.	132	Pnl.	<u> </u>	Bg.
		NHI	TE				The state of the s	My Salar	Y Marie Mari

Dialog:		
	-BEAT-	(F.) Yeah, you've done it like,
***************************************	, , , , , , , , , , , , , , , , , , ,	done it like,
Action:		30 times now-
Timing:		

Categoria interior in the Category

Production:



- MONTAGE OF JAKE YANKING OPEN FINN'S EYES --->

day night

<b>3</b> 6.		riii.	1	by.	day	agiit	3C.		Pni.		Dg.
		Bar Carlot						Balsa CE	The state of the s		
Dialog	•							(F:)	) 44	AH1	4.//

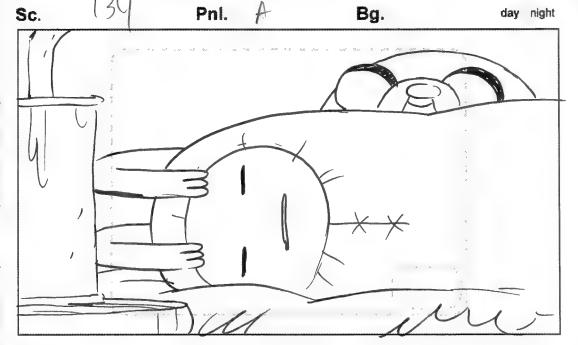
EPISODE#

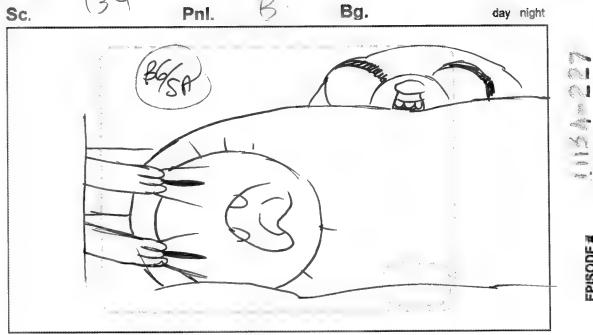
Production:

Timing:

Action:



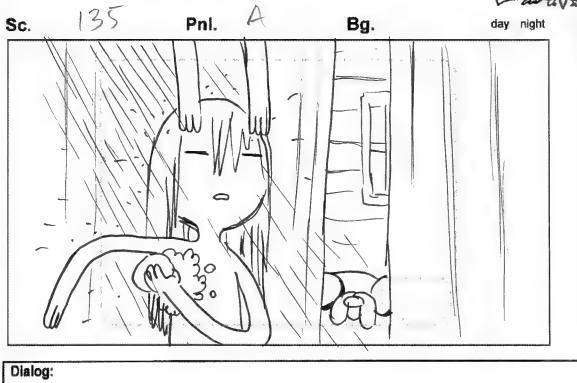


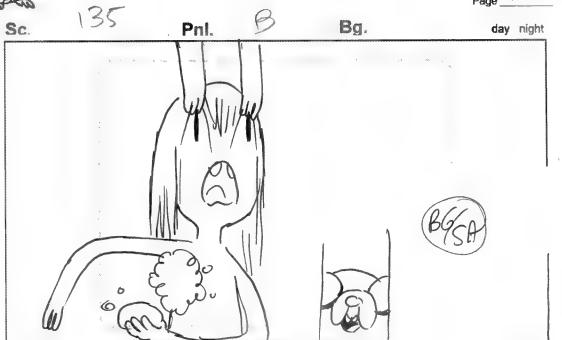


Dialog:		(F.) YAAHHHH!
Action:	0	
Action.		
Timing:		

Production:







ĺ	Dialog
l	

Action:

Timing:

Production:





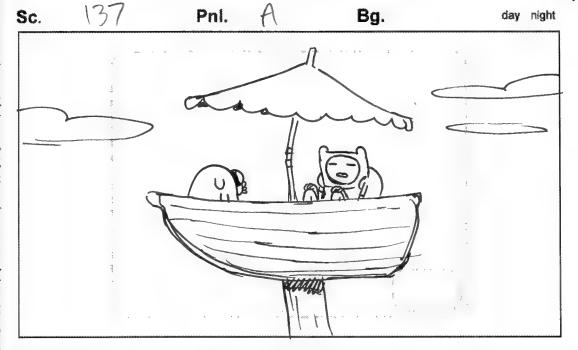
136 36 Pni. Bg. Pnl. Bg. Sc. day night day night EPISODE# 0 Dialog:

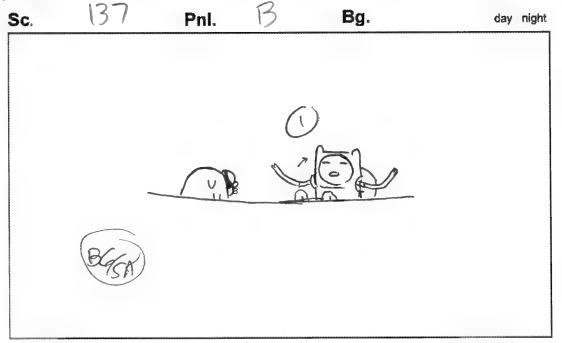
Action:

Timing:

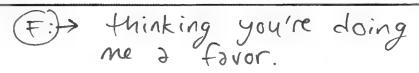


Page \_\_\_\_\_\_





Dialog:	(F.)	it's	like	progr	amme	d into thing open	ı
		you	r M	A or	Some	thing	
		to	force	my	eyes	open	$\rightarrow$



Action:

2

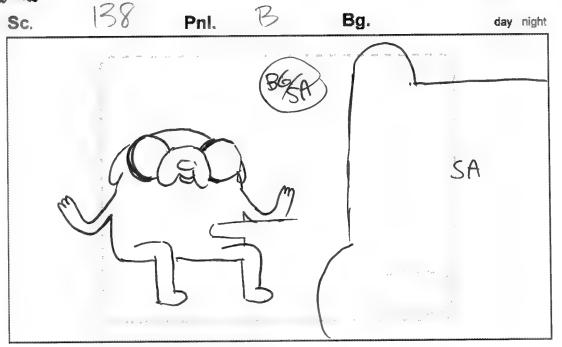
Timing:

Production:



70°

Sc. 138 Pnl. Bg. day night



Dialog:	( <del>1</del> .)	*he	h hehx	we	(1	shoot	mon,	if
	(0.9)	I	h heh*, wanna	do	+	that	bod	->

(5:) it must KINDA be right, right?

Timing:

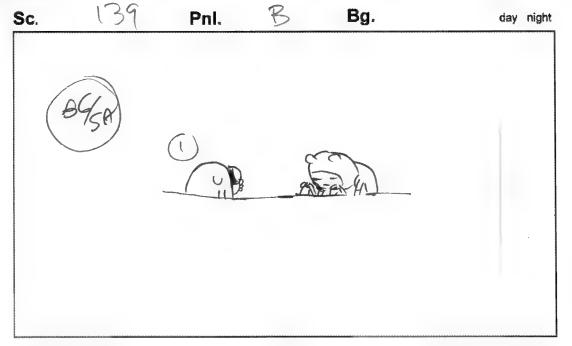


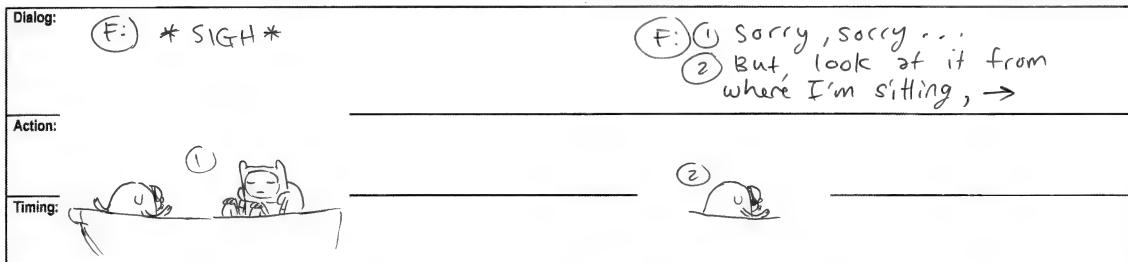
Production:



Page \_\_\_\_\_

Sc. 139 Pnl. A Bg. day night





EPISODE#

# **ADVENTURE TIME** 140 141 Sc. Pni. Bg. Pnl. Bg. Dialog: J:) that's like the litera's definition of a halucination. F) All this funky pizzazz that only you can see -Action:

Timing:

Production:

27

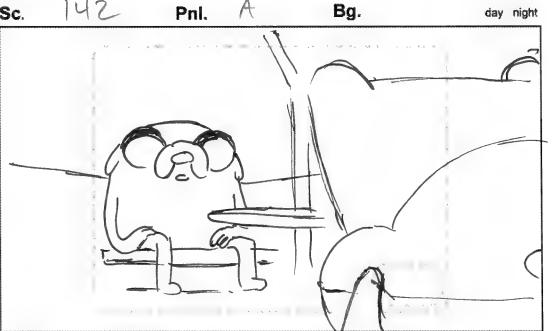


Page (73

2

EPISODE#

Sc.	141	Pnl.	B	Bg.	day night	Sc.	142
							*



•	_	_		
i	- 60	-	104	
•	- 8 31	2	ını	ľ
:	_	-		

F.)	*	5164	4
		·	

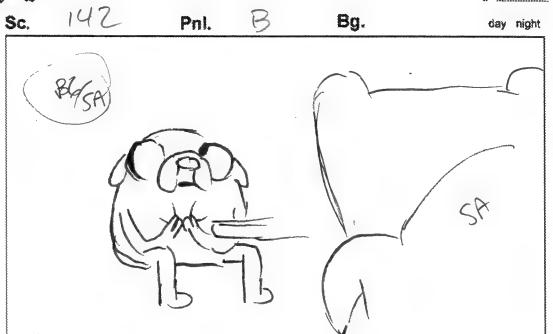
(5:) I mean... either all that stuff is a dream,

Action:

Timing:



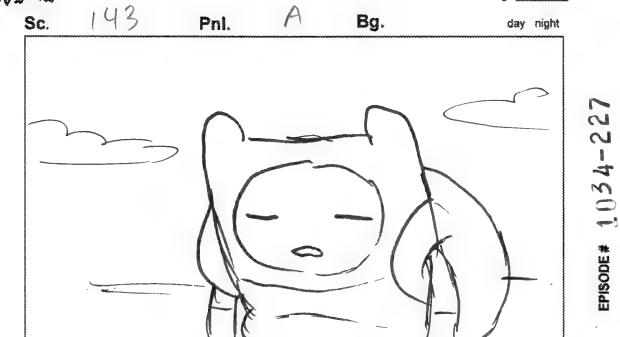
Sc. Pnl. Bg. day night



Dialog:	
•	(J.) or, like, I'm
Action:	a dream -
Timing:	



Pnl. Sc. Bg. SA



Dialog:

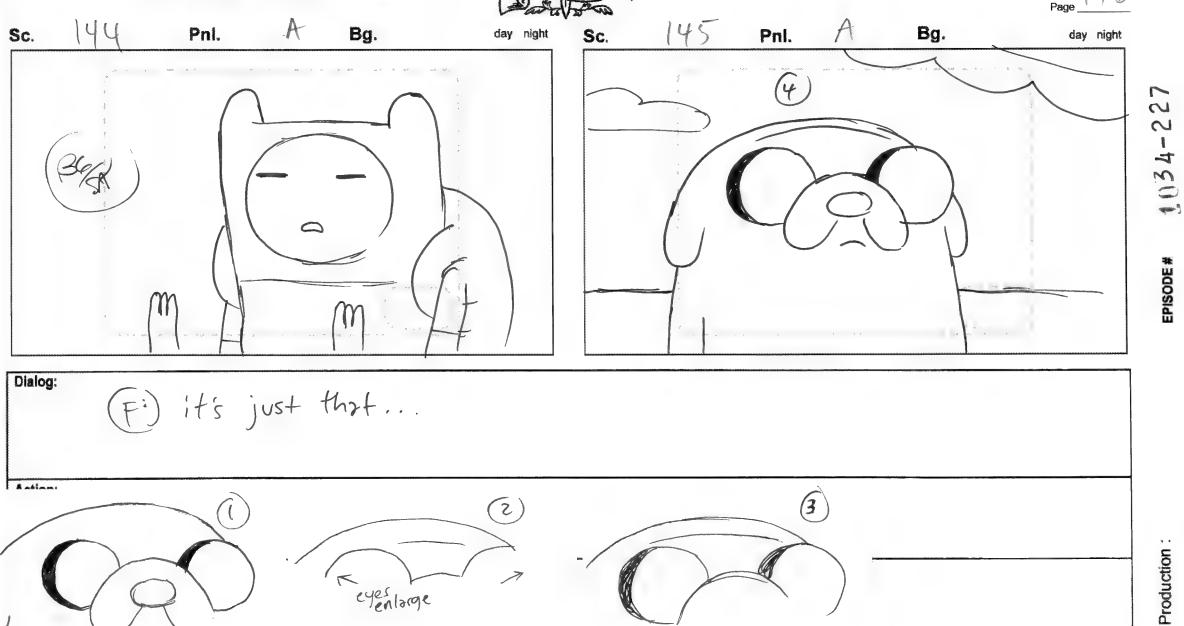
Action:

no dremm, ya heald?

Timing:

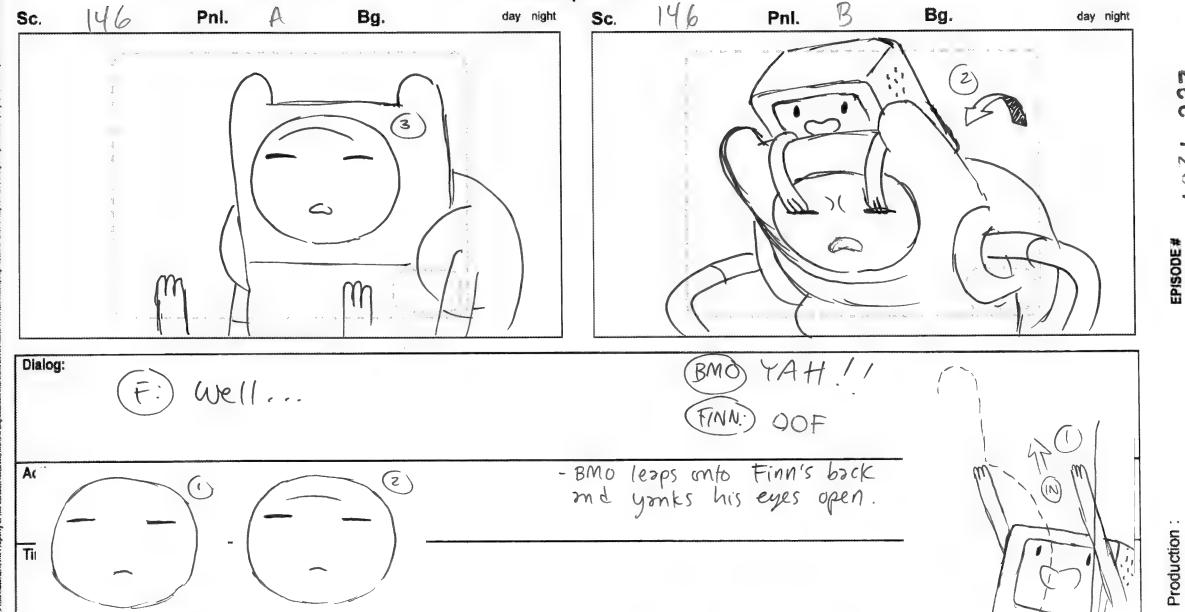
Production:

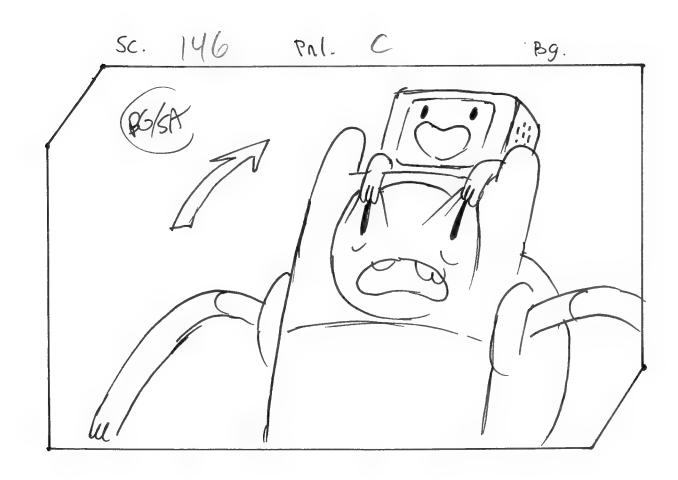


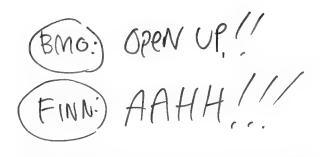




Page (7)

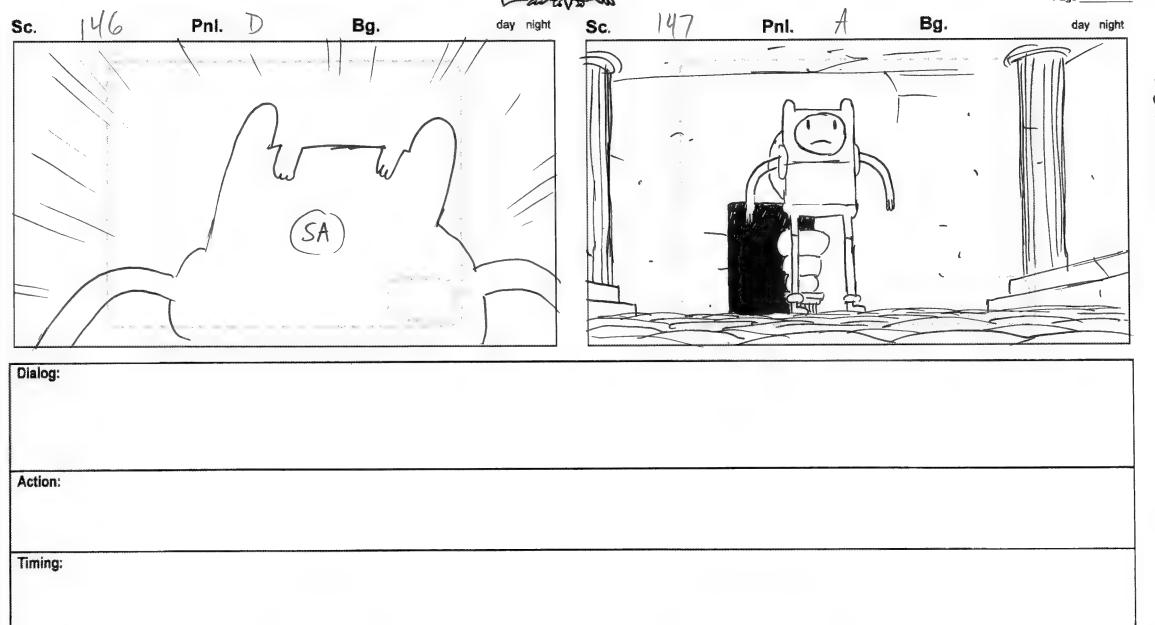










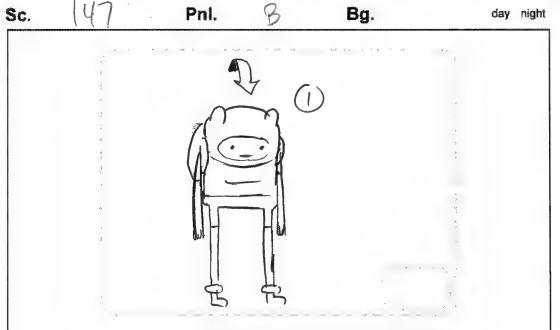


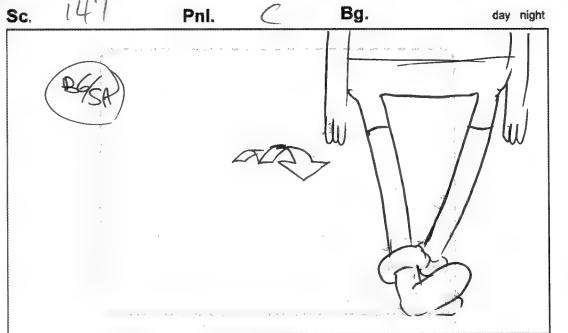
1034-227

EPISODE#



Page | | | | |





Dialog:	(F:)(1) * SIGH *			
Action:	m2		FINN walks down, arms limp, and	* ( ) eyes stay closed
Timing:		·	eyes closed.	

EPISODE#



Page \_\_\_\_\_

			and Voto	9			Page
Sc. 148	Pnl. A	Bg.	day night So	: 148	Pnl. B	Bg.	day night
79 - 1,1 - 1,9 - 1,1 - 1		., .,,	ir »	₩ 5 7 2500c	મારક પાપતા લાંક લેશભા કરતાં મારક પાપતા કર્યાં ભાગ રહેલાં .		
		4	AR)				
(865R)			CUT		, a sow ys has had as a work of the		
Dialog:		FINN V.O.	) Ah, Jake				
Action:							
Timing:							

034-227

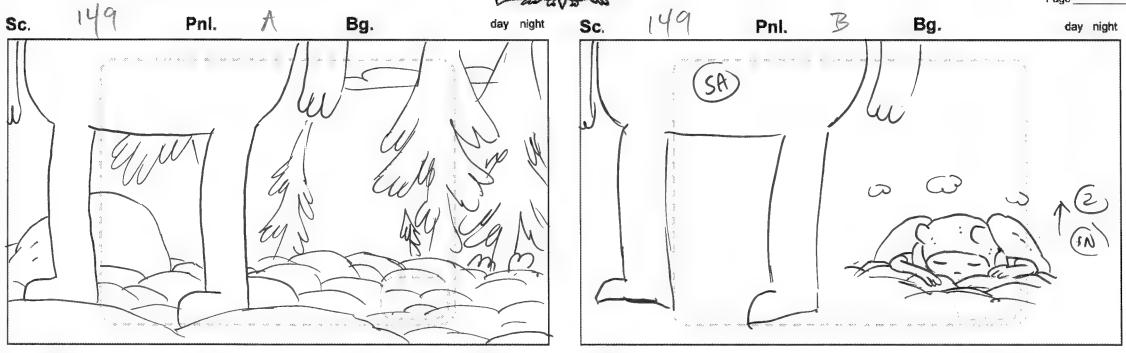
EPISODE#



Page 186

227

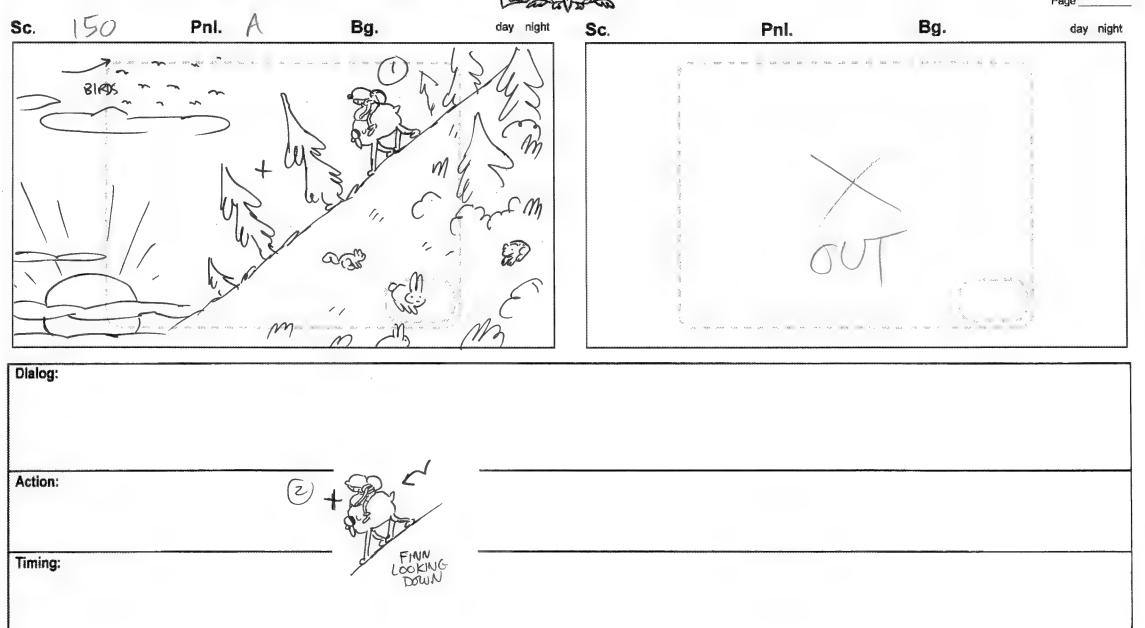
EPISODE#



Dialog:			
Action:		 	Time of the tip
		rocks	- Finn couls up through rocks
			( ) ( ) ( )
Timing:	Addition and the second		



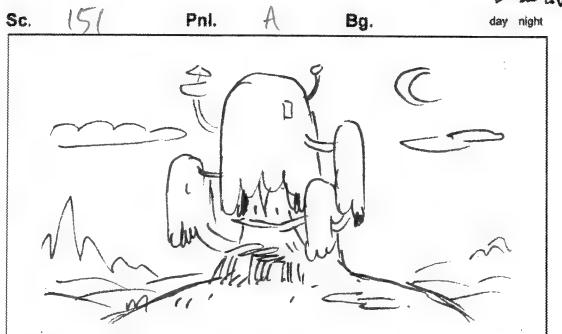


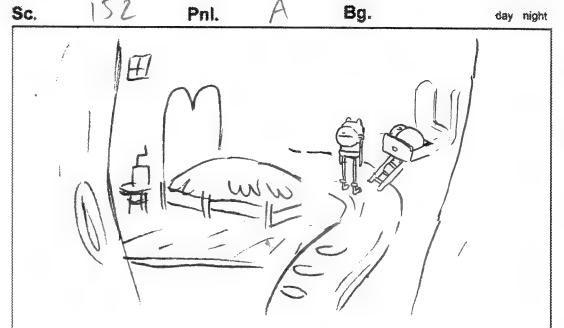


102

EPISODE #



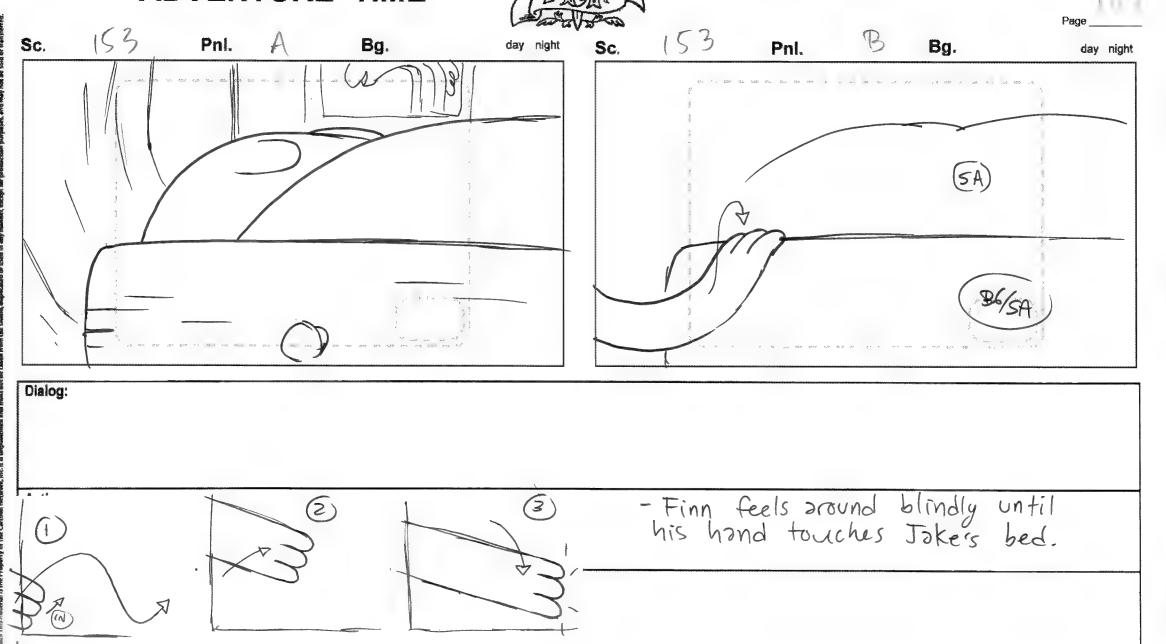




Dialog:	EBut I guess
	_ I gotta see
Action:	I gotta see this once through
	on my own
Timing:	







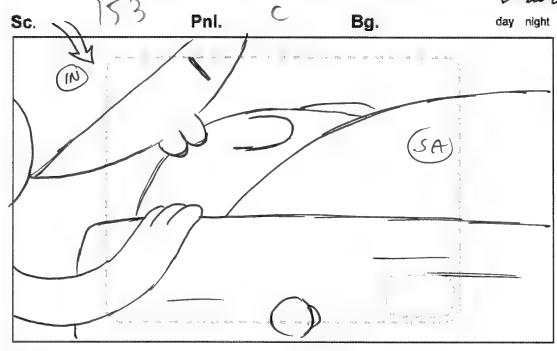
Production:

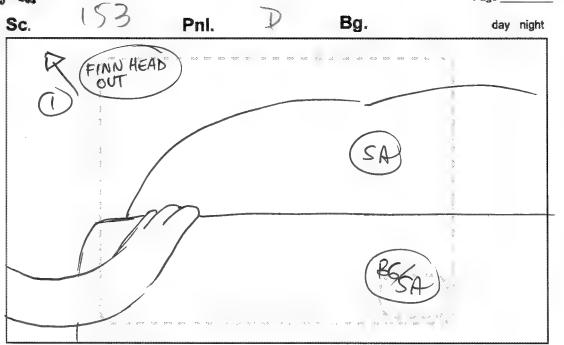




22

EPISODE #



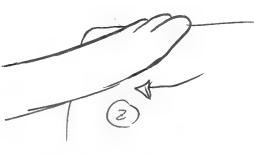


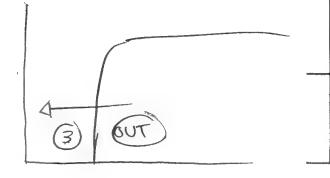
Dialog:



Action: - Finn Kisses Jake

Timing:







Page \_\_\_\_

Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | Bg. | day night | Sc. | S. | Pnl. | day night | Sc. | S. | Pnl. | day night | Sc. | Sc. | Pnl. | day night | Sc. | Sc. | Pnl. | day night | Sc. | Sc. | Sc. | Pnl. | day night | Sc. | Sc. | Sc. | Pnl. | day night | Sc. | Sc. | Sc. | Pnl. | day night | Sc. | Sc. | Sc. | Pnl. | day night | Sc. | Sc. | Sc. | Sc. | Pnl. | day night | day n

Dialog:

(FINN (VO) I'll ... I'll see you around, buddy ...

Action:

- Finn runs over the hill and offscreen.

Timing:

130+

Production:



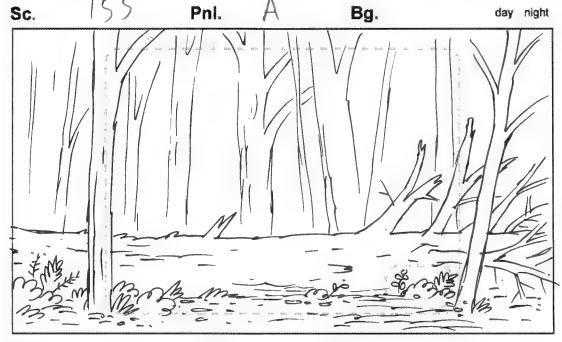
	18	X
Page	(0	(,

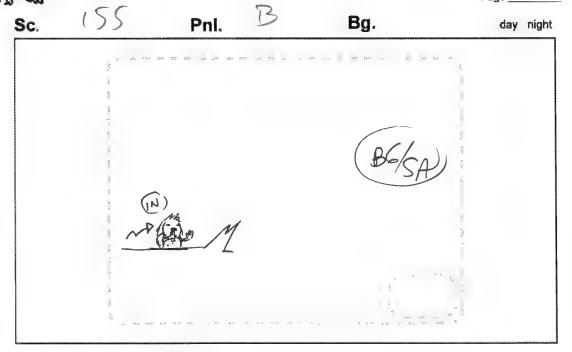
c. 154	Pnl. C	Bg.	day night	Sc. 154	Pnl.	Bg.	day night
*** **********************************	and the things of the term and	n 1879 din wan 180 1800 8000 1804 aus	***	me + aur d k	and what an every time the table and the	, AND TODAY TO ANY TODAY BY \$ 1000 AND, AND 4106.	
· · · · · · · · · · · · · · · · · · ·	BGA)		(aut)	day game at the days game the	FA'	DE	
			ZVZ J		BLA	tck-	
; ;		2 32 2 3 3 3 4 45 - 1900 Anne Nob Edre ette Hola un			، د الله الله الله الله الله الله الله ال	The same and the second and also sold and the same and the second	N
alog:	FOREVILLE	> Smek s	mek = [half-	ssleep	(DOLD / 2 d	g. T nei	*

	JAKE (V.O. ) > SMEK S	smek = [half-asleep] Knew you were a	submirine * mm smik *
Action:			[folls back asleep]
Timing:			









ſ	) is	ılı	ne	6
	- 11		- 5	,

(F:) \* panting \* [growing louder ->]

Action:

Timing:

Production:

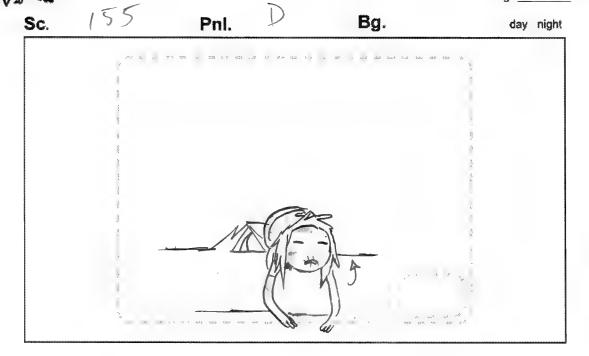


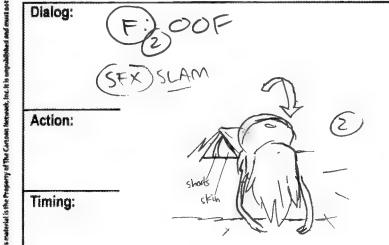
Page 1910

22

EPISODE #

Sc. | Pni. | Bg. | day night





(F:) \* panting, catching his breath \*

- Finn trips and falls over log.
- Finn's shirt gets snagged on broken branch.





Page \_\_\_\_

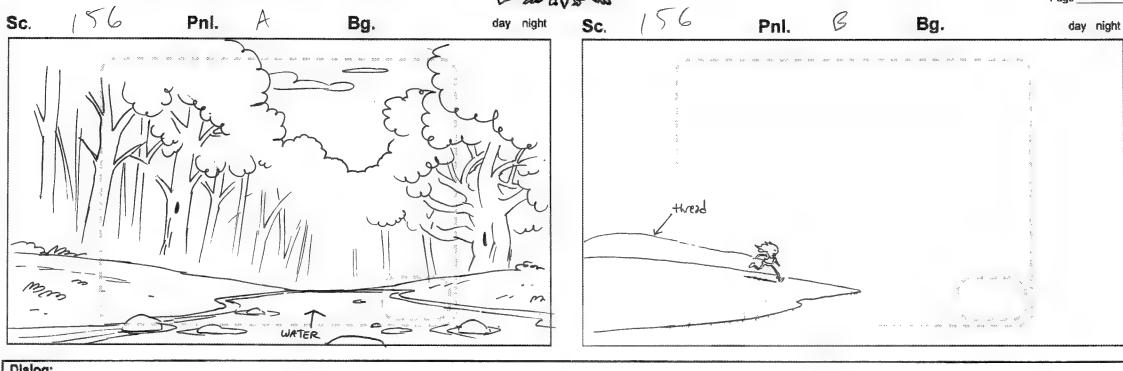
Sc.	155	Pnl.	E	Bg.	day night	Sc.	155	Pnl			Bg.		day night	
		e a and an an an an an	665 v. 6033 hade E*60, 6503	N NY NA ZAŽ TŘEV AŽE N.P.			*** 00% 000 ***  **  **  **  **  **  **  **  **	20° 30°, 3.0. 0000 0°° 1000	e 0000 *** 000 3.b	200 400, 41 6	2			S 4-227
							the same of the sa		Z	** ** ** **				EPISODE#
Dialog:	(SFX:)	BURBLIN	u'G BR	00K		(	FINN:				ing *	eling]		
Action:	Tinh	iers ri	nning	water.		/'i			- Fir - A rev	in ro thre wains	uns offs ad from Caught	tinns s on the	hict bonch	Production :



C.	155	Pnl.	Bg.	day night Sc.	Pnl.	Bg.	day night
		an 9000 w. w. 41 as 1000 1000 to 6.	> Sunda	\$20° \$20° \$10° \$10° \$10° \$10° \$10° \$10° \$10° \$1	265 * 6602.2 5155 4605 47 * 17857 * 1985 * 1 4.05 * 15.3 *	2000 - 2010 - 401 - 127 2 * 6	
				OUT )			¢
	a A			g to good above			î
	:	$M_{\perp}$				A second	
	The second	5 dub 4% du55 9903 teny 1547 giz eno A	0 mpe		A special properties and special contraction of the special contraction of		
g:	E	223	-,				
	Str	(;) 222222					
n:							
		C 4440	notivision and the second seco				
ng:							



Page 193

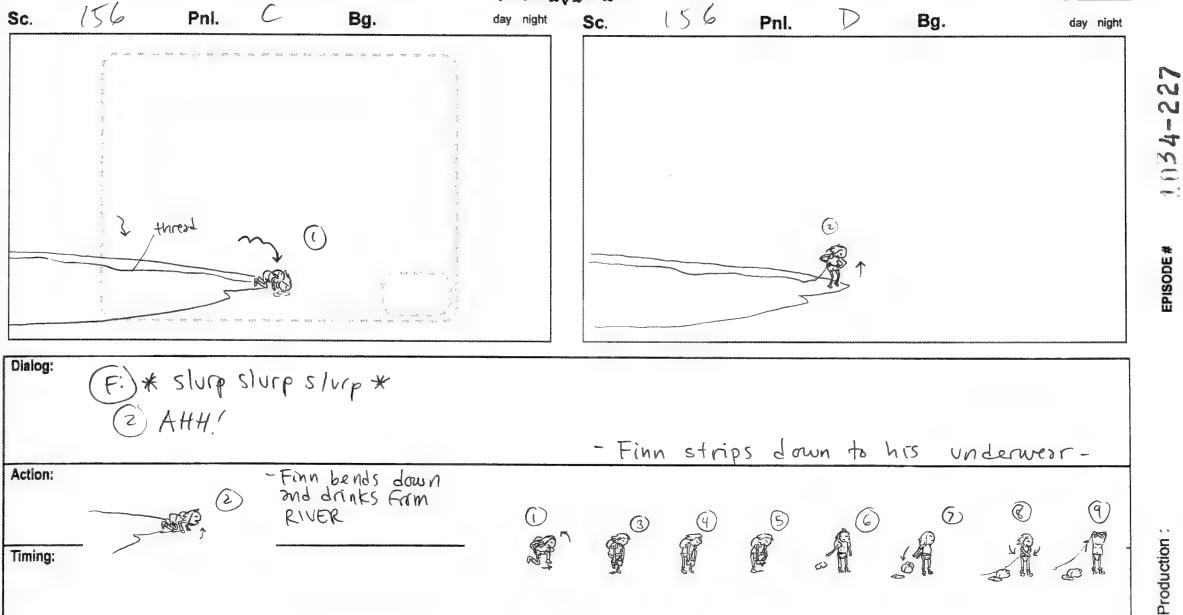


-
3
Ë

27

Dialog.		SFX) 2222222
Action:	Close	- Finn runs up to riverbank
Timing:	CP	







195

day night

Sc. 156 Pnl. E Bg. day night Sc. 157 Pnl. A Bg.

EPISODE #

Dialog:

(F:) (4:) What the? ...

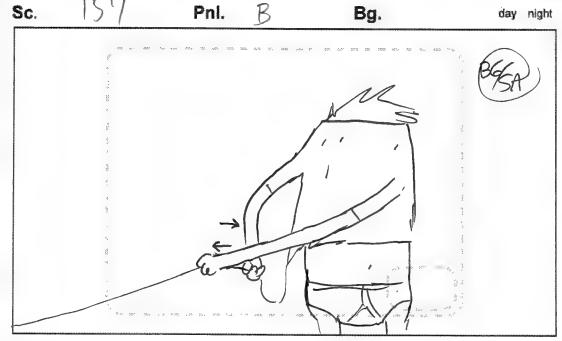
Action:

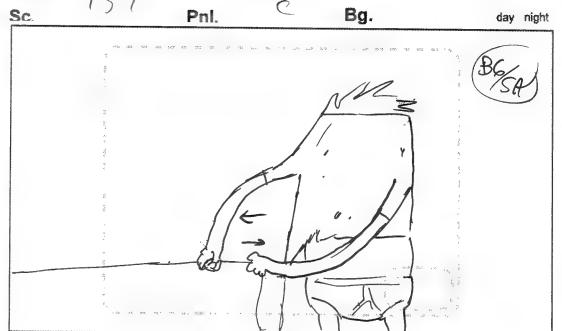
(a) (5) - when taking off his shift, Finn notices the caught thread.

Timing:



Page 1





Dialog:

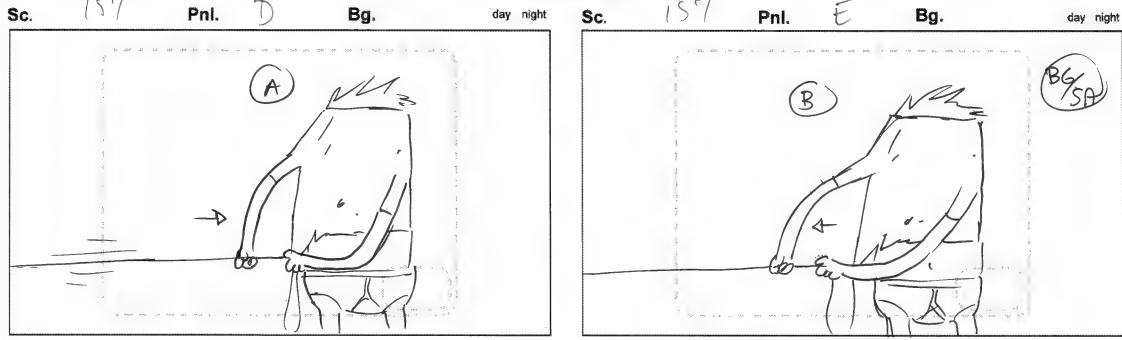
Action: - Finn reels in the slack thread.

Timing:

Production:



Page \_\_\_\_\_



Dialog:



Action:

FINN: (A) B) (A) B

- Finn tugs twice on the cought thread.

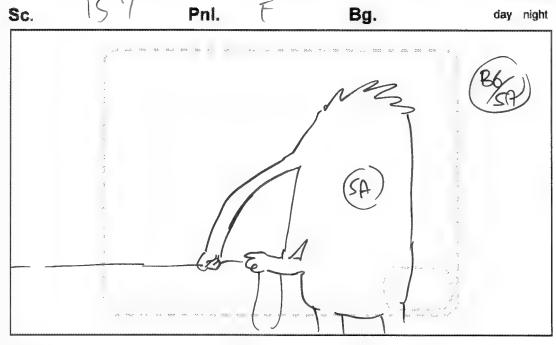
Timing:

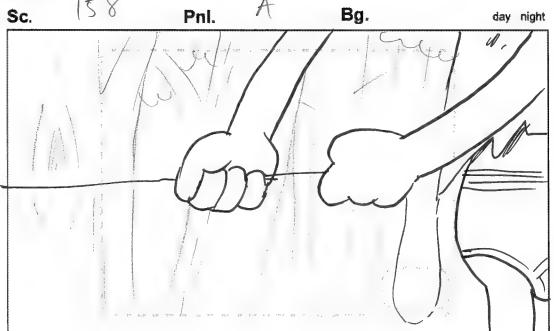
Production:

1034-227



19





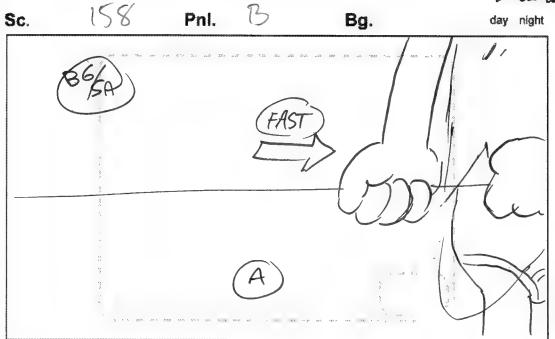
Dialog:	FINN:) * GASP!*	NO -	
	how long going on	has this	beer
	going on	?/	

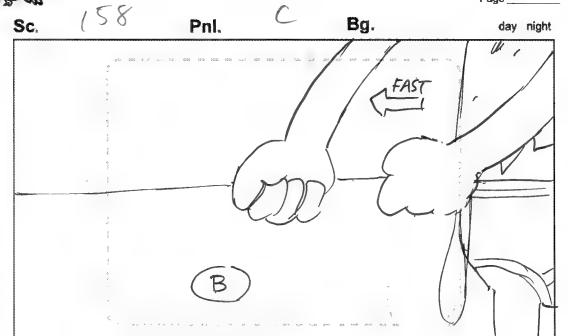
Action:

Timing:

Production:







Dialog:

SFX2 = SNZP =

Someone's apt to track me down ...

Action:

VERY FAST JERKING MOTION: (A) (B)



- Finn jerks the thread to snap it off from what it's caught on.

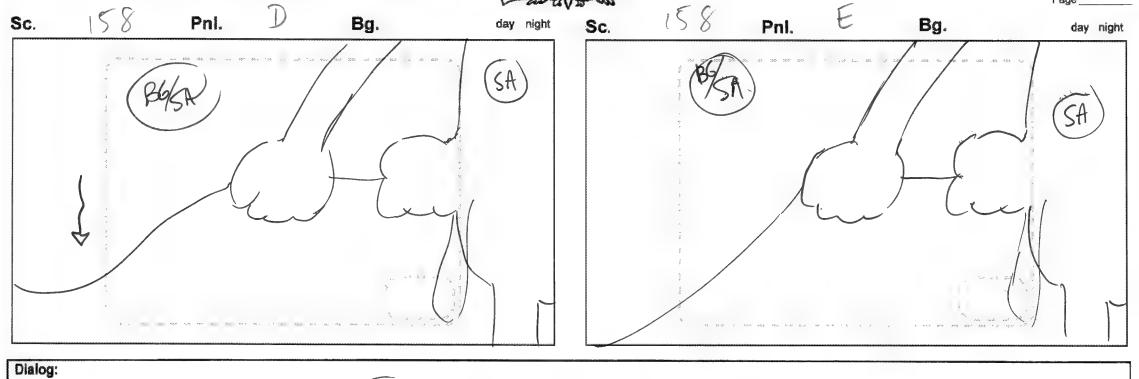
Timing:

Production:



N

EPISODE #

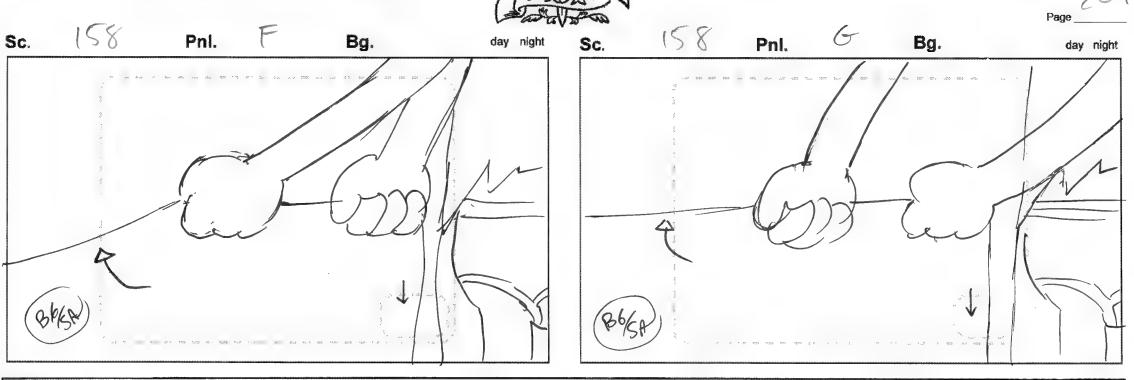


(FINN) ... brezdorumb style ... >

Action: - Broken thread floatingly settles onto ground.

Timing:





Dialog:

INN/OS:) E.G.: Jake.

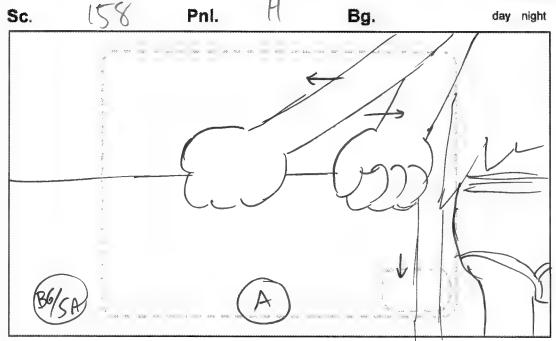
Action:

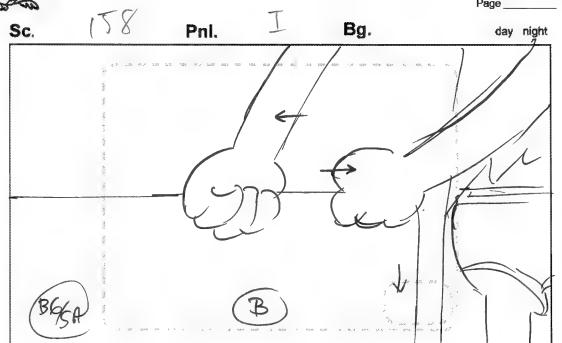
- Finn reels in loose thread

Timing:

Production:

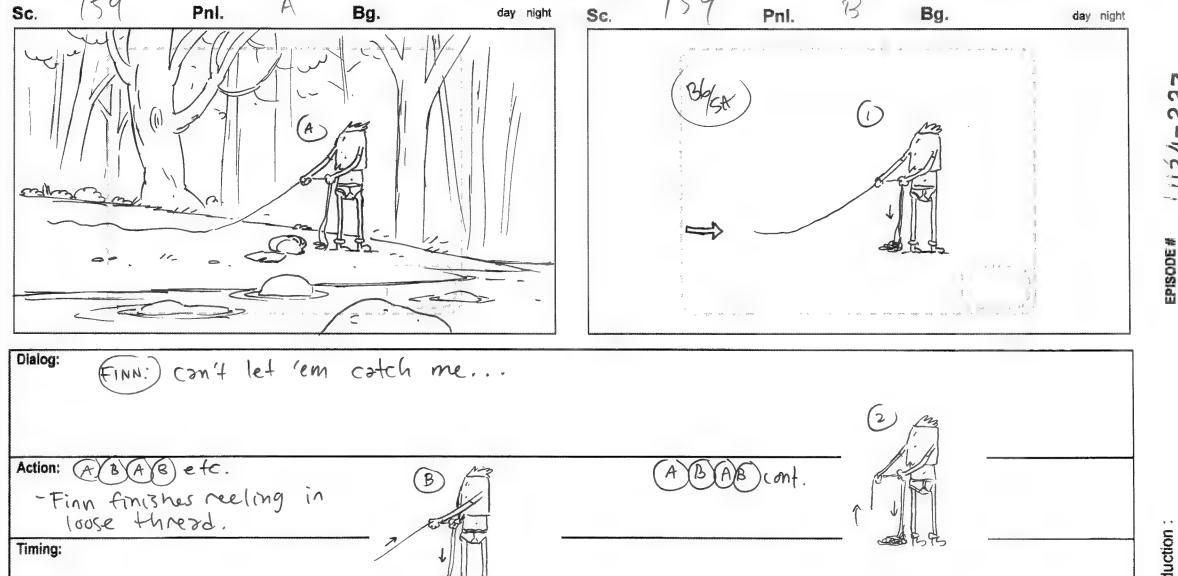
EPISODE#





Dialog:				
Action:				
Action:	FINN ABAB etc.			
Timing:				







Page

60 160 Pnl. Bg. Sc. Pnl. Bg. day night river Dialog: - Finn's clothes begin floating down the river. Action: Timing:

EPISODE# 1034-227



Sc. | 60 Pnl. C Bg. day night Sc. 160 Pnl. D Bg. day night

Dialog:		
Action:		
Timing:		

1154-227

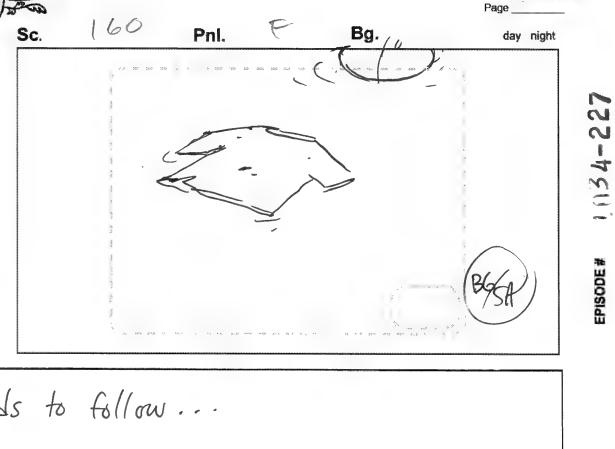
EPISODE#

Bg.

Pnl.

Sc.

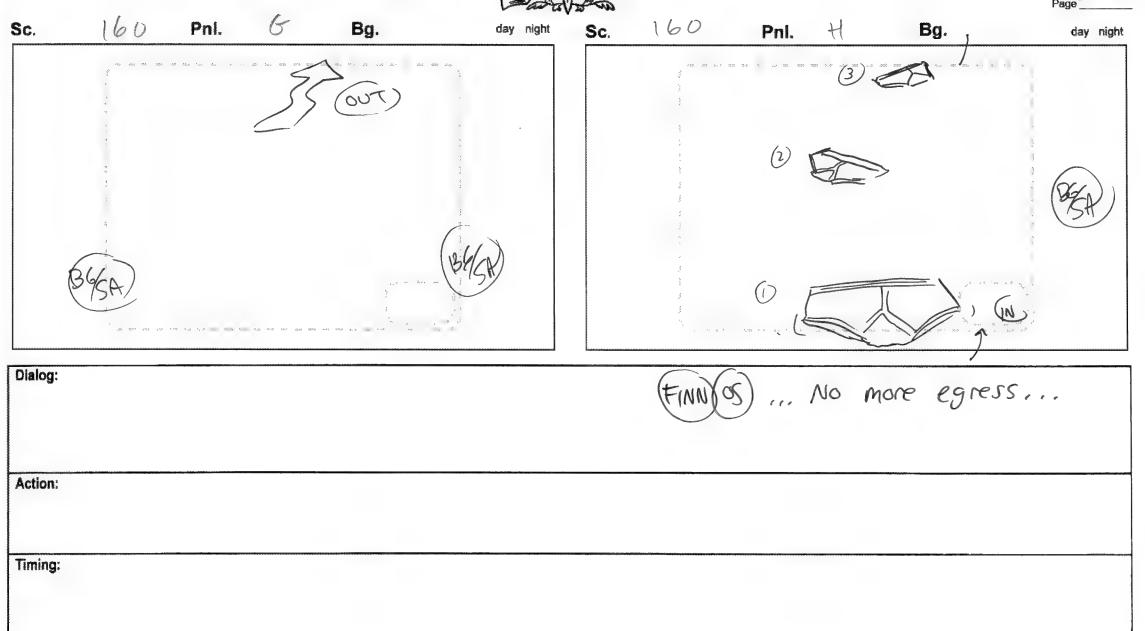




Dialog:	FINN (05) No more threads to follow
Action:	
Timing:	







1034-227

EPISODE#



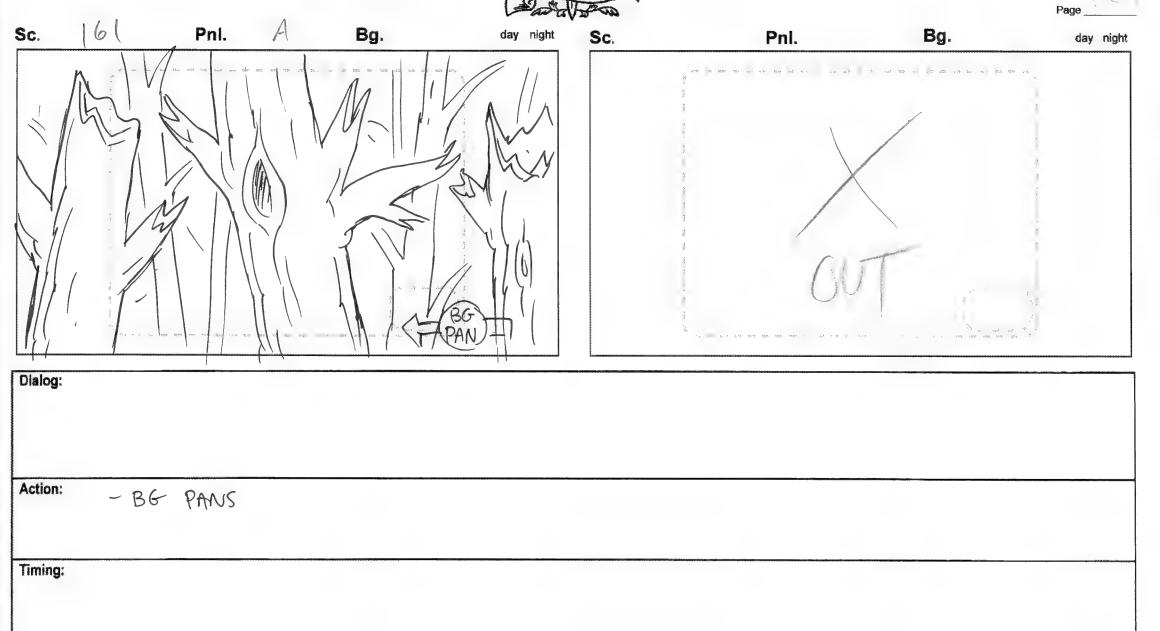
Page 708

60	Pnl.		Bg.	day night	Sc.	160	Pnl.	200 0.0 0.0 0.0 0.0 0.0 0.00	<b>Bg.</b>	day nigh
				grow as a poor six			ŧ	ADE		
e e e e e e e e e e e e e e e e e e e				(GR)		to the second second second	•	CHUN		
.29 1007 0116 -	an be no to the two	, , 942 544 100 t	* . * . * . * . * . * . * . * . * . * .					NA 1992 KA 1982 AS N 1 5 400		

Action:		
Timing:		· · · · · · · · · · · · · · · · · · ·







EPISODE# 11134.

22









Dialog: (FINN) * grunting 25 he wall	ks*	wal	he	22	quating	*	Dialog: (FINN.)	I
--------------------------------------	-----	-----	----	----	---------	---	-----------------	---

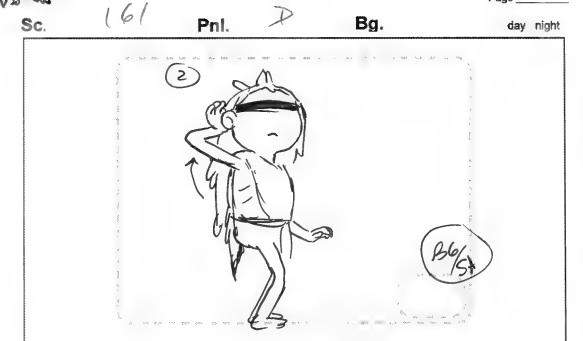
Action: - BG continues printing as shot adjusts down.

Timing:

Production:



2//



Dialog:

Action: - BG Pan stops

- Finn Stops.

- Finn listens to hear if he's being followed.

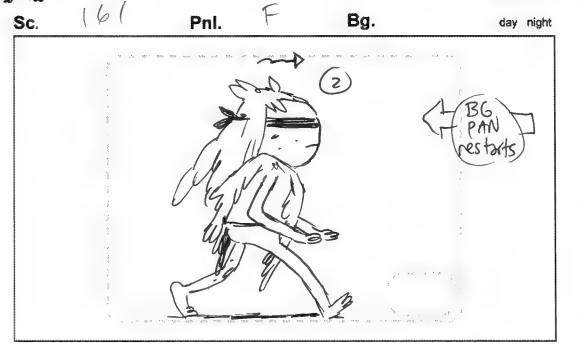
Timing:



Production:



6 Pnl. Sc. Bg. SA



Dialog:

- SILENT -BEAT

Action:

Timing:



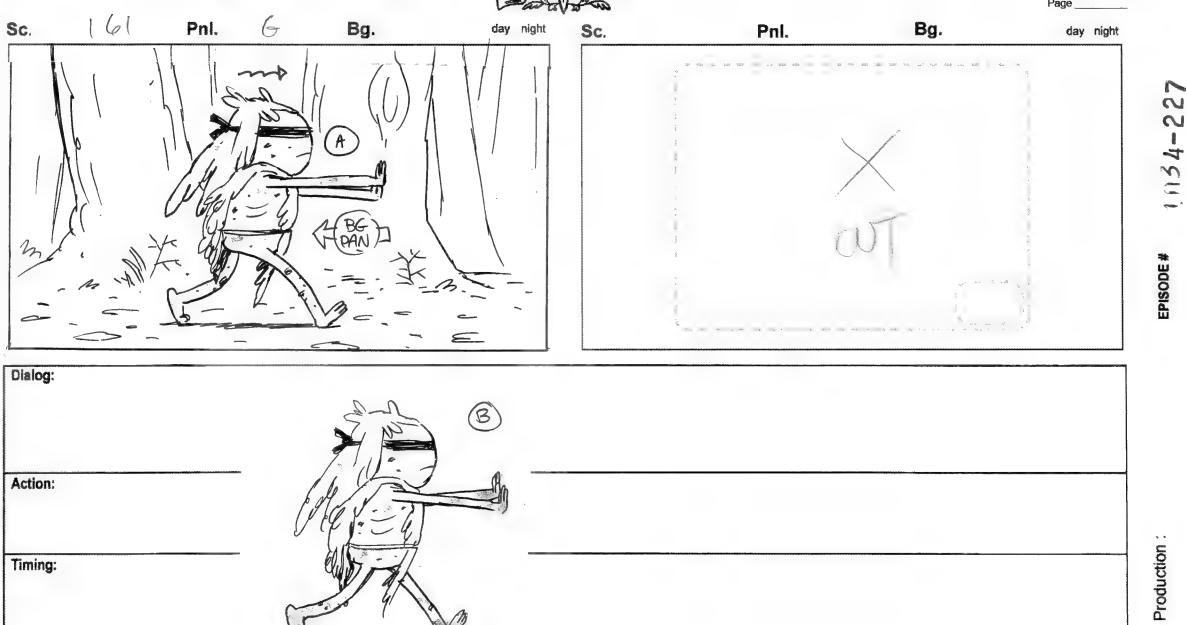
FINN (2) \* grunt \*
[satisfied that he's not being followed]

Production:

27

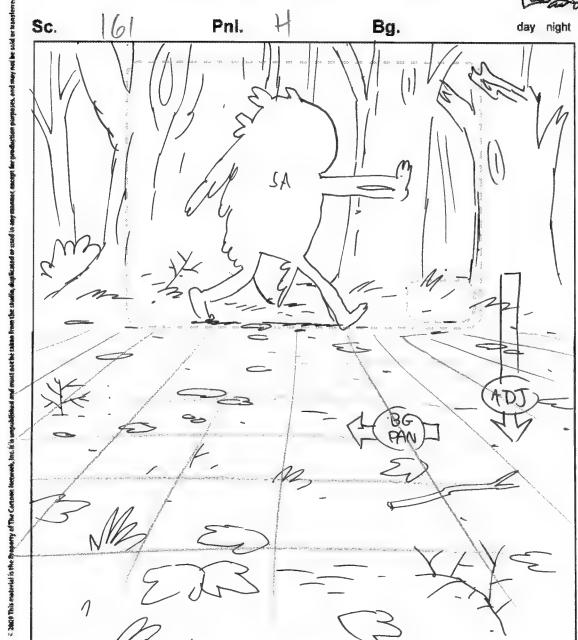
2







Page 7 14



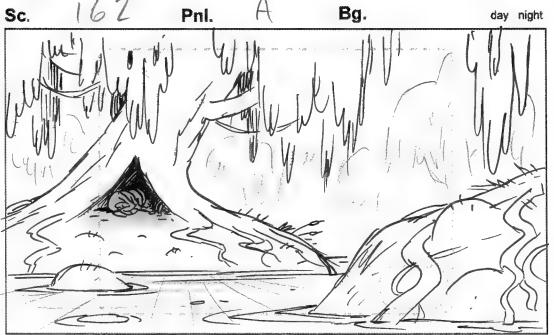
Dialog:	
Action:	FADE TO BLACK DURING ADJUST, BEFORE CAMERA COMES TO A STOP)
Timing:	-BG pans as shot adjusts down

1034-227

EPISODE#



Page 215



I	Dialo	g
l		
3		

(F:) \* Sleeping ;

Action:

[SWAMP]

Timing:

Production:



163 Pnl. Bg. Sc. Bg. Pnl. day night

Dialog:



\* GNAW GNAW GNAW \*



Action:



[ICE KINGDOM] - Finn chews on dead skunk, then spits out gristle.

Timing:

Production:



217

Sc. (64 Pnl. A Bg. day night Sc. 64 Pnl. B Bg. day night

EPISODE #

Dialog:

Action:

[FIRE KINGDOM]

Timing:

- Finn walks (arms extended) up to ledge.



+ + (close-up) Production:

Timing:



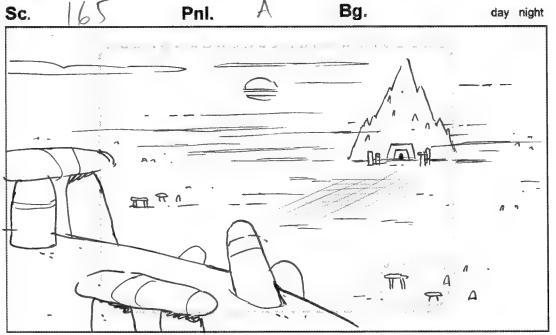
Page \_\_\_\_\_\_\_

Bg. Pnl. Pnl. Bg. Sc. day night Dialog: -BEAT-- Finn listens to see if he's being followed. - Finn continues down ramp. Action:

Production:



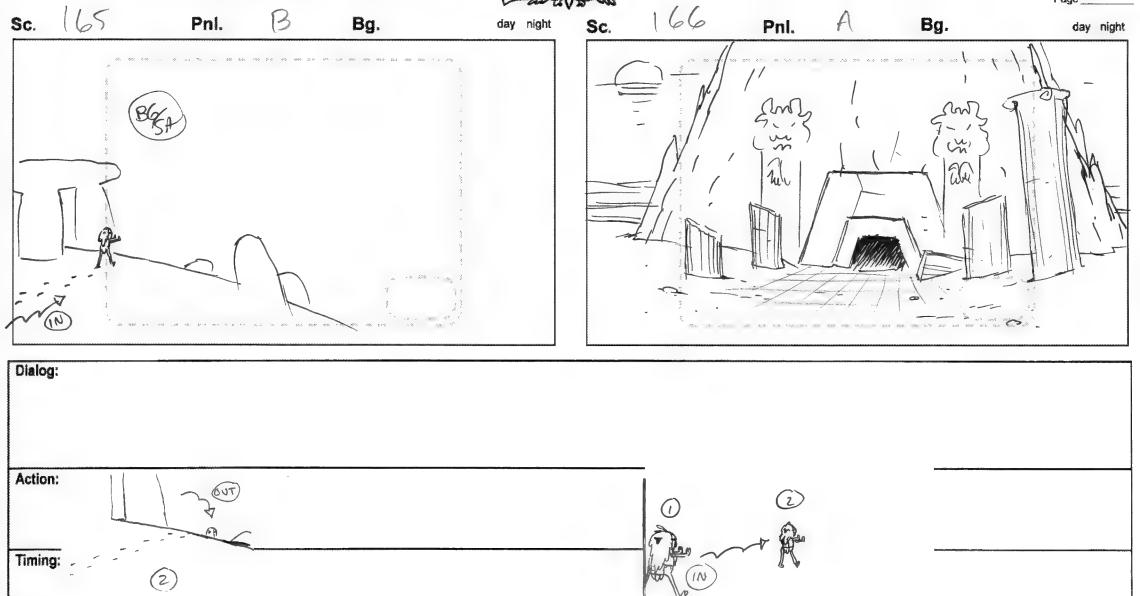
Pnl. Bg. Sc.



Ula	ialog:		
Act	ction:		
7			
III	iming:		

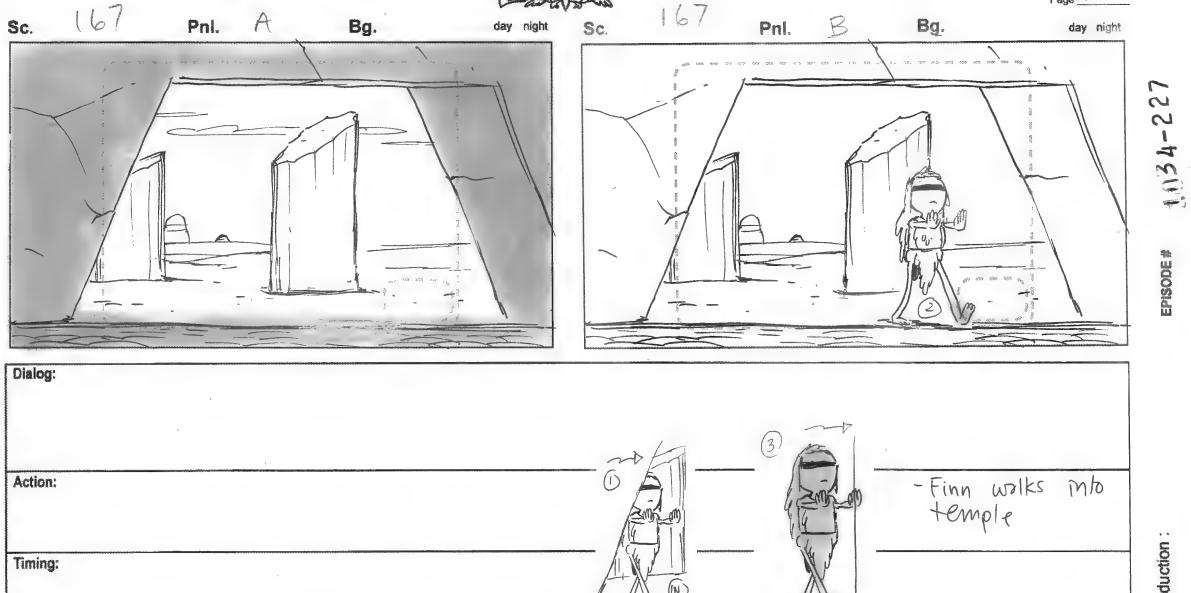


Page \_\_\_\_



Production:

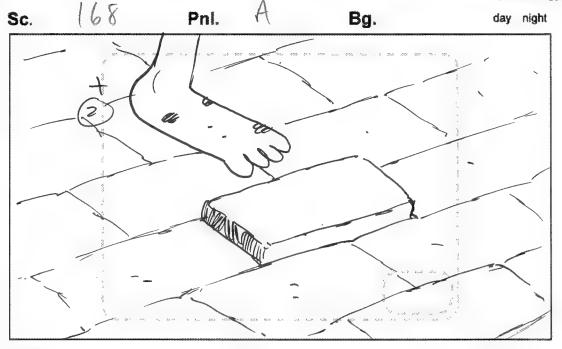


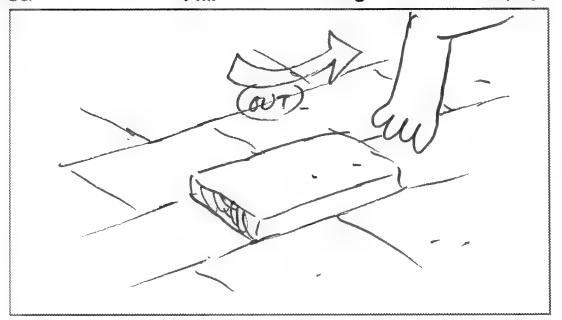


Production:



168 Pnl. Bg. day night





Dialog:

hm ...

7(m)

(Fi)os) it's cool in here ...

Action:

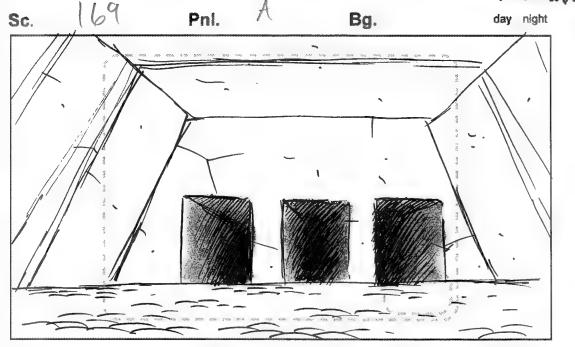
- Finn steps into France, but doesn't step on booby-trap

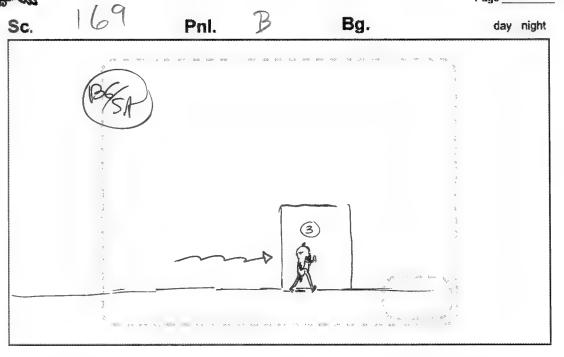
Timing:

Production:



Page 2



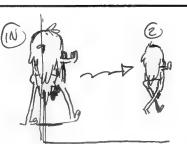


-	<b>™</b> 1	log	
- 1	1 B	una	17
1	MP II SAI	1105	ŀ



(Fi) ... sin't nuthin' wrong with that.

Action:



- Finn walks up to doorway

Timing:

Production:

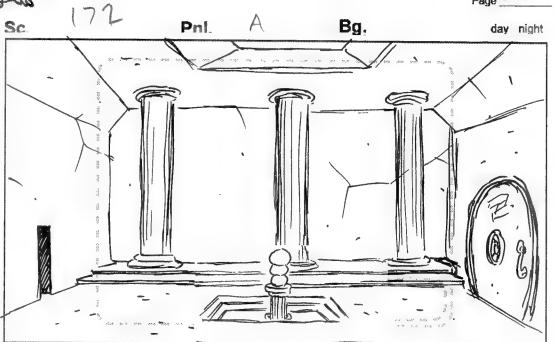


Pnl. Bg. Bg. Sc. Pnl. day night Dialog: Action: Production: Timing:

1.034-227



Pnl. Bg.



Dialog:

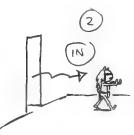
(F) deep too - that's good.

E>> sint nobody
gwan be
lookin ->

Action:

- Finn works down romp.

Timing:



Production:





11124-2

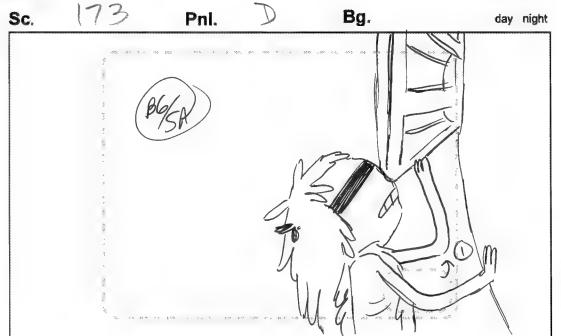
EPISODE#

Production:



Page 277

Sc. 173 Pnl. Bg. day night



Dialog:

SFX); BONK : (F) herewarg... ("here")

Action:

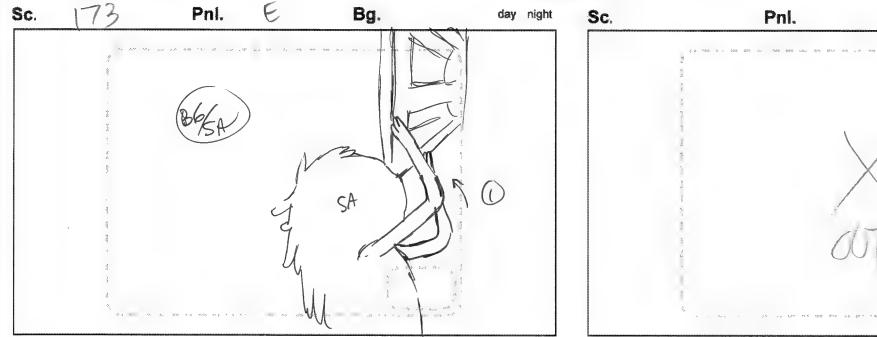
- Finn accidentally walks into walt wheel, smushing his face.

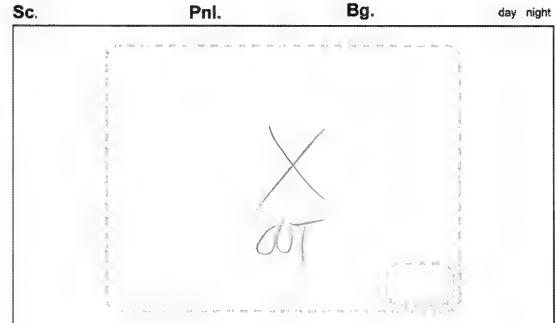
- Finn investigates by feeling wheel.

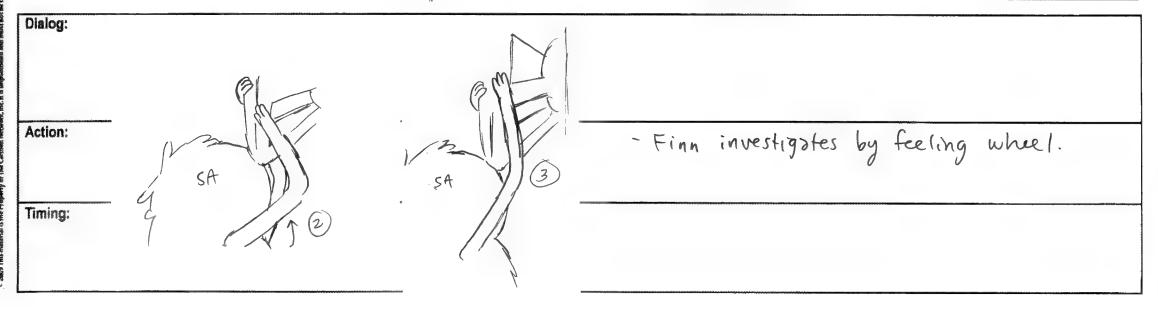
Timing:

Production:









Production:

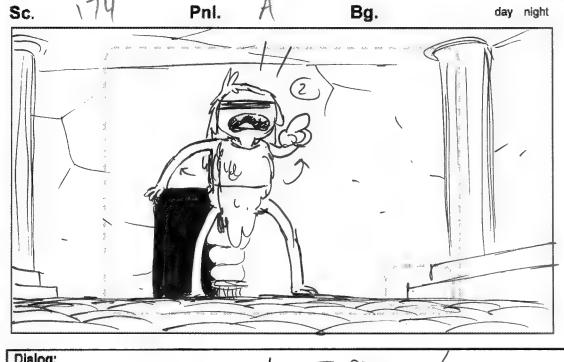
# **ADVENTURE TIME** 173 Pnl. Bg. Sc. Pnl. Bg. day night 27 2 Dialog: Action:

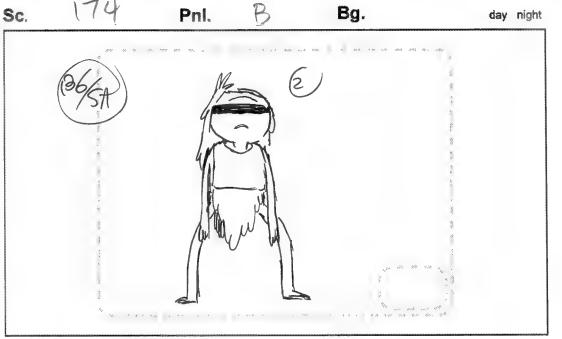
- Shocked at recognizing the vault wheel, Finn recoils.

Timing:

Production:









(F:) () ee... (2)...

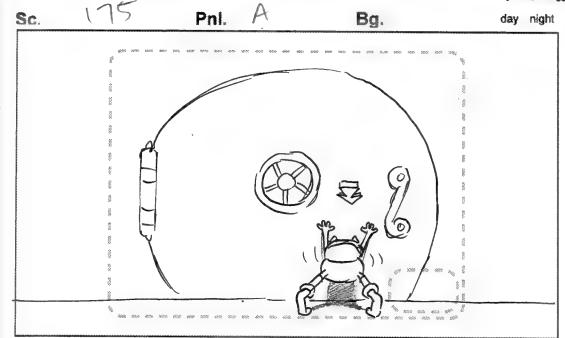
Action Timing

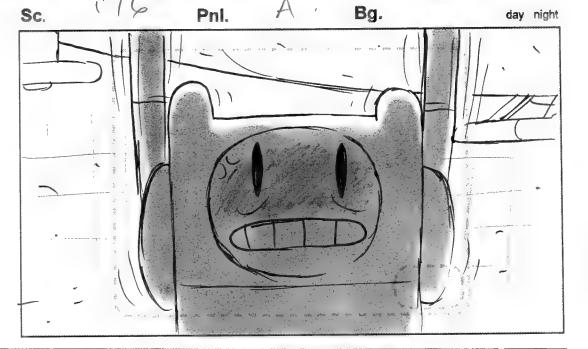


Production:



Page 23)





Dialog: (F) RRRAHRR.

(F.) RRRRR...

Action:

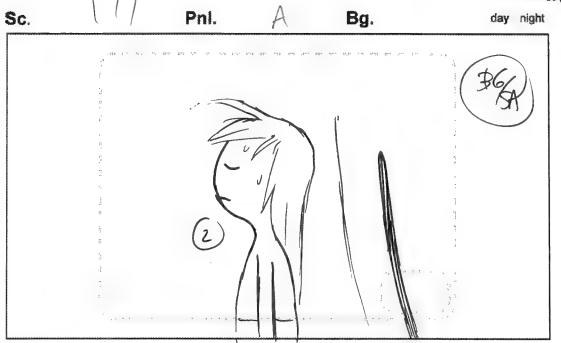
[ REUSE FOOTAGE

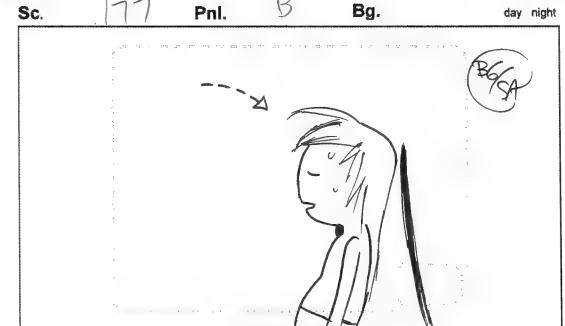
[ REUSE FOOTAGE]

Timing:

Production:







Dialog: F \* 316 NOSE INHALE\* FINN - SIGHH ...



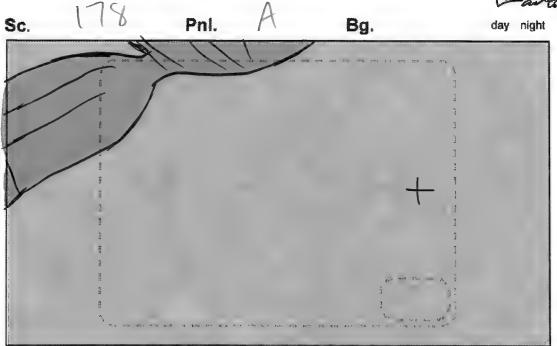
-Finn takes a big inhale, then leans back as he sighs, intending to rest against the usuit door.

REUSE from earlier

Production:



Page\_\_\_\_



Sc. Pnl. Bg. day night



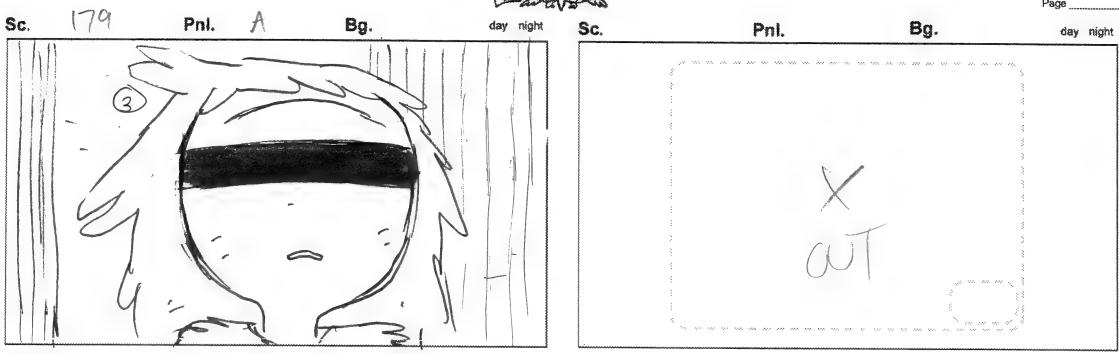
(SFX:) Finn slamming into floor

- Finn unknowingly falls through the vault door and slams into the ground.

REUSE from entrer

Production:





Dialog:				
Action:				
Action.		Red	- Finn raises his brow	
Timing:				
imming.	(1)	(2)		



235 Page



1034-22

EPISODE #

Production:



Page 236

Sc. 80 Pnl. Bg. day night Sc. 8 Pnl. A Bg. day night Sc. 8 SA

	3
	2
	- 1
	7
	8
	-
蛛	
SODE	
0	
Š	
Ü	

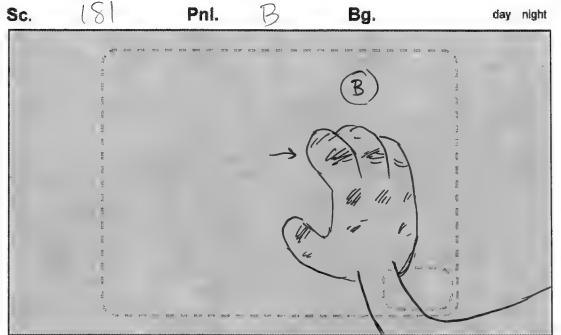
Action: - Finn places his hand on the vault door.

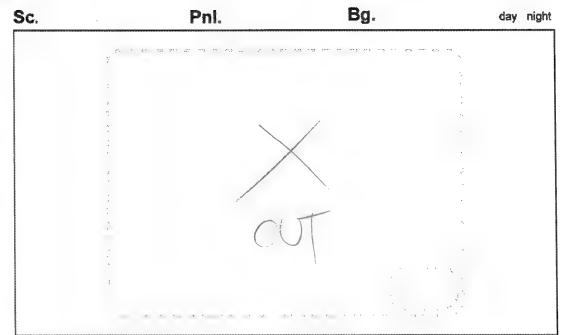
Timing:

Production:



Page 23 /





Dialog:

SFX: FTAP TAP F

Action:

ABABABA

- Finn tops on the usuit door.

Timing:

Production:

22



738 Page\_\_\_\_

Sc. 182 Pnl. A Bg. day night



Dialog:	
Action:	
Timing:	



Page 23

Sc. 183 Pnl. A Bg. day night Sc. 184 Pnl. A Bg. day night

Childrike awe)  WALT: Have PB and FINN read	lifferent		- BEAT-	
Have PB and FINN read	this line too, for	options.		
Action:				
	,			
Timing:				

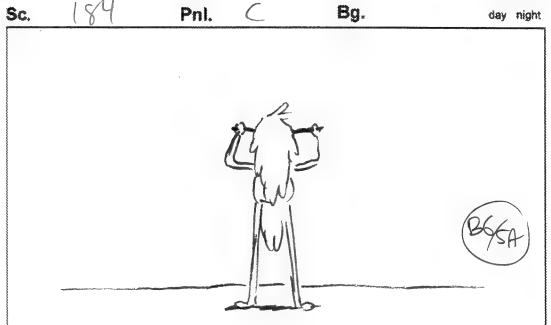
Production:



240

Page \_\_\_\_\_\_day night

Sc.	184	Pnl.	B	Bg.	day night
			The state of the s		R4SN)



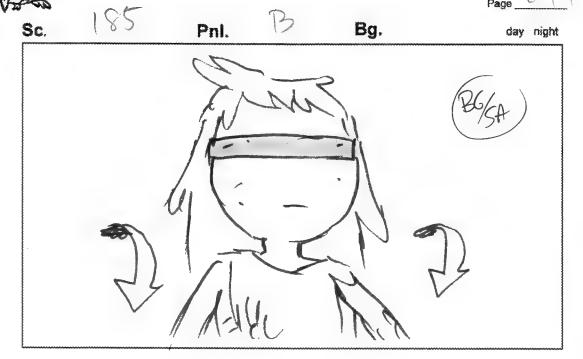
Dialog:	
Action: - Finn unties his blindfold.	- Finn partially removes his blindfold.
Timing:	

Droduction



Page 24

Sc. 8 Pni. A Bg. day night



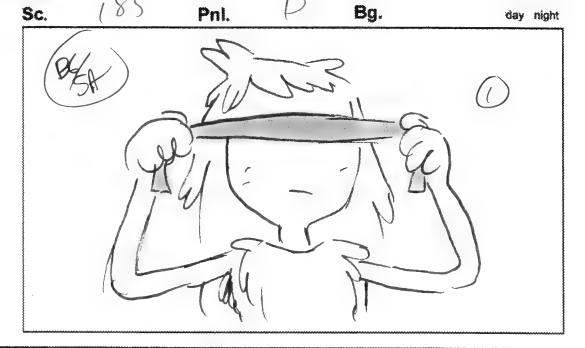
Dialog:								
Action:	- Finn	9 662	his	blindfold,	revealing	mother	blindfold	
Timing:		***************************************	***************************************					

8. 2009 This material is the Property of That Corposi termonts, by, in

Production :



185 Pnl. Bg. Sc.



-	Finn	revesls	9	third	blindfold
······································		<u> </u>	<del></del>		
		- Finn	- Finn reveals	- Finn reveals a	- Finn reveals a third



Production:



Sc. 185 Pnl. E Bg. day night

Sc. 185 Pnl. F Bg. day night

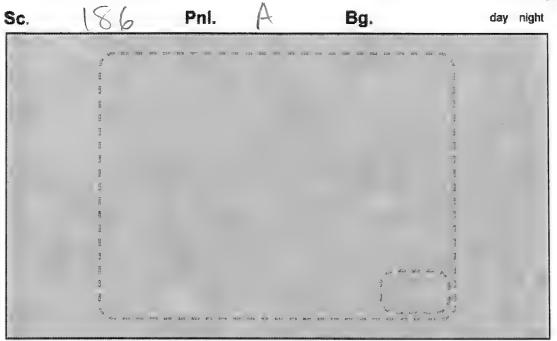


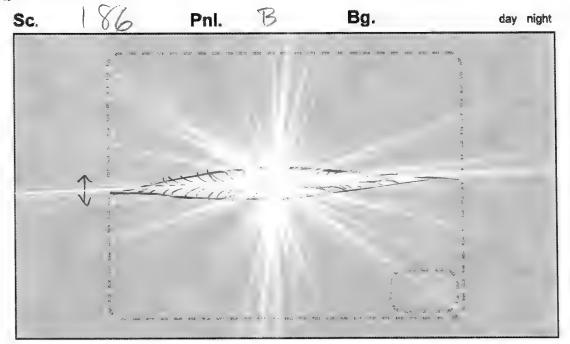


- Finn removes his final blindfold.



Page 744





Dialog:		
	(FINN:)(G5)	7
		.1

\* BIG INHALE \*

\* BIG EXHALL \*

Actio	n
MARIA	ı e

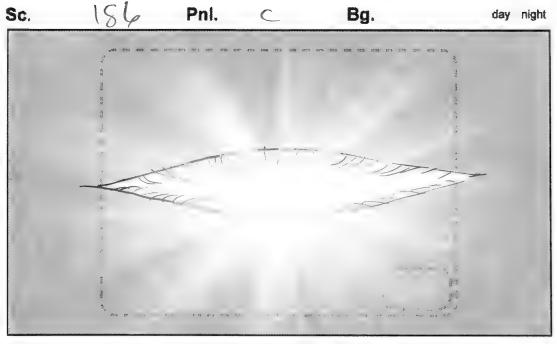
- Finn slowly opens his eye, letting Bright white light stream in.

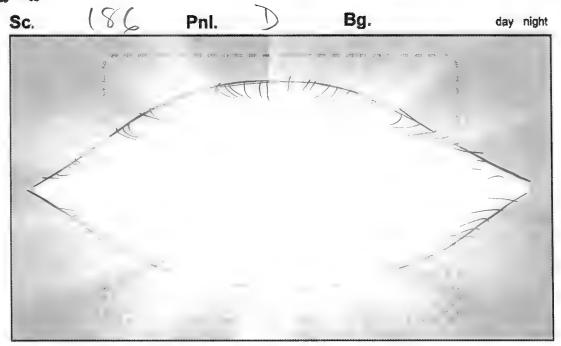
Timing:

Production:



Page 245





Dialog:				
Action:			 	
Timing:		 	 	
•				



	101				-ava				Page
Sc.	186	Pnl.	E	Bg.	day night	Sc.	Pnl.	Bg.	day night
	*						, we will see that the map that the term of $\mathcal{F}_{\mathcal{F}}$ , where $\mathcal{F}_{\mathcal{F}}$	una como como como como como como como com	
							*		
			$\uparrow$						
			V				WHI	TE	;
								i en	
	مير							<u>.</u>	
industrial desired	A)	-			f the same of the				
Dialog:									
Action:									
Timing		**************************************					Maria (1997)		



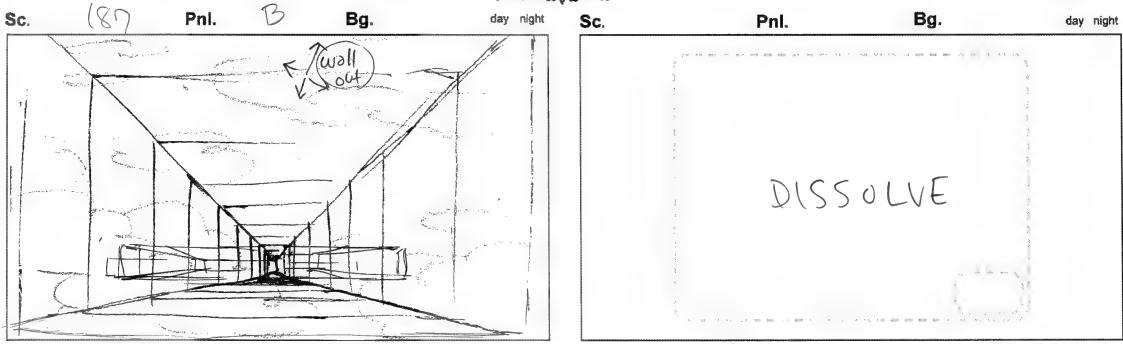
Page 247

SC.	Pnl.	Bg.	day night	Sc.	(8)	Pnl. A	Bg.	day night
	FAT IN	DE						
Dialog: Action:								
Timing:				***************************************				

Production:



Page 248



_	_			******
E	-		4	
ĸ.	£ 1	10	ш	ጓጣ
	2.4	110	ш	л.

Action:

- Truck into corridor, voult wall recedes faster than truck in

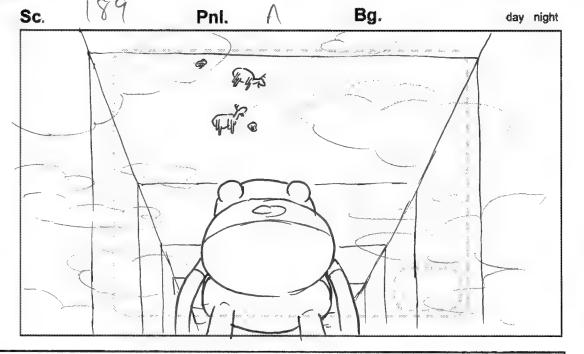
- dissolve before corners comes to a stop.

Timing:

Production:

249 Page

Sc. 88 Pnl. Bg. day night



Dialog:

Action:

Timing:





- Finn walks into glass maze, looks around, then looks up - and sees deer and bunny + frog suspended high in the air.

All subdued mode of propulsive score to come...

EPISODE# 1037

Production:



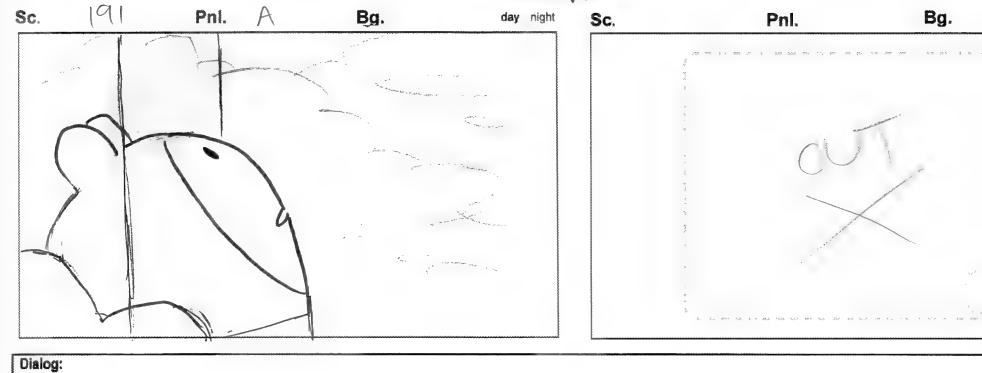
Page 250

			A		and	W STOWN					8-~-	Page		
Sc.	190	Pnl.	A	Bg.	day night	Sc.	190	Pnl.	B	Bg.		day night	A.P.	
					+	SA B65	- 1	(OUT)	(M)	Man Character of the Contraction		h/ air	EPISODE#	1.054-227
Dialog: Action:	-mrybe bl	ur fle	Finn las	er > bit i		M B		may be b Flock overhead	olur the	birds			Production :	



Page 75

day night



3		
1		
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	i	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	
	1	

Action:
Timing:

C. Marie This worked at forthe Pressent of The Consess Menselly, Inc. 19 is necessible and sense are the colors

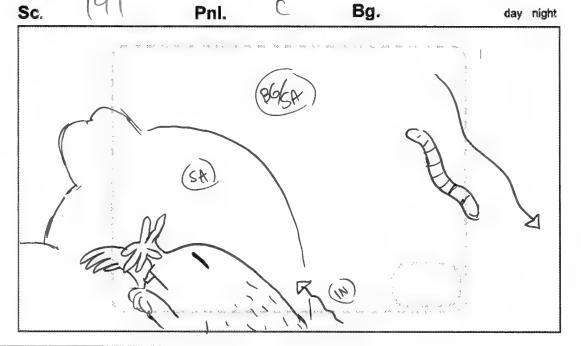
Production:

EPISODE #



Page 252

Sc. Pnl. Bg. day night



Dialog:

- maybe cool blur effects on mole, then Finn?

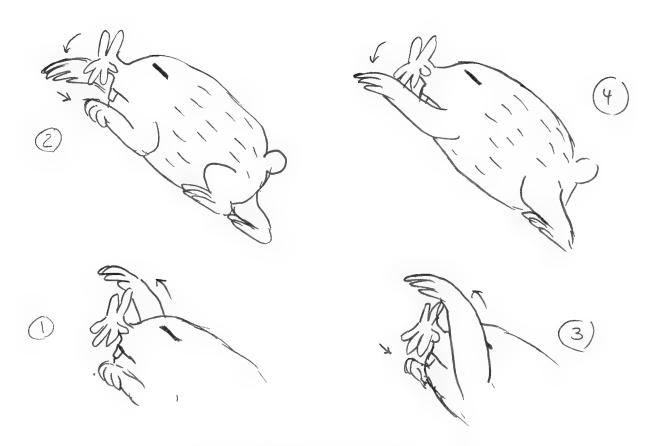
Action: - Finn watches an earthworm - Mole digs through frame (outside crawl by (outside glass maze)

glass maze)

Timing:

Production:

EPISODE#



DEBY 1234 etc. Something like this ??



Page 25 4

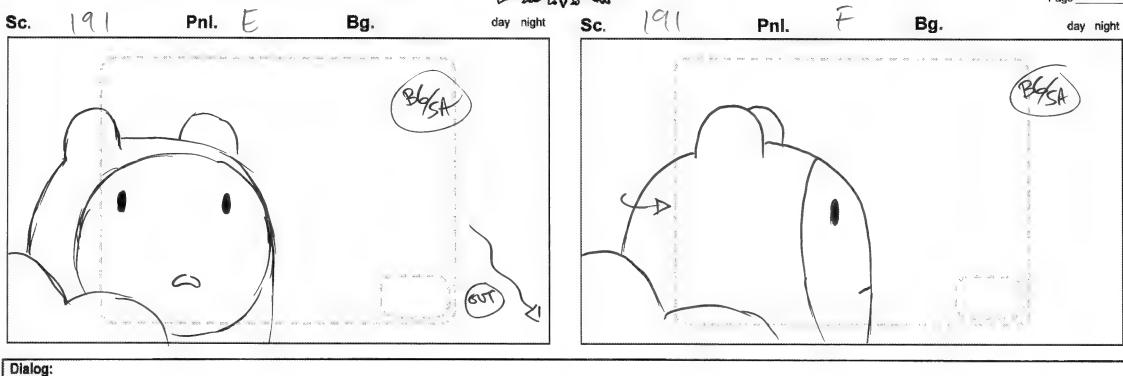
Sc. | 9 | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | day night |

-	
0	j
2	
-	
7	
3	Ì
	,
-	Ħ
带	
ш	
SODE	
Ö	
23	

Dialog:		
Action: - Finn watches mole pass.		
Timing:		







	-	4
	ć	
	٩	-
# W		
8		
운		
ш		

Production:

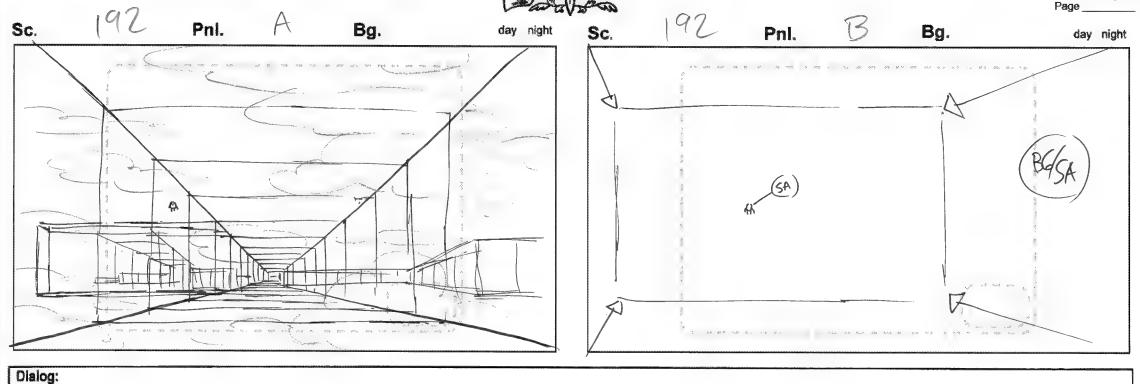
Action:

-Finn looks forward.

Timing:



756



EPISODE #

(sorry this layout Joesn't quite match up

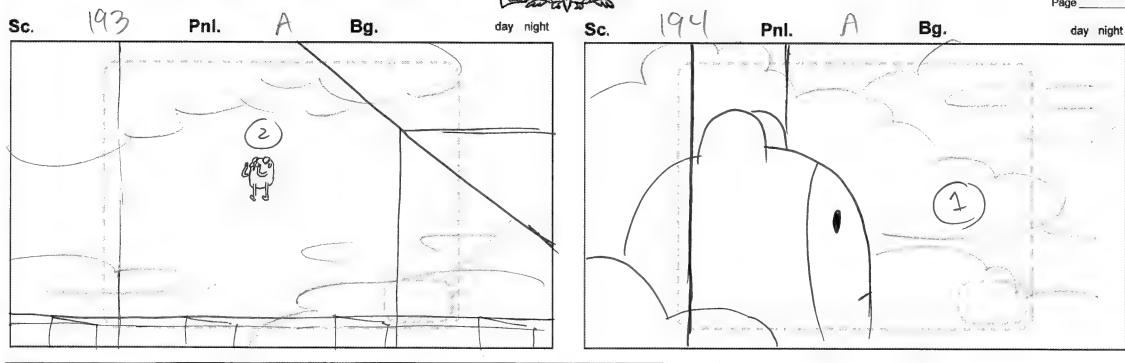
Action:

John Joke Close

Timing:



Page



EPISODE #

S

Dialog: JAKE	YELLS	"FINN"	inaudibly	
--------------	-------	--------	-----------	--

Action:



- Jake calls out for Finn, thun looks around.

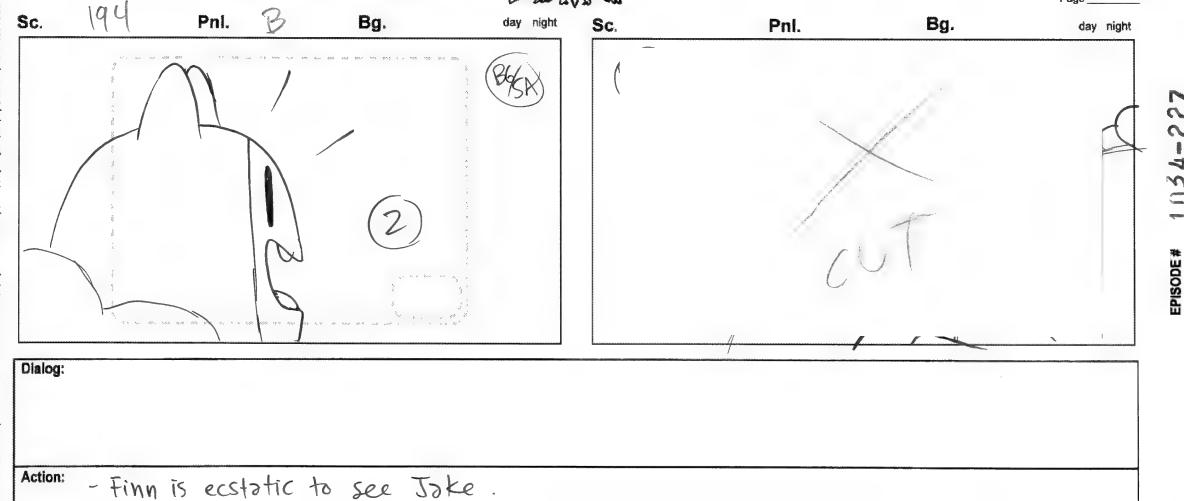
Stort pose

Timing:



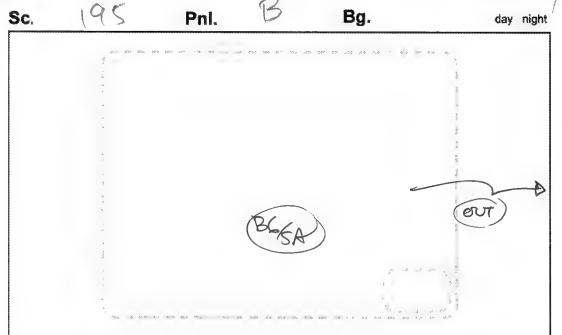
Timing:







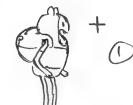
Pnl. Bg. Sc.



Dialog:

Al music starts building - propulsive/triumphant but still poignant...

Action:



- Finn runs offscreen excitedly.

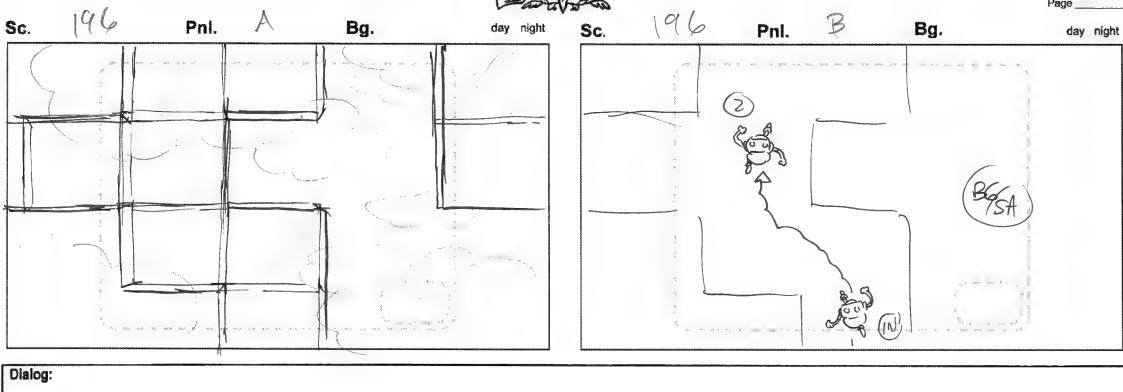
Timing:

Production:

EPISODE#







#
ш
Ö
ည
¥
Ш

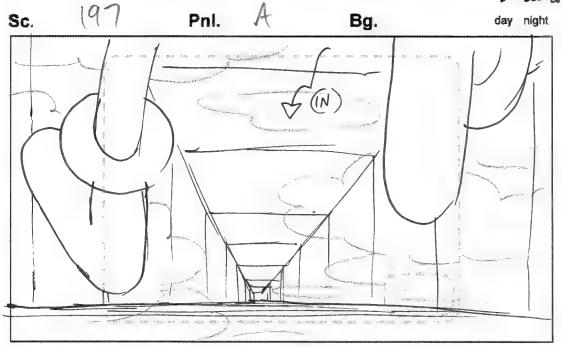
27 2

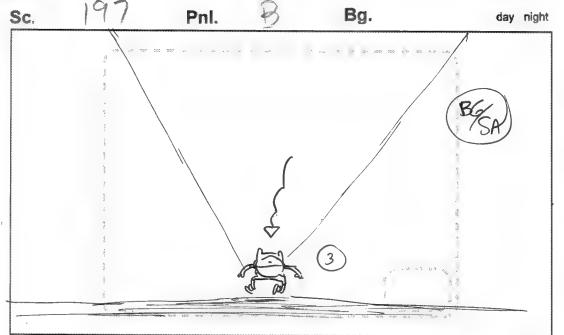
Production:

Action: Timing:



Page 26 (





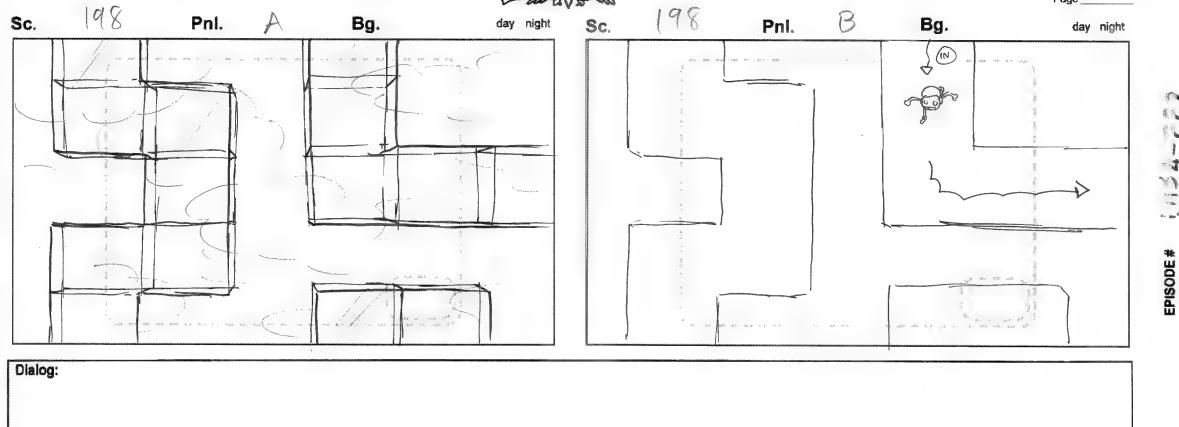
D	ialog:	
A	ction: (2)	
	6	
-		
11	iming:	
	Colon Colon	
L		

Production:

EPISODE #







sterial is the Property of The Carton Metwork, Inc. is is unpublished and must not be tal

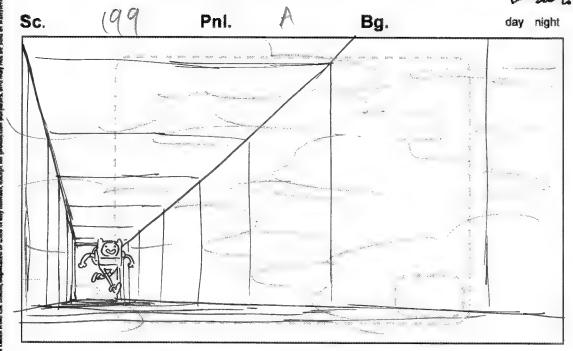
Action:

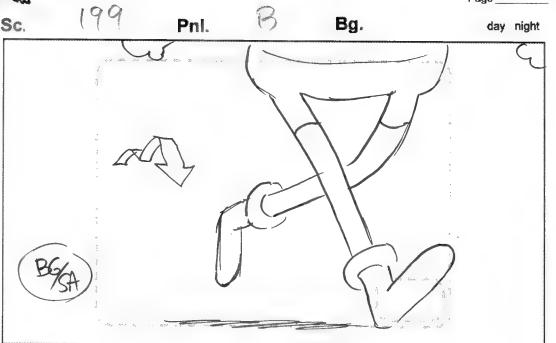
Timing:

roduction



Page 2



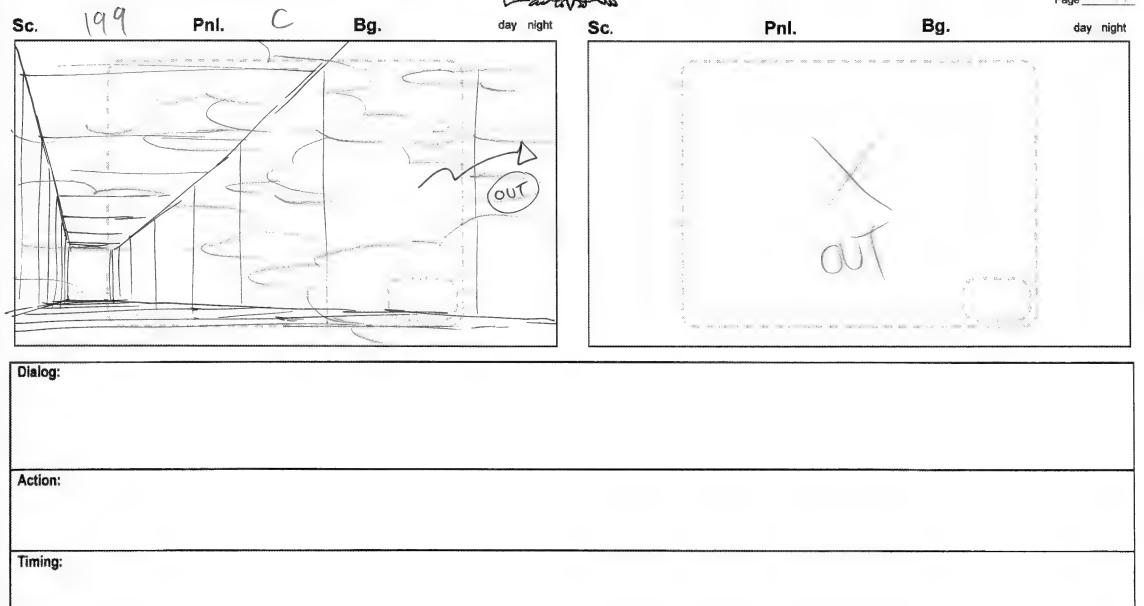


Dialog:			
Action:			
Actions			
Timing:			

EPISODE #



Page 264



1.1154-227

EPISODE#

Timing:

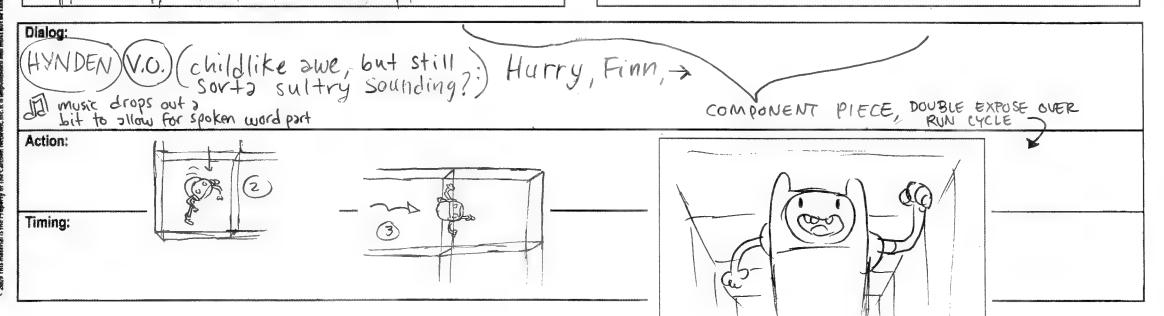


200 200 Pnl. Sc. Bg. Pnl. Bg. day night EPISODE# Dialog: Action:



261.

Sc. 20 Pnl. A Bg. day night Sc. 20 Pnl. Bg. day night



EPISODE#



Sc. 76 Pnl. C Bg. day night Sc. 70 Pnl. D Bg. day night

5-4011

EPISODE #

Dialog: HYNDEN (VO) > because ... It the seashell's center, >

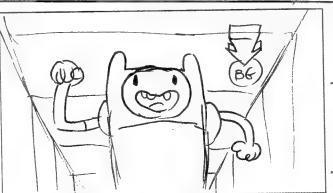
Action:

Timing:

be integrated into the propulsive, triumphant, poignant soundtrack, like an M83 song.

I put a couple with this sorta - spoken-word part in the Ep. folder on the server. The parts start at 2:00 in "Reunion", the beginning of "Intro", and about 2:10 of "OK Pal".

COMPONENT PIECE/ DOUBLE EXPOSE OVER



RUN CYCLE



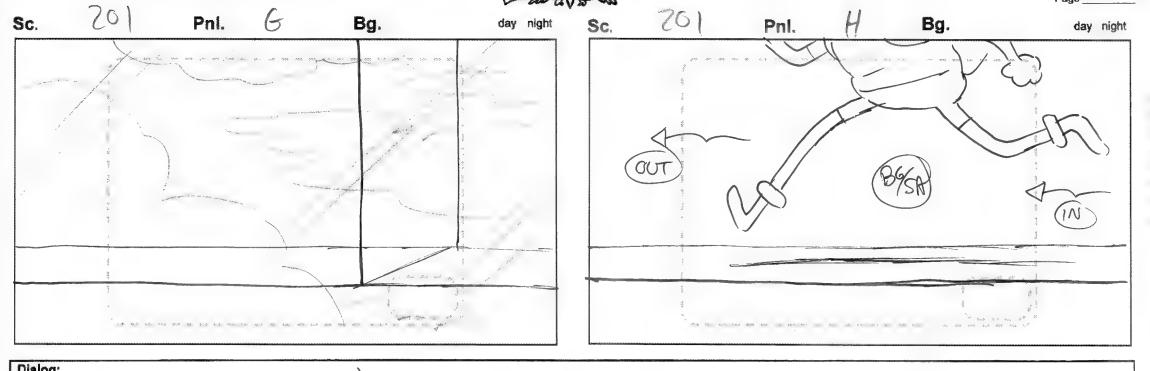
768 Page\_\_\_\_



EPISODE# 1 134-227



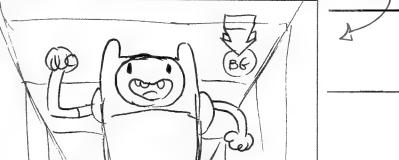
Page 757



COMPONENT PIECE - DOUBLE EXPOSE OVER RUN CYCLES

Action:

Timing:



Production:

EPISODE#

Bg.

201

Sc.

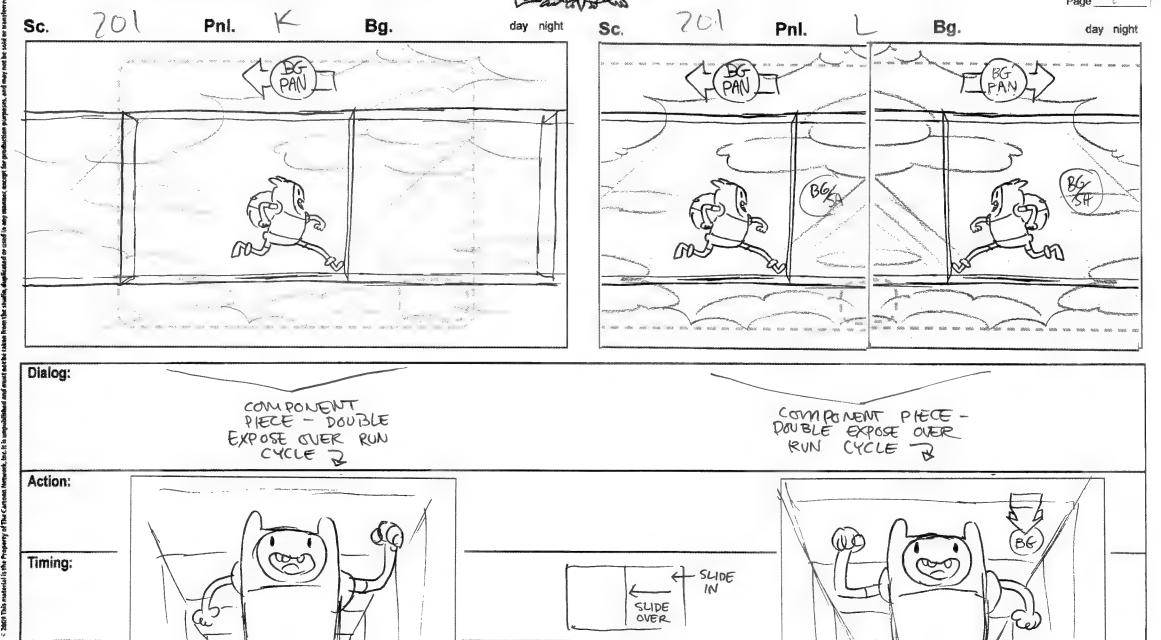


201 Bg. Pnl. day night EPISODE# COMPONENT PIECE -DOUBLE EXPOSE OVER KUN CYCLE & Production:

Dialog: Action: Timing:



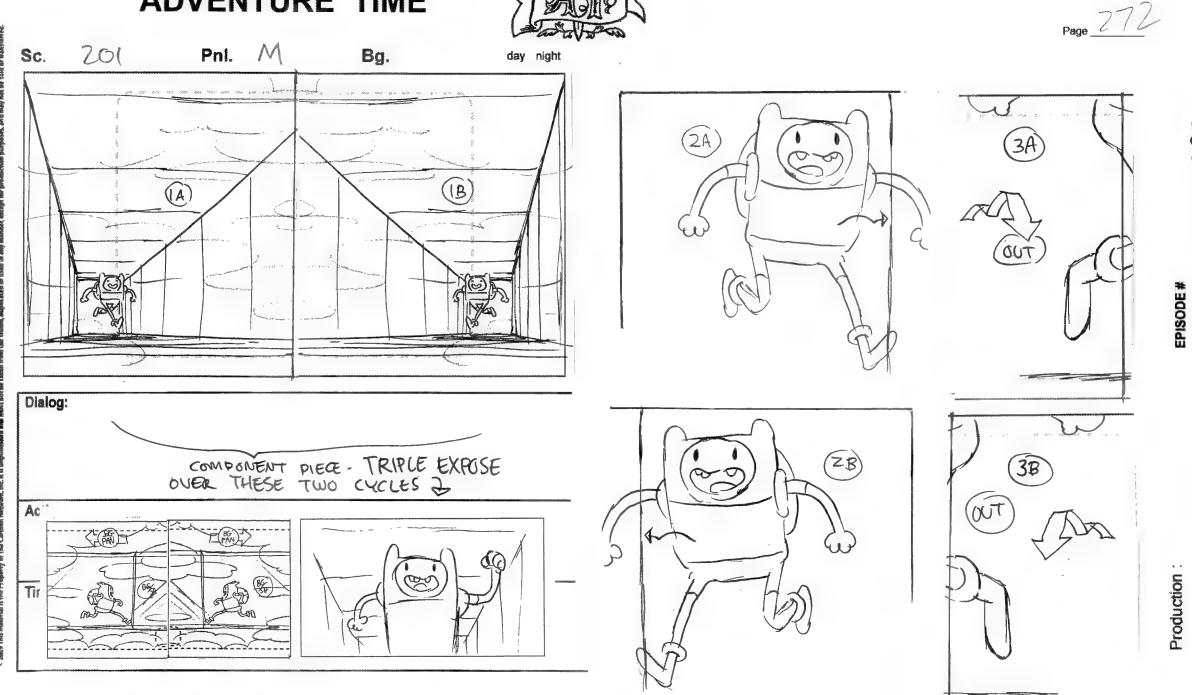
Page



1054-227

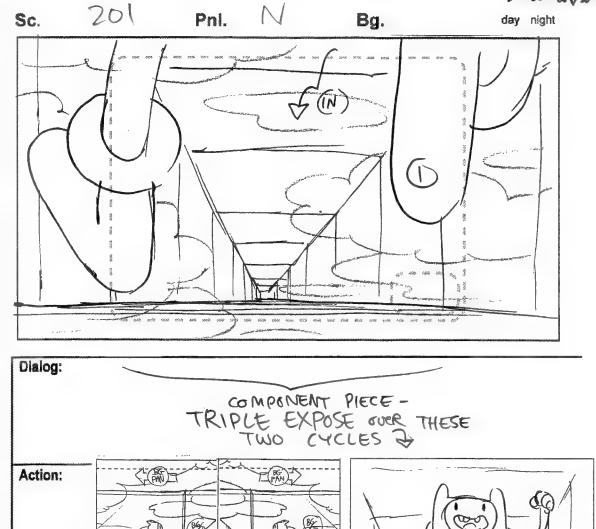
EPISODE #



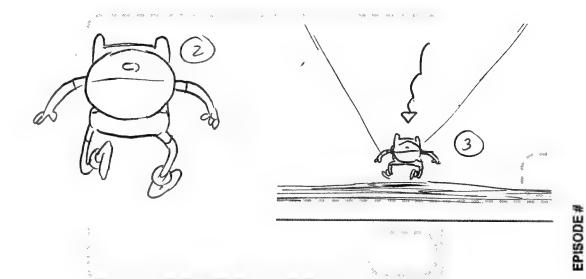




Page 775

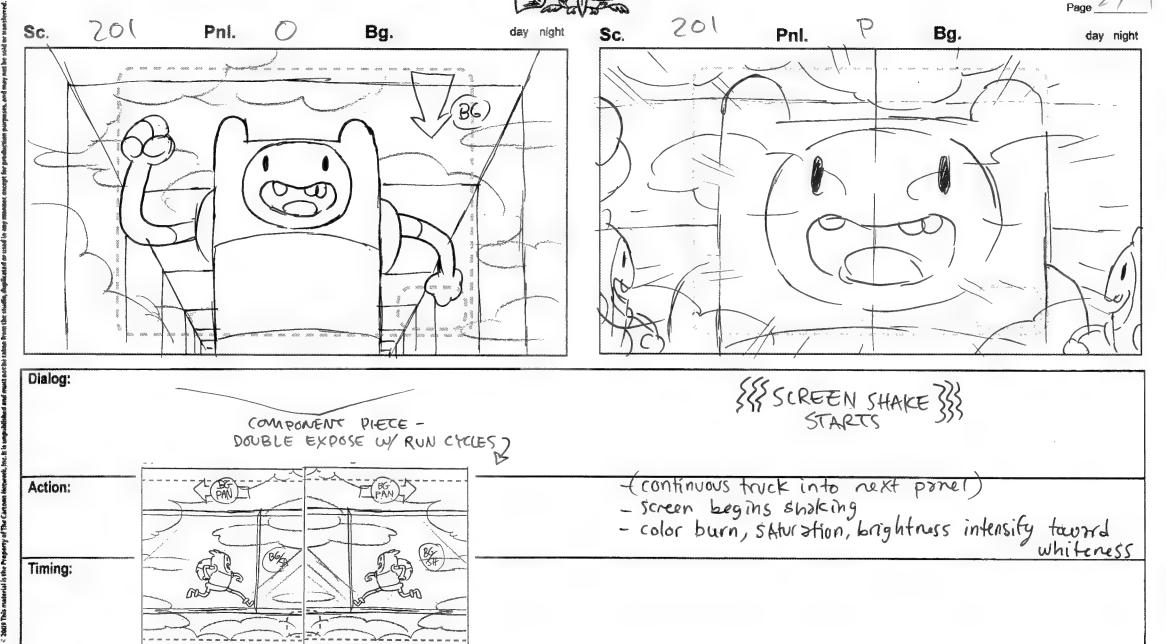


Timing:





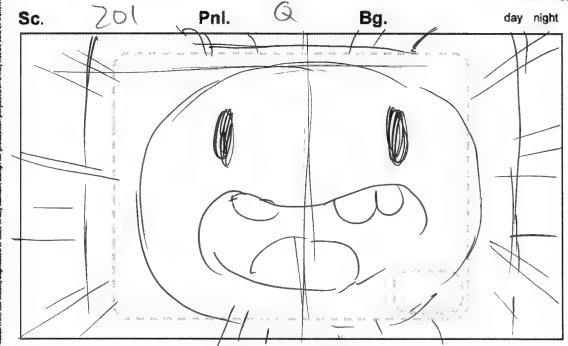
Page 27

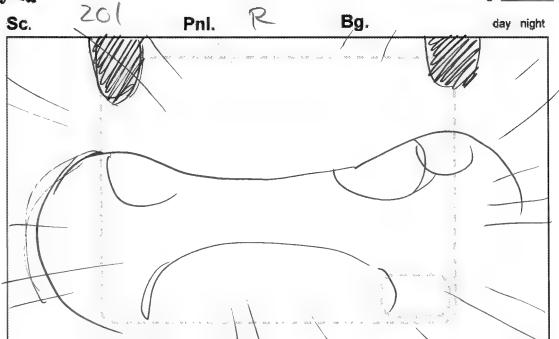


Production:

EPISODE#







Dialog:

- TRUCK IN CONTINUES

Action:

Timing:

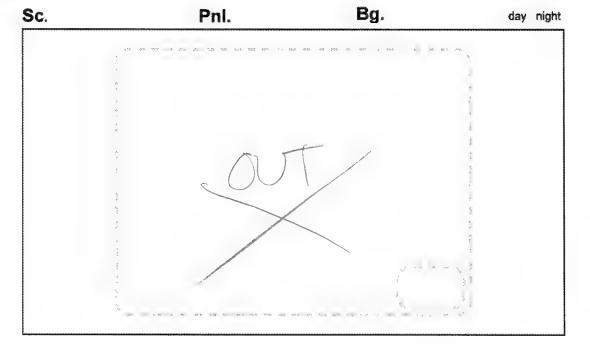
Production:

EPISODE#



Page 276

Sc.	501	Pnl. S	Bg.	day night
	you was associated as the second		o per . A ello con, sors sono por cons	V & & & & & & & & & & & & & & & & & & &
	*			
	**************************************			
	**	WHI	TE	
	4: 4:			poper e n
	**		,, , , , , , , , , , , , , , , , , , ,	
	, ,	2 6/4 5 6 6 8 6 8 6 60 60 600 600 60 60 60		

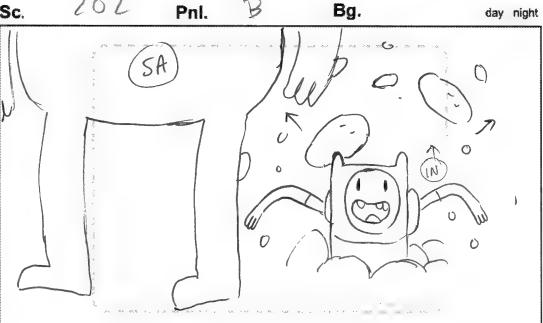


Dialog:	
Action:	
Timing:	



Page 277

Sc. 202 Pnl. A Bg. day night Sc. 202 Pnl.



al	og	
	al	alog

- Finn

Action:

-Finn blast out of rock pile

Timing:

Production:

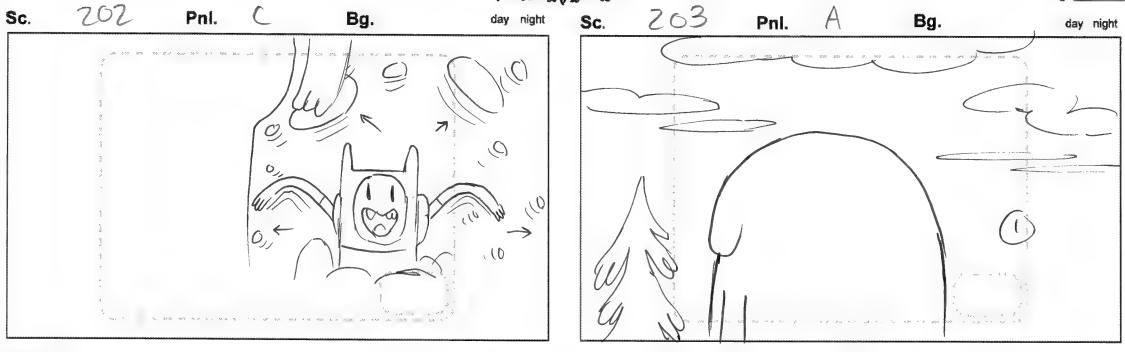
EPISODE #



Page 77/

27

EPISODE#



-				
	D	a	lo	a:

SLO-MO

SLO-MO?

Action: - Action eases into slow-motion

Timing:



Page 2

203 703 Pnl. B Sc. Bg. Pnl. Bg. day night 0 Dialog: SLO-mo? REG-MO Action: Timing:

054-227

EPISODE#



Page 280

203 203 Pnl. Bg. Pnl. Bg. day night (IN) Dialog: WHAOOAA> - Finn leaps into frame grabbing & spinning Take. Action: Timing:

1034-227

EPISODE#



703 203 Pnl. Bg. Bg. Pnl. day night

Dialog:

J:>HHOUAAAAA

Action:

- Finn spins Take offscreen.

Timing:

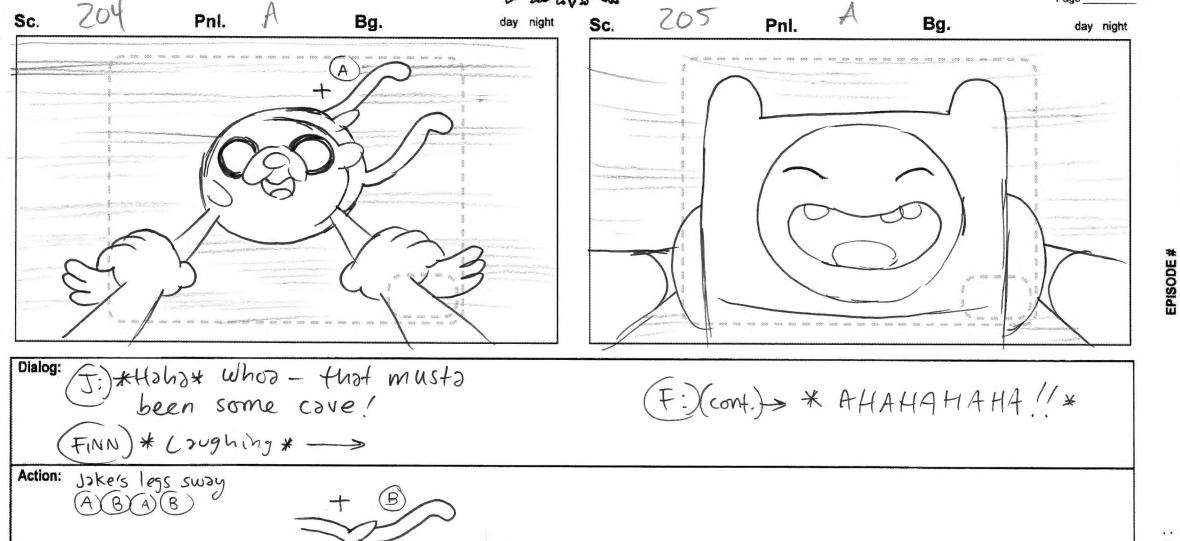
Production:

EPISODE#

Timing:



Page 282





OAC	D					-
c. 205	Pnl. B	Bg.	day night Sc.	Pnl.  EN  3  3  3  3  3  3  3  3  3  3  3  3  3	Bg.	day night
Action:	NO COMM	VIEIN(,'				